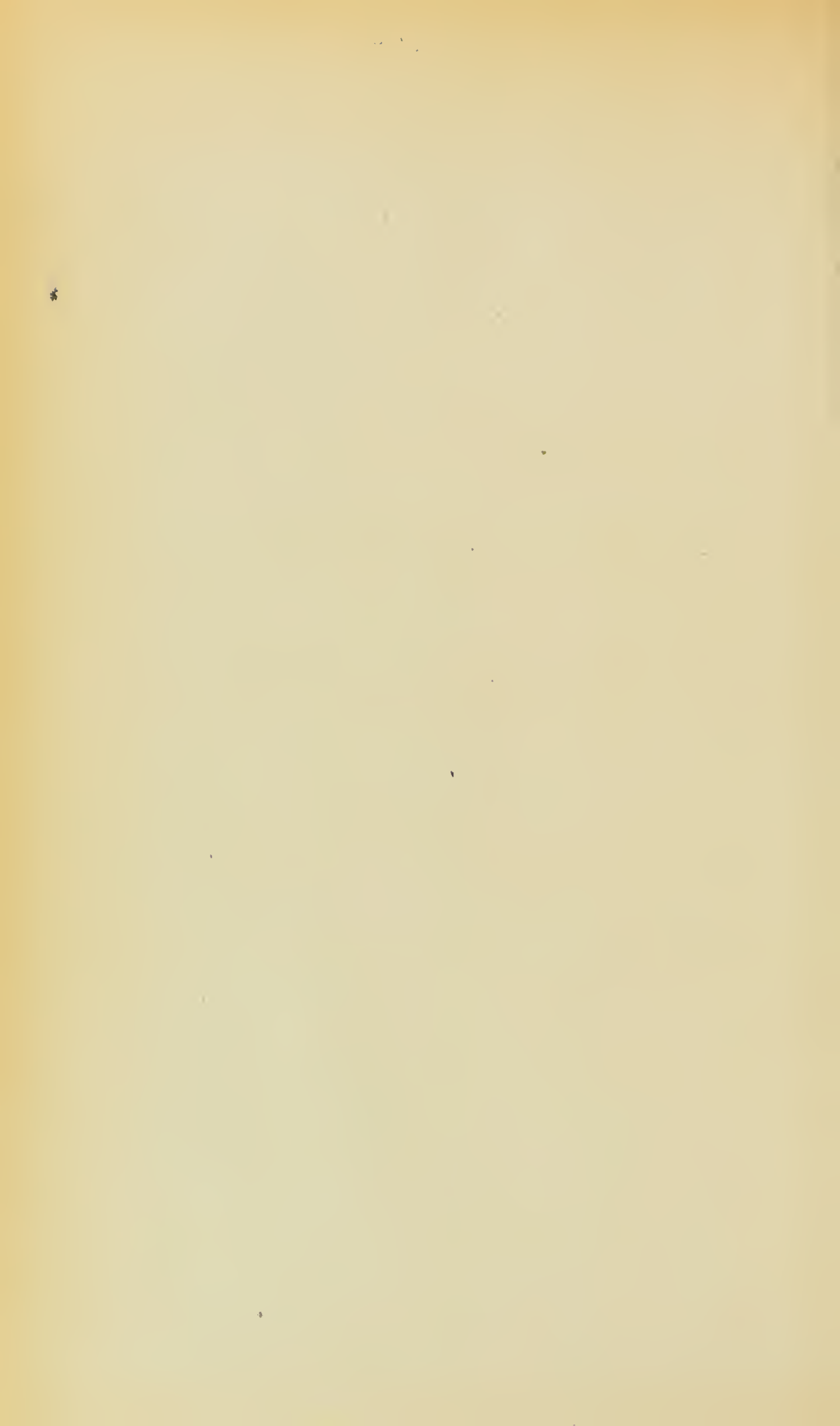


No. 161



THE
ANTHON CABINET.

PART THREE.



ANTHON CABINET, PART III.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 3,

COMPRISING

Coins and Medals

OF

**RUSSIA, POLAND, MODERN GREECE,
GERMANY, DENMARK, SWEDEN,
AND HOLLAND,**

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 739 & 741 Broadway,

New York.

ON

Thursday and Friday, November 9th and 10th, 1882.

COMMENCING AT 2 P. M.

The Coins and Medals will be on Exhibition each day at 10 A. M.

New York:

C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.

1882.

PREFACE.

This third of my five sales, ought, in accordance with the preface to the Catalogue of the first sale, to have taken place in the autumn of 1881. It has been postponed on account of much occupation, private and professional, and now occurs a twelve-month after its appointed time.

Exempted from haste and hurry, in consequence of this delay, I have endeavored to compile an interesting, accurate, and properly minute, but not too ample, Catalogue of the Third Part of my Cabinet, a part not inferior in value and importance to either of those which have preceded it on the path of dispersion. I have taken pains that this Catalogue may gain the approval of critics, and that purchasers may find nothing in it exaggerated or over-described. The latter will undoubtedly be attracted by the great rarity of a large number of the specimens, and the excellent condition of nearly all; and I confidently expect from their intelligence and judgment a renewal of the interest testified on the two preceding occasions.

The interval following the present sale, may perhaps be lengthened, like the one just passed, since an attempt will be made to dispose of the entire Fourth Part of the Cabinet, comprising ancient Coins exclusively, by private sale, in mass, to some institution, educational or other; and that

IV.

may lead to protracted negotiation. In case of its failure, the public sale will take place as announced; while, in the event of a private sale, printed Catalogues of the Fourth Part will nevertheless be supplied to those who may desire the complete Catalogue of the Cabinet, which is ultimately to be formed by combining the five parts.

May many a member of the numismatic brotherhood obtain many a satisfactory acquisition from among the very important, instructive, and artistic productions now to be scattered, and enjoy, in his turn, the entertainment and information which they have yielded to previous owners.

CHARLES E. ANTHON.

NEW YORK, October 1, 1882.

CATALOGUE.

N. B.—The Sizes are given in Sixteenths of an Inch.

FIRST DAY'S SALE.

INTRODUCTION.

OMISSIONS FROM THE CATALOGUES OF PARTS I AND II.

- ✓ 1979 Medal. Composition. "Centenary of the First Baptist Church,
Bradford." Portraits of William Steadman, D. D.,
and William Crabtree. Uncirculated Size 32
- ✓ 1980 Miscellaneous English Coins and Tokens. Copper and brass
12 pieces
- ✓ 1981 1864 Nova Scotia. Half-Cents. Fine 4 pieces
- ✓ 1982 1870, March 1. Dominion of Canada. Paper money.
Twenty-five Cents. Perfectly uncirculated
- ✓ 1983 Duplicate of the next above. Same condition
- ✓ 1984 1666 Louis XIV. Copper. Medalet. Busts of King and
Queen, facing each other. Good Size 17
- ✓ 1985 1853 Brass Medalet. Inauguration of the Tomb of Napoleon
I. Very good Size 15

PAPER MONEY of the FRENCH REVOLUTION of 1789.

- ✓ 1986 "Assignat de Vingt-Cinq Sols." Law of Jan. 4, 1792. A little
circulated
- ✓ 1987 Another. Different series. Same pattern. Same condition

6 OMISSIONS FROM THE CATALOGUES OF PARTS I AND II.

- 40 1988 "Assignat de Quinze Sols." Law of Oct. 24, 1792. Four on one sheet. Altogether different from the preceding two. Impressed with the head of Louis, though the monarchy had fallen. Slightly circulated
- 5 1989 "Assignat de Cinq Livres." Created, year 2 (1793-4). Again, a different pattern. Almost uncirculated
- 40 1990 "République Française." "Assignat de Cinquante Livres." Dec. 14, 1792. Still another pattern. Slightly circulated
- 25 1991 Another. Different series and signature. Same condition
- 5 1992 "République Française. Assignat de Mille Franes." Created, year 3 (1794-5). Again, a new pattern, printed in red. Uncirculated
- 20 1993 "Assignat de Deux Mille Franes." Same date as the foregoing one; but entirely different in design. Slightly circulated
- 20 1994 "Promesse de Mandat Territorial." "Bon Pour Vingt Cinq Franes." Created, year 4 (1795-6). The "Territorial Mandates," first issued by the Directory, in 1795, were "intended to retire the Assignats at the rate of thirty for one." Alison. Hist. Europe, Chap. xxiv
-
- 100 1995 1828 A Peruvian Dollar of 1827. Stamped on the obv. with the Spanish coat-of-arms; on the rev. with MANILA and the date. Fine and rare
- 50 1996 Medal, lead, of Agostino Chigi, of Sienna. Bust, in high relief. Rev. Nude Female and Snake. A singular piece. Very good; but pierced Size 46
- 50 1997 Modena. Alphonso IV., 1658-62. Copper coin. Bust. Rev. St. Germinianus. Countermarked with a Fleur-de-lis and a Flock of Eagles. Very good Size 14
- 2 1998 Shell, brass. Representing BLANCA PANSANA CARCANIA. Very good; but pierced Size 34
- 50 1999 Unknown copper coin. Grotesque face, surrounded by crooks. No lettering. Rev. Anchor-cross. Fine Size 13

RUSSIAN EMPIRE.

- 2000 1533-84 Ivan IV. Wasiliewtisch, "the Terrible," first "Czar."
Denga, silver, oval. Czar mounted, sabre drawn.
Rev. Inscription "Knex Welike Ivan," meaning
"Great Prince John." Fine. Rare Size 10x6
- 2001 1605-06 Dimitri Ivanowitsch. The false Demetrius (monk
Otrepiw). Silver Kopeks, oval. On each, crowned
Czar on horseback, with lance lowered; and rev.
Russian inscription. Very good; one pierced. Rare
5 Pieces Sizes 8-10x6-8
- 2002 1613-45 Michael Feodorowitsch, First Czar of the House of
Romanow. Silver Kopek. Mounted Czar, lance
lowered. Rev. Russian inscription in five lines, of
which the last is APVCI. Very good. Rare Size 10x9
- 2003 1704 Peter I. (the Great). Silver Rouble. (Russ.): "Czar
Peter, son of Alexis, sovereign of Russia." Bust to
right, wearing cuirass. Rev. Double-headed Eagle.
The date is expressed by the letters AΨΔ. Fine. Rare
Size 28
- 2004 1709 Peter the Great. Pultawa Medal. Silver. (Russ.):
"Czar Peter, autocrat of Russia." Bust to right, lau-
reate. Rev. "For the battle of Pultawa." Battle-scene.
Described, Madai, 52; Schulth-Rechb. *Thal.-Cab.*
554; and this identical piece, *Amer. Journ. of Nu-*
mism., II. 92. Fine, and extremely rare. Not to be
parted with by a Pultawa soldier under penalty of
death Size 26, and thick
- 2005 1720 Peter the Great. Silver Rouble. Bust to right, laureate,
in cuirass and cloak. Rev. (Russ.): "New money of
the value of a Rouble." AΨK (=1720.) Double-headed
Eagle. Fine
- 2006 1720 Peter the Great. Silver Rouble. Same as the foregoing,
except that this has larger lettering. Very fine
- 2007 1725 Catherine I. Silver Rouble. (Russ.) "Catherine, em-
press and autocrat of Russia." Bust to left. Rev.
Double-headed Eagle. M. M. St. Petersburg. Very
good Size 27

- 2008 1726 Catherine I. Silver Rouble. Same as the foregoing, except that there is no M. M., and the edge is lettered (Russ.): "Russian Rouble of the Moscow department." Fine
- 2 12 2009 1728 Peter II. Silver Rouble. Bust to right, laureate, in cuirass and cloak. Rev. Imperial crown and II, alternately, each four times, separated by the arms of a cross of four IIs. Very fine
- 1 70 2010 1728 Peter II. Silver Rouble. Same as the foregoing, except that this has smaller lettering. Edge of both lettered as in the 1726 of Catherine I. Fine
- 3 75 2011 1731 Anna. Silver Rouble. Bust to right. Rev. Double-headed Eagle. Edge engrailed. Remarkably fine
Size 26
- 1 30 2012 1738 Anna. Silver Rouble. Different bust, to right; beneath, M. M. St. Petersburg. Otherwise, same as foregoing. Very good
- 4 25 2013 1741 Ivan III. (VI.). Silver Rouble. (Russ.): "John the Third, by the Grace of God, Emperor and Autocrat of Russia." Youthful bust to right, laureate, draped. M. M. St. Petersburg. Edge lettered (Russ.): "From the St. Petersburg mint." Extremely fine. Very rare. Immediately after her accession, the Empress Elizabeth ordered all coins of Ivan to be returned to the mint, under penalty. Schulth.-Rechb., *Thal.-Cab.* 594 Size 27
- 2 55 2014 1745 Elizabeth. Silver Rouble. Remarkable bust; beneath which, M. M. St. Petersburg. Extremely fine Size 27
- 1 75 2015 1752 Elizabeth. Silver Rouble. A different, but equally remarkable bust. M. M. Moscow. Fine Size 27
- 4 75 2016 1759 Elizabeth. Silver Medal-rouble on the defeat of Frederick the Great at Kunersdorf. Crowned bust of the Empress. Rev. (Russ.): "To the Victor." Warrior, holding a spear and a Russian flag, striding over a battle-field and treading on a vase inscribed "River Oder." Frankfort in the back-ground. Ex. (Russ.): "Over the Prussians, Aug. 14." Very good Rare
- 2 60 2017 1762 Peter III. Silver Rouble. Bust to right, in armor and queue; beneath, M. M. Moscow. As this Emperor reigned only a little over six months, his coins must be rare; and this Moscow rouble, in particular, is said by Madai, No. 2487, to be extremely so. Condition, uncommonly fine

- 2018 1762 Catharine II. Silver Coronation Medal. Fine portrait, half-length, crowned, to right. Rev. (Russ.): "For the Salvation of Faith and Fatherland." Catharine sacrificing at an altar surmounted by her cipher; in front of her, Faith; above, an angel holding crown and sceptre. Ex. (Russ.): "Crowned at Moscow." Well executed, uncirculated, and rare Size 32
- 2019 1762 Catherine II. Silver Rouble. Bust, in bold relief, long-haired and crowned, to right; beneath, M. M. Moscow. A very fine and very rare memorial of the accession of the Northern "Semiramis"
- 2020 1764 Catherine II. Copper. Five Kopeks. Very good
- 2021 1792 Catherine II. Another. Very fine
- 2022 1768 Catharine II. Struck for Siberia. Copper. Two Kopeks. Fine. Five Kopeks, 1770, for Siberia. Fine. Half-Kopek, 1771, Siberia. Fine 3 pieces
- 2023 1772 Catherine II. Copper. Ten Kopeks, struck for Siberia. Very fine
- 2024 1768 Catherine II. Bronze Medal. Bust, in crown and imperial robes. Rev. the fantastic, but splendid Isaacs Church, of which this medal commemorates the foundation. Above, (Russ.): "Give to God that which is God's;" exerg.: "And to Cæsar that which is Cæsar's." Uncirculated Size 42
- 2025 1769 Catherine II. Silver Rouble. Bust, as on that of 1762; beneath, M. M. St. Petersburg. Very good
- 2026 1781 Catherine II. Silver piece of 15 Kopeks. Bust. Very fine.
- 2027 1783 Catherine II. Square Silver Medal. Owl on a globe between caduceus and lyre; on the plinth (Russ.): "October 21" and year. Rev. (Russ.): "Imperial Russian Academy" In a circle, imperial cipher surrounded by rays and a laurel wreath. Uncirculated Size 23
- 2028 1791 Catherine II. Silver Rouble. Bust; M. M. St. Petersburg. Extremely fine
- 2029 1795 Catherine II. Silver Rouble. Like the foregoing. Extremely fine
- 2030 1795 Catherine II. Silver Poltina, or Half-rouble. Bust; M. M. St. Petersburg. Fine

- 150 2031 1796 Catherine II. Silver Rouble, like those of 1791 and 1795. Extremely fine
- 575 2032 1801 Alexander I. Silver Coronation Medallion. (Russ.): "By the grace of God, Alexander I, Emperor and Autocrat of Russia." Bust to right, undraped; beneath, C. LEBERECHE. F. Rev. In a broad circle of lines (Russ.): "August 27th Day." Condition, fine. Very rare and remarkable Size 42
- 20 2033 1818 Alexander I. English Medal. Composition. Head of Alexander. Rev. Inscription: "* * * Grand Duke Michael visited Thomason & Co's. Manufactory * *." Fine Size 34
- 425 2034 1826 Nicholas I. Silver Coronation Medal. Head to right. Rev. (Russ.): "A blessed pledge to each and all." Pillar inscribed (Russ.): "Law," surmounted by the imperial crown; above, Eye of the Trinity. Ex. (Russ.): "Crowned at Moscow." Very fine Size 32
- 275 2035 1828 Nicholas I. Bronze Medal. On the peace with Persia and the annexation to Russia of Erivan at the foot of Mount Ararat. Beneath the date 2242, the Ark of Noah on the summit; waters retiring; mountain-tops emerging. Rev. Beneath 1828, divided by a cross, Russian flag on the same summit; city of Erivan. Very remarkable, and in perfect condition. Rare Size 41
- 15 2036 1830 Nicholas I. Copper Kopek. Fine
- 55 2037 1831 Nicholas I. Copper. Ten, Five, and Two Kopeks; and One Kopek. Brilliant, uncirculated proofs 4 pieces
- 2250 2038 1833 Nicholas I. Twelve Rouble piece; in platinum. Imperial Arms. Rev. Inscription (Russ.): "12 Roubles in silver;" and Leg., ending: "from fine Oural platinum"
- 750 2039 1833 Nicholas I. Six Rouble piece. Platinum. Corresponding to the foregoing
- 525 2040 1833 Nicholas I. Three Rouble piece. Platinum. Corresponding to the two foregoing. All are brilliant uncirculated proofs, from the Cohen sale. They were struck for Col. Cohen, and in his presence, at St. Petersburg
- 40 2041 1834 Nicholas I. Silver Rouble in honor of Alexander I. Head of Alexander. Rev. (Russ.): "* * * from grateful Russia." Column. Uncirculated. Brilliant proof

- 190 2042 1837 Nicholas I. Three Rouble piece. Platinum. Like that of 1833. Very good
 230 2043 1839 Nicholas I. Silver Rouble in honor of Alexander I.; on the uncovering of the Borodino column. Head of Alexander; above, Eye of the Trinity; below, sword entwined with laurel. Rev. The Borodino column. Fine
 3 2044 1851 Nicholas I, Silver Five Kopek piece. Fine proof
 30 2045 1857 Alexander II. Silver Twenty-five Kopek piece. Fine proof
 70 2046 1859 Alexander II. Silver Rouble in honor of Nicholas I. Head of Nicholas. Rev. Equestrian statue erected by Alexander to Nicholas. Uncirculated proof
 370 2047 1863 Alexander II. Gold. Five Rouble piece, or Half-Imperial. M. M. St. Petersburg. Uncirculated
 5- 2048 1863 Alexander II. Silver Twenty Kopek piece. Very good
 5- 2049 1868 Another. Very good
 10 2050 1867 Alexander II. Fifteen Kopek piece. Very good
 3 2051 1868 Alexander II. Ten Kopek piece. Very good
 23 2052 1870, 1877, 1869 Alexander II. Copper. Five, Three, and Two, Kopeks. Dates incused. Very good. Scarcely and curious 3 pieces

 POLAND.

- 300 2053 1627 Sigismund III. Silver Dollar. Half-length portrait, in crown and armor, holding sword and orb. Rev. Dividing the date, elaborate coat-of-arms. Rare. Extremely fine
 600 2054 Sigismund III., 1587-1632. Silver Medal, without date. Bust, bare-headed, in richly-decorated armor, with lace-collar. Rev. ·CIVITAS·GEDANENSIS·F·F· (The City of Dantzic caused it to be made). Beneath a coat-of-arms, supported by angels, the City, on a river marked VISTVLA F Very rare, and curious, and in fine preservation Size 34
 200 2055 1634 Wladislaus IV. Silver Dollar. Crowned, half-length portrait, in armor, holding sword and orb. Rev. Elaborate coat-of-arms, dividing the date. Very rare. Fine

- 6 10 2056 1660 John Casimir. Gold Dueat of the City of Dantzic. Crowned bust dividing the letters D: | H: neatly pricked into the field. Rev. Arms of Dantzic, supported by two lions. Rare, and in fine condition
- 13 00 2057 1685 John III. (Sobieski). Silver Dollar of the City of Dantzic. Crowned bust of the great conqueror of the Turks, in armor and mantle. Rev. Arms of Dantzic. Extremely fine and very rare. One in the Schulthess-Reehberg sale, No. 6880, brought 12½ Thalers
- 5-3 0 2058 1697 Augustus II. Gold Election Dueat. The King, in Polish costume, on horseback. Rev. Abbreviated Latin inscription to the effect that Frederick Augustus, Elector of Saxony, was chosen King, June 1½⁷. Rare, and very fine
- 16 0 2059 1719 Bronze Medal, by Hamerani, on the marriage of James Stuart, the old Pretender, to Clementina, granddaughter of John Sobieski. Jugate busts. Rev. allegorical personages. Fine. A rare Jacobite medal
Size 26
- 16 0 2060 1720 Copper-gilt Medal, by Hamerani, on the birth of Charles Edward, the young Pretender, which took place on the last day of this year. Obv. Same as the foregoing. Rev. Providence holding an infant, and pointing to the British isles on a sphere. Very fine. A rare Jacobite medal
Size 26
- 25 0 2061 1747 Silver Medal on the marriage, at Dresden, of Louis, Dauphin, son of Louis XV, to Maria Josepha of Saxony, princess of Poland. These were the parents of Louis XVI, Louis XVIII, and Charles X. (Lat.): "Mutual Love." Two united flames on an altar. Rev. (Lat.): Inscription. Thrown among the crowd at the Nuptials, Madai, 3010. Uncirculated
Rare
Size 22
- 35 0 2062 1764 Stanislaus Augustus (Poniatowski), last king. Silver Coronation Medal. Head, by Pingo. Rev. Crown surrounded by rays. Fine. Rare in this metal
Size 21
- 13 0 2063 1764 The same medal in bronze. Very fine
- 50 0 2064 1766 Stanislaus Augustus. Silver Dollar. Bust, in armor. Rev. Crowned arms of Poland and Lithuania, with the Poniatowski bull on a shield of pretence. Very beautiful, and uncirculated

- 20 2065 1766 Duplicate of the foregoing. Very good
 50 2066 1793 Stanislaus Augustus. Targowicz Dollar. Obv. and
 Rev. (Lat.): Legend and inscription, in the Russian
 interest, meant to discredit the patriots who formed the
 Constitution of 1791. A monument of the deceit
 which led to the second Partition. Marked RRR in
 the Catalogue of the Mathy collection, Dantzic, 1858,
 p. 96. Handsome, and perfectly uncirculated
 25 2067 1794 Stanislaus Augustus. Dollar. Head of the King.
 Rev. Arms. Very good, but the planchet full of
 black flaws

REVOLUTION OF 1830 and 1831.

- 60 2068 1831 Gold Ducat. Like the ducats of Holland in every
 respect, except that to the right of the head of the man
 in armor, holding seven arrows, is the Eagle of Poland
 as a mint-mark, instead of the caduceus. See Martin
 and Trübner; Current Gold and Silver Coins, Lond.
 1863, Pl. XIX—3, No. 1. Rare, and most interesting;
 and uncirculated
 100 2069 1831 Silver piece of Two Zloty, or Polish Florins. Rare, and
 most interesting. Uncirculated
 70 2070 Bronze Medal (without date) of Joseph Poniatowski, Marshal
 of France, nephew of King Stanislaus. His head. Rev.
 Names of his battles; dates of his birth and death.
 Scarce Fine Size 26

ROMANIA.

- 25 2071 1867 Copper. 10 Bani, 5 Bani, 2 Bani, and 1 Banu. Rare.
 Uncirculated 4 pieces

MODERN GREECE.

- 30 2072 1821 Bronze Medal on the first revolutionary movement by
 Archbishop Germanus of Patras, at Calavrita. Head
 of Germanus. Rev. (Gr.): "The God of my father,
 and I will exalt Him." The Archbishop holding a
 banner, standing between two men in the Greek milit-
 ary costume, to whom he is administering an oath.
 Very fine Size 28

- 13 2073 Brass Medal for Valor, resembling the circular front of a clasp, worn by Greek patriots in the war of independence against the Turks. On a convex centre, the names IPSILANTI | BOTZARIS | CANARIS encircled by weapons intertwined with oak, palm, and laurel. Very rare and interesting, and in fine condition. From the Ockel sale, Berlin 1869; No. 4898 Size 25
- 30 2074 1827 Brass Medal on the Battle of Navarino. Head of Pallas, helmeted. Rev. DE RIGNY CODRINGTON HEIDEN each over the crown of his country. Rare and interesting. Very fine Size 22
- 270- 2075 1828 President Capo d' Istrias. Silver Phœnix. Phœnix on a burning pile; above it, a cross, to the left of which are rays. Rev. President's name; and denomination of the piece. Proof surface; very little circulated. First coin of liberated Greece. Very rare, since but a small quantity was issued. Finlay, History of the Greek Revolution, Vol. II., p. 216. On the previous page of that work will be found an account of the striking of the piece Size 14
- 35- 2076 1828 President Capo d' Istrias. Copper. Ten Lepta piece. Same types as the foregoing. Very fine
- 30 2077 1828 President Capo d' Istrias. Copper. Five Lepta piece. Corresponds to the foregoing. Very fine
- 30 2078 1830 President Capo d' Istrias. Copper. Ten Lepta. Same types. Very good
- 35- 2079 1831 President Capo d' Istrias. Copper. Ten Lepta. Same types. No ring around Phœnix. Very good
- 35- 2080 1831 President Capo d' Istrias. Copper. Twenty Lepta piece. Same types as the foregoing. Very fine Size 23
- 85- 2081 1832 King Otho. Silver Drachma. Head. Rev. Arms of Greece. Fine Size 15
- 400 2082 1833 Otho. Gold Twenty Drachma piece. Head. Rev. Arms of Greece. Almost uncirculated
- 13 2083 1833 Otho. Silver Dollar, or Five Drachma piece. Head. Rev. Arms of Greece. Very good
- 175- 2084 1836 Bronze Marriage Medal of King Otho and Queen Amelia. Jugate heads. Rev. Two armorial shields on a crowned mantle. Execution and condition, superb Size 28

- 2085 1838 Otho. Copper. Ten Lepta piece. Crowned Shield-of-Arms. Rev. Denomination. Fine
- 2086 1849 and 1851 Otho. Copper. Five Lepta. Good 2 pieces
- 2087 1868 George I. Silver Drachma. Head. Rev. Shield-of-Arms, mantled and crowned. Fine Size 15
- 2088 1869 George I. Copper. Ten, Five, and Two, Lepta. Head. Rev. Denomination. Uncirculated 3 pieces

IONIAN REPUBLIC.

- 2089 1819 Copper. Farthing size. Britannia. Rev. Winged Lion. Very good 2 pieces
- 2090 1848 Copper. Half-Farthing size. Same types. Uncirculated

STATES OF CRUSADERS IN THE
LEVANT.

PRINCIPALITY OF ACHAIA.

- 2091 Guillaume de Champlitte, 1205-06. Denier or (base) Silver Penny. + · G · PRINCEPS · In a ring, Head, full-face, long lock on each side. Rev. + · ACHAIE · In a ring, Cross, with a besant in each angle. Rollin et Feuudent, *Monnaies Seigneuriales*, p. 147. (10 francs). Very fine Size 12
- 2092 Guillaume II de Villehardouin, 1246-77. Denier + · G · PRINCEPS · In a ring, Cross, as in the foregoing. Rev. CLARENTIA · The "Chatel" or Town-gate. R. & F. p. 147. Fine. Rare Size 12

NOTE.—*Clarencia*, or rather, *Castel Tornese*, three miles from *Clarencia*, contained the mint and treasury of the princes of Achaia. For much interesting information about it, see *Finlay's History of Greece*, through the index. In my second sale, No. 1909, was a Venetian Medal bearing a representation of *Castel Tornese*.

- 2093 Charles of Anjou, King of Naples; suzerain of Achaia, 1267-85. Denier + "K · R · PRINC" ACH' Cross. Rev. CLARENTIA "Chatel." Fine. Rare Size 12

- 150 2094 Isabella de Villehardouin, 1277-1311. Denier. M. M. Fleur-de-lis. YSABELLA · P ACH' Cross patée Rev. + DE CLARENCIA M. M. Letter I Chatel. Very good. Rare
Size 12
- 110 2095 Florenz of Hainault, 1291-97. Denier + · FLORENS · P · ACH' Cross patée. Rev. + · DE · CLARENCIA Chatel. Very fine. Rare
Size 13
- 123- 2096 Philip of Savoy, 1301-11. Denier. PHS · D : SAB P ACHE · Cross patée. Rev. + DE · CLARENCIA Chatel ; running across it, five dots. Very good. Rare
Size 12

PRINCIPALITY OF ANTIOCH.

- 340 2097 Boemond III, 1163-1201. Denier of pure Silver. + BOAMVNDVS Bust, in helmet and coat of mail, to left, between crescent and star. Rev. + ANTIOCHIA Cross ; in one of the angles, a crescent. Very fine, very rare, and extremely interesting
Size 12

DUCHY OF ATHENS.

- 60 2098 Gui de la Roche, 1225-64. Copper coin, as Grand-sire of Athens about 1254 (Finlay, *Medieval Greece*, p. 162). + · DNS · ATHEN In the field, singular monogram of GR' Rev. + THEB · CIV (City of Thebes) Crutch-cross ; star and arrow-head alternately in angles. Very good. Very rare
Size 11
- 110 2099 Guillaume de la Roche, 1276-85. Denier. + : G DVX ATENIS Cross patée. Rev. + THEBE CIVIS Chatel. Very good
Size 12

NOTE.—*These mediaeval "Dukes" of Athens suggested the title of "Theseus, our renowned duke" in "A Midsummer Night's Dream."*

- 137 2100 Gui II de la Roche, 1285-1308. Denier. + GVI · DVX · ATENES Cross patée. Rev. + THEBANI CIVIS Chatel. Fine
Size 12

KINGDOM OF CYPRUS.

- 650 2101 Henry II, 1285-1324. Silver. HENRI REI DE King seated on a lion-throne, holding sceptre and orb. Rev. + IERSAL'M ED CHIPR Jerusalem Cross ; or Cross potencée, with crosslets in the angles. Very fine
Very rare
Size 16

- 200 2102 Henry II. Silver. Same types. Rev. Legend ends DE
CHIPRE. Fine. Very rare Size 17
- 8-5-0 2103 Hugh IV, 1324-58. Silver. HVGVE REI DE. King en-
throned, as on the coins of Henry II. Rev. Same as
that of the first of Henry II. Remarkably fine. Very
rare Size 17

KINGDOM OF JERUSALEM.

- 7 5-0 2104 Amauri II, 1197-1205, brother of Gui de Lusignan. Silver
Penny. AMALRICVS REX Cross patée, besant in alter-
nate angles. Rev. DE IERVSALEM Church of the Holy
Sepulchre. Very fine, and extremely rare and interest-
ing Size 11

GERMANY.

EMPERORS OF GERMANY.

- 0 5-0 2105 Charlemagne, 768-814. Silver Penny. CARO | LVS. A and R
in Monogram. Rev. DOR | STA | T ; beneath, Battle-ax.
Extremely fine and very rare. Dorstadt, the place
where this piece was minted, is now called "Wyk te
Duerstede," and is in the province of Utrecht, on the
Leck
- 4 5-0 2106 Arnulf, 887-899. Silver Penny. ARNOLDVS REX backwards.
Cross, with ball in each angle. Rev. MOGONCIAE CIVIT
(City of Mainz). Church surmounted by a cross. Fine
and rare
- 4 5-0 2107 Otho I, the Great, 926-973. Silver Penny. +ODDO+RE+; in
each o, a little ball. Cross; in each angle, a ball. Rev.
THERT | * | MANNI (Dortmund). Cappe, *Münzen der
Deutschen Kaiser*, Vol 1, p. 34, Pl. II, No. 6. Remark-
ably fine and very rare
- 4 5-0 2108 Otho I, the Great. Silver Penny. +ODDO+ · · · HG. Thick
cross reaching to the inner circle; in each angle a ball,
from one of which issues a flame or leaf, a mark pecu-
liar to coins struck at Soest. Rev. s | COLONI | A
(Holy Cologne). Cappe, l, 37; I, Pl. XX, No. 335; I,
Pl. II, No. 11. Very fine and rare

- 4 50 2109 Otho III, 983-1002. Silver Penny. +DI GR—A+REX Cross; in the angles of which, OTTO Rev. AMEN Church, in which is a St. Andrew's cross. Differs slightly from Cappe, Vol. I, Pl. III, No. 4. Very fine and remarkable
- 4 00 2110 Henry II, 1002-24. Silver Penny. *HCINRTCVS REX Cross; in each of two angles, triangle; in a third, a ring; in the fourth, three balls. Rev. CHAMPA CIVITAS Church; under the gable, HECIL, backwards. Cappe, I, 79, No. 350; Pl. IV, No. 49. Very fine. Kamba, or Chamb, is on the Rhine, opposite Oppenheim
- 3 25 2111 Henry III, 1039-56. Silver Penny. Crowned bust to right; before it, H | NI | RI | C; behind it, IR | X (Imperator Rex) Rev. (backwards) R'TISPA CIZO (Ratisbon, and probably the mint master). Cross; in each of two angles, three balls; in one, ring; in one, triangle. Remarkably fine
- 2 00 2112 Henry III. Silver Penny. Crowned bearded bust to right; before it, H | C | N | I; behind it, R | IR | C Rev. IMRZ-DOLNOICI around a cross, in whose angles, CRVX. In very fine preservation
- 2 25 2113 Henry III. Silver Penny. Crowned bnst to left; before it, HE combined | N | OI | C; behind it E and cross. Rev. TSPVICHQ Cross, as in next but one preceding. Cappe, III, 89, No. 441, and Pl. II, No. 26. Very good
- 5 00 2114 Henry III. Silver Penny. Crowned bust to right; before it, E | NI | RI | C; behind it, IR | X. Cappe, III, 89, No. 442; and Pl. II, No. 24. Rev. ITPSVECCHO. Cappe, III, 92, No. 460, where the legend is read ITCIS, &c., and explained as a corruption of *Regina Civitas*, or Ratisbon, with the name of a mint-master, ECCHO. Cross, as in the next preceding. Extremely fine
- 2 75 2115 Henry III. Silver Penny. Crowned bearded bust to right. Before it, HE combined | IN | RI | C; behind it, R | X Rev. AVGVSTA CIV (Augsburg). Cross, as in the next two preceding. Remarkably fine
- 1 25 2116 Henry IV, 1056-1106. Silver Penny. **NRICVS R** Bnst, front face, in crown set with five pearls. Rev. +RAD *** ONAC (Ratisbon). A ehnrch. Rev. Described Cappe, I, 120, No. 557; pictured Pl. XIX, No. 312. Good

- 2 2 5- 2117 Conrad III, 1138-52. Silver Penny of Placentia. +REGIS
SECVNDI around RA | CON | DI Rev. +DE PLACENTIA
around a cross patée. Sharp and perfect
- 6 2 5- 2118 Frederiek I (Barbarossa), 1152-90. Silver Penny. FREDERI'
IMP'R Crowned emperor sitting; in right, a sword
erect; in left, the orb of empire; over left shoulder,
a star. Rev. ROMA CAPVT MVNDI. Castle. Very fine
- 5 7 5- 2119 Frederick I (Barbarossa). Bracteate. Emperor enthroned,
holding a lily-sceptre and a double orb. Cappe, *Mün-
zen der Deutschen Kaiser*, Vol. II., No. 36. Fine.
Rare Size 21
- 2 00 2120 Henry VI, 1190-97. Bracteate of Mayence. CHVRA EL
ARIE (Conrad elected Archbishop). Emperor crowned,
sitting behind a band inscribed HERNICI, holding a lily-
sceptre and the orb of empire. Cappe, II, p. 24, No.
112; Pl. VII, No. 54. Conrad (d. A. D. 1200) struck
coins with the imperial effigy, and on this one, which
is the most beautiful, had the audacity to place his own
name and title. Remarkably fine specimen of a
bracteate, and memorial of the gaoler of Cœur de
Lion Size 20
- 2 7 5- 2121 Henry VI. Bracteate. Emperor enthroned and crowned,
holding lily-sceptre and orb. Cappe, II, 113; Pl. VI,
No. 44. Extremely fine Size 19
- 1 2 5- 2122 Otto IV, 1198-1218. Silver Penny. CIXCISS *** Crowned
Emperor, with lily-sceptre and orb. Rev. COLACOLA
*** Crowned lion; above, a lily, the Brunswick crest
Very good
- 2 2 5- 2123 Otto IV. Bracteate coined in Bavaria, Face crowned;
to the right, crowned lion rearing. Margin formed
of semicircular arches. Cappe, II, 52, No. 244; Pl.
XVI, No. 149. He mentions the opinion that the cross
on the crown indicates Otto's having bound himself to
go on a crusade. Very fine Size 14
- 2 7 5- 2124 Conrad IV, 1250-54. Bracteate. A crowned face be-
tween two rings; beneath it, garland. Cappe, II, 325;
Pl. XVI, No. 163. Very fine Size 14

- 6 75- 2125 Rudolph of Hapsburg, 1273-91. Silver Penny of Aachen (Aix-la-Chapelle). RVDOLPH [ROM] REX Emperor enthroned, with upright sword and orb. Rev. v [RBS AQVENSIS] VINCE. In an arch supporting three towers, a crown. Pictured by Köhler, *Münz-Belust.*, VII, 393, who considers it a coronation-piece and very rare. Almost fine
- 4 50 2126 Adolph of Nassau, 1292-98. Silver Penny. ADOLFVS ROM REX. Emperor enthroned, with lily-sceptre and orb. Rev. VRBS AQVENSIS VINCE S'M. Cathedral of Aix-la-Chapelle. Cappe, I, 166, No. 758; Pl. XI, No. 185. Very fine and interesting
- 11 50 2127 Louis the Bavarian, 1314-47. Gold coin of 1¼ Ducat. +LVDOVICVS * DEI ** GRA ** ROMANORVM * IMP Em- peror, in armor, on a broad, pinnacled Gothic throne; holding, in his right, a sword erect; while his left rests on a shield bearing a two-headed eagle. Rev. +XPC * VINCIT &c. Enriched cross in a quatrefoil included in a circle. Cappe, I, 171; Pl. XII, No. 190; Köhler, *Münz-Belust.* III, 209. Rare. Uncirculated and very beautiful. Size 18
- 3 25- 2128 Wenceslaus of Luxemburg, 1378-1400. Broad Silver Gros- chen of Bohemia. +WENCEL : ROMANOR. Z. BOEM : REX Eagle. Rev. +MONETA : NOVA LVCENBVRGE : Arms of Luxemburg, under a crown. Remarkably fine Size 18
- 6 50 2129 Sigismund of Luxemburg, 1411-37. Gold Florin of Nurem- berg. +SIGISMVD * RORV * IMPATOR. Orb of Empire, in a ring of six arches. Rev. MONE * NO NVREBGE John Baptist, full figure; at his feet, arms of the city. Fine
- 80 2130 Sigismund of Luxemburg. Tin medal on the relics given by him to Nuremberg. Half length portrait of the Em- peror. Rev. Relics depicted. Made in the first half of the eighteenth century, Köhler, XV, 314; pictured, id. 313; photographed, Allan Silver Cabinet. Pl. I, No. 2. Very good Size 30
- 70 2131 Albert II of Hapsburg, 1438-39. Silver Pennies of rude square form, struck on one side only. In a trefoil, in each external angle of which is a star, the Austrian arms, above which, AL, in monogram; to right, B; to left, anchor. Fine 4 pieces

- 2132 Frederick III of Hapsburg (as are the succeeding emperors unless otherwise stated,) 1440-93. Golden Florin of Dortmund (Tremonia). FRIDERIC · RO · IMP · Emperor, standing. Rev. MON NOVA TREMONIEN. Orb of empire, in a trefoil-triangle. Fine and very rare
- 2133 1496 Maximilian I. Golden Florin of Frankfort. Orb of Empire, in a trefoil-triangle. Rev. MO · NO · FRANCE, and the date, in which the 4 is of the earliest form, that of the Greek omega. St. John with his lamb. Rare. Very fine, and highly remarkable on account of the date
- 2134 1509 Maximilian I. Magnificent Double Dollar. Emperor on horseback to right, with crowned helmet, and bearing the imperial standard; on the border of the splendid housing : HALT · MAS : IN : ALEN · DING (Observe moderation in all things.) Rev. Austrian Arms, surrounded by two circles of armorial shields of European nations; in the inner one, seven; in the outer one, nineteen. Rare. Very fine. Very remarkable Size 34
- 2135 1537 Charles V. Silver Medal. CAROLVS · V · &c.—ÆTATIS · SVÆ · XXXVII. Half-length portrait to right, in bare and sumptuous attire, with orb and sceptre. Rev. Imperial eagle; on its breast, an elaborate armorial shield. In the background, Pillars of Hercules, and the motto, PLVS OVLTRE. Beneath, · H · R · (Heinrich Rietz). Edge inscribed with the names of betrothed lovers. Superb. Very rare, and in admirable preservation. From the Schulth.-Rechb. sale, 1868, No. 24. See my article on this medal, Amer. Journ. of Numism., Vol. IV, p. 21, for further information
Size 41
- 2136 Ferdinand I. Bronze Medal. Half-length portrait, in rich armor. Rev. River-god reclining among reeds, his right hand resting on a flowing urn, his left holding a rudder. In the field, DANV | BIV | S A magnificent and very rare medallion, in very fine condition. Pictured, Köhler, XXII, 249
Size 37
- 2137 1590 Restored Dollar of Maximilian I, Charles V, and Ferdinand I. Busts of the three emperors, jugate, to the left. Date expressed by 90, merely. Rev. Double-headed eagle. Very rare. Almost uncirculated

*Excise
see table
on edge*

*Spencer
arch*

Lodermair

- 4 25- 2138 1575 Maximilian II. Bronze Medal. Bust, in Spanish ruff, armor and mantle. Rev. Bust of the Empress Maria, daughter of Charles V, in ruff, veil, and mantle. The portraits are of remarkable artistic merit, in high relief, and the condition of this rare historic work is faultless. It is by Antonio Abbondio, a Florentine in the service of the Emperor. Bolzental, p. 167 Size 34
- 4 20- 2139 1604 Rudolph II. Double Dollar. Laureate bust, in ruff and rich armor. Rev. Elaborate coat-of-arms. Superb proof
- 2 25- 2140 1607 Rudolph II. Dollar. Similar in types. Very fine
- 1 40 2141 Rudolph II. Dollar. No date; otherwise similar in types. Very good
- 4 20 2142 Matthias. Dollar. Bust of the Emperor, bare-headed, in ruff and armor. Rev. Busts of Maximilian I, Charles V, and Ferdinand I, jugate, to the right, with remarkable crowns. A very rare piece (Madai, 32), in very fine condition
- 95 2143 1621 Ferdinand II. Dollar for Styria. Crowned bust in ruff and armor. Rev. Elaborate coat-of-arms on double-headed crowned eagle. Rare. Very good, but appears to be base
- 1 50 2144 1625 Ferdinand II. Dollar for Tyrol. Bust, laureate, and piece not base; otherwise similar to next preceding. Very good
- 3 00 2145 1641 Ferdinand III. Dollar. Bust, laureate, in armor. Rev. City of Augsburg, and the Pine-cone. Beautiful and uncirculated
- 5 25- 2146 1661 Leopold I. Ducat. Half-length portrait, crowned, in armor, with sceptre and orb. Rev. Arms of Cologne, surrounded by the names and arms of the Three Kings, CASPAR MELCH(ior) BALTHA(sar). Uncirculated
- 4 00 2147 1668 Leopold I. Square Dollar, or Klippe. Laureate bust, in broad, plain, falling collar. Rev. Coat-of-arms. A singular piece in remarkably fine condition
- 35 2148 1675 Leopold I. Silver Six Kreuzer piece. Bust. Rev. Armorial Shield. Fine Size 16
- 2 50 2149 1695 Leopold I. Dollar. Laureate bust, in armor, with a most formidable peruke, and the Austrian lip extraordinarily developed. Rev. Eagle and coat-of-arms. Extremely fine

- 100 2150 1707 Joseph I. Dollar for Bohemia. Laureate bust, in peruke and armor. Rev. Crowned, double-headed eagle, bearing on its breast the Bohemian Lion. Very fine
- 70 2151 1714 Charles VI. Silver Medal on the Peace of Rastadt. Bust of the Emperor in laureled peruke. Rev. Olive-tree amid implements of war. Beautiful uncirculated proof. Size 20
- 120 2152 1716 Charles VI of Germany, "and III of Spain." Bronze Medal. Bust in peruke. Rev. (Span.) "The world expects thee for the whole world." Orb and sceptre lying on a throne; above it hovers the imperial crown between two others. Very fine. Size 16
- 200 2153 1742 Charles VII, of Bavaria. Bust of the emperor in laureled peruke. Rev. View of Nuremberg. Brilliant proof
- 75 2154 1742 Brass Medal on the violation of the Pragmatic Sanction. Maria Theresa seated, with her infant. Rev. Four potentates dividing her possessions on a map. The legends are in Dutch. Curious. Extremely fine. Size 27
- 1 2155 1742 The same in lead. Very good. *each*
- 220 2156 1743 Maria Theresa. Large Medal, of reddish bronze, by Selvi. Very youthful bust, as queen of Hungary and Bohemia. Rev. Sun reviving a phoenix on an altar. A fine medal, in very fine condition. Size 54
- 100 2157 1744 Satirical Brass Medal on the change of fortune in the war of the Austrian Succession. By the legends (Germ.) we learn that the nude female on the obv. is the Queen of Hungary, stripped; and that, on the rev., she is donning Bavarian hose. Fine. Size 26
- 310 2158 1745 Silver Medal, by Vestner, on the entrance of Francis I and Maria Theresa into Vienna. Bust of Francis, laureate, in armor, and long peruke. Rev. The imperial pair in a quadriga driven by Victory. A superb medal in every respect. Size 28
- 60 2159 1756 Francis I. Dollar. Bust of the emperor. Rev. View of Ratisbon, with its fortified bridge over the Danube. Fine
- 255 2160 1760 Silver Medal on the marriage of Arch-duke Joseph, afterwards Joseph II. Busts, jugate. Rev. Hymen at an altar. Very beautiful. Size 18

*faintly
modern
cartoon*

- 4 60 2161 1767 Maria Theresa. Large Silver Medal on her recovery from the small-pox. Bust of the empress-queen, in widow's veil. Rev. Allegorical group. Very good. Weight $2\frac{1}{2}$ oz Size 35
- 75- 2162 1763 and 1767 Maria Theresa. Zwanzigers, one before, one after her husband's death; the latter one, only, having the veil. Very good 2 pieces
- 1 10 2163 1780 Maria Theresa. Levant-Dollar. Uncirculated
- 1 75- 2164 1795 Francis II. Dollar. Legend in German; half-length portrait in civilian's dress. Rev. Value in a wreath hanging from a vase. Beautiful Nuremberg dollar, and almost uncirculated proof
- 0 2165 1800 Francis II. Copper. Six Kreuzer. Bust. Uncirculated
- 0 2166 1803 Francis II. Zwanziger. Bust. Very good
- 10- 2167 1759 and 1799 Two small Copper Coins; the former of Maria Theresa, with bust; the latter, of the county of Görz. Both very good
- 25- 2168 1873 German Empire restored by Prussia. One Mark. Uncirculated
- 25- 2169 1873 Duplicate of the above. Uncirculated

AUSTRIAN EMPERORS.

- 21 2170 1812 Francis I. Zwanziger. Bust. Very fine
- 1 2171 1816 Copper. Four one Kreuzer pieces, and one $\frac{1}{4}$ do. All uncirculated 5 pieces
- 21 2172 1842 Ferdinand I. Zwanziger. Bust. Fine
- 45- 2173 1848 Ferdinand I. Florin. Bust. Very fine
- 2 2174 1851 Francis Joseph. Copper. Three one Kreuzer. Uncirculated 3 pieces
- 1 20 2175 1854 Francis Joseph. Marriage Dollar. Heads of the Emperor and Empress, jugate. Rev. Prelate joining the hands of the youthful pair. Beautiful, and but little circulated
- 4 00 2176 1857 Francis Joseph. Double Dollar, on the completion of the rail-road from Vienna to Trieste. Laureate head of the Emperor. Rev. Lighthouse, steamer, and locomotive. Rare. Condition almost fine
- 1 2177 1859 F. Joseph. Quarter-Florins of base silver. Good 2 pieces

- 3 2178 1860 '61, '58. F. Joseph. Copper. Four Kreuzer, one
 Kreuzer, and half a Kreuzer. Uncirculated 3 pieces
 70 2179 1866 F. Joseph. Thaler. Proof somewhat rubbed on the
 head. Otherwise, brilliant
 2 2 2180 1869 F. Joseph. Zwanziger and Half-Zwanziger. Uncircu-
 lated 2 pieces
 2 18 2181 1872 F. Joseph. Gold Ducat. Uncirculated proof

GERMAN STATES AND CITIES.

AUSTRIA WITH ITS DEPENDENCIES.

- 3 2 2182 1580 Archduke Charles of Styria, third son of Emperor
 Ferdinand I. Carinthian Dollar, with half-length
 portrait. Rare and fine
 2 20 2183 1603 Archduke Maximilian, son of Emperor Maximilian II.
 Dollar. Full-length portrait in costume of grand-
 master of the Teutonic order. Rev. Mounted Knight,
 surrounded by coats-of-arms. Very good
 2 20 2184 1620 Leopold, younger son of Charles of Styria ; and other
 Archdukes. Dollar of Alsace. Portrait in ecclesias-
 tical costume. Rev. Coat-of-arms. Very fine
 2 18 2185 [1626 ;] Madai, 1886. Nuptial Double-Dollar of the above
 Leopold, after leaving the church, and Claudia de'
 Medici, daughter of Ferdinand I, grand-duke of Tus-
 cany. Accolated busts, in large Spanish ruffs. Rev.
 Garland, above a crowned eagle. Uncirculated, and
 very fine
 2186 1629 Dollar of the same Archduke Leopold, as plenary
 governor for his brother Ferdinand II in Alsace and
 the neighboring provinces. Half-length portrait in
 armor. Rev. Coat-of-arms. Very good
 2187 1529 VIENNA. Square Silver Piece on its siege by the Turks.
 TURCK | BLEGERT | WIEN Rev. Cross dividing arms.
 Very good, but pierced Size 12
 2188 1683 Vienna. Silver Medal on its siege by the Turks.
 Within a Latin chronogram, plan of the walls and
 sketch of the hostile camp. Rev. (Lat.): "She flies on
 his rising." Sun and crescent ; routed Turks. Rare,
 interesting, beautiful, and uncirculated Size 28

- 3 2 5- 2189 1683 Vienna. Another Silver Medal on the same event. Austrian eagle on a globe, between the sun in splendor and the waning moon. Rev. Diffuse Latin inscriptions to the honor of emperor Leopold I, John III (Sobieski), various princes and generals, and the Viennese. Extremely rare and curious, and uncirculated Size 28
- 1 50 2190 1868 Vienna. Thaler on the Third German Confederate Shooting-match. "Wir wollen sein ein einig Volk von Brüdern." Female attaching shield to an aged tree. Rev. Austrian Eagle. Uncirculated proof
- 2 50 2191 Austrian Baptismal Medal. Under a scroll inscribed NOVA GENESIS, child in a font; beneath, MEMENTO. Rev. Double eagle, crowned; on his breast, papal keys. Very fine and uncommon Size 27

BOHEMIA.

- 90 2192 Brzetislaw II, 1092-1100. Silver Pennies. BRACIZLAVS DVX Bust; on each side, a pellet. Rev. SCS WENCEZLAS The saint, with a cross. Very fine 2 pieces Size 10
- 3 5- 2193 1190-1278 Silver Pennies of this period, Lelewel, Vol. III, p. 56. Seated personage, holding banner and sword. Rev. Horseman holding a bird. Lelew., Pl. XXII, No. 14. Fine 2 pieces Size 10
- 3 2 5- 2194 Wenceslaus II, 1278-1305. Silver Groschen of Prague. Around a crown, in two circles, WENCESLAVS SECYNDVS DEI : GRATIA : REX : BOEMIE Rev. Around the Bohemian Lion, GROSSI : PRAGENSES Very fine Size 17
- 3 2 5- 2195 Wenceslaus II. Another "Prager Groschen." Still finer; base of crown set with pearls
- 8 50 2196 John of Luxemburg, blind king of Bohemia, killed in the battle of Crécy, 1346, after which his arms and motto were assumed by the Black Prince. Gold Florin or Ducat. Around a fleur-de-lis, IOHES R : BOEM Rev. S · IOHANNES B. John Baptist giving a benediction. Fine, and exceedingly rare and interesting. Pictured and minutely described, Köhler, *Münz-Belust.*, XXII, 209. ff.
- 7 50 2197 1517 or 18. An *Original Dollar* of the Counts of Schlick, (see article on this very piece, Amer. Journ. of Numism. II, 16.) Bohemian Lion. Rev. Saint Joachim. This earliest of all the Dollars is in fine condition.

- 100 2198 1832 Hanka, Wacław (Wenceslaus), celebrated poet and discoverer of mediæval Bohemian manuscripts, which some suspect that he himself wrote. Silver Medal. Bohemian legend; head of Hanka. Rev. Bohemian leg.; star, book, laurel and palm. Rare. Uncirculated and brilliant Size 20
- 310 2199 1862 Bronze Medal on the eleven-hundredth anniversary of the discovery of the warm springs at Teplitz through the rooting of a boar, as here represented. Very fine Size 32

HUNGARY.

- 75 2200 Stephen I (St. Stephen), 1000-38. Silver Penny. +STEPH-ANVS REX. Cross in a ring; in each angle, a triangle. Rev. REGIA CIVITAS (Gran). Same figure. Lelewel, Pl. XXIII, No. 1. Very rare. Fine Size 12
- 200 2201 Andreas I, 1046-60. Silver Penny. +REX · ANDREAS Rev. PANONIA. Very Fine. Rare. Wellenheim, Vol. II, 2, No. 7, where it brought 10 Austrian florins, or \$5 Size 10
- 90 2202 Bela IV and Stephen V, before 1270. Copper. REX STS REX BELA. The two kings, sitting. Rev. SANCTA MARIA Virgin. Quaint. Fine Size 17
- 750 2203 Louis I, 1342-82. Gold Ducat. +LODOVICI * D * G * R * VNGARIE. In a frame of six trefoil arches, Hungarian and Neapolitan arms. Rev. SANTVS LADISLAVS · R : Full length figure of the Saint. Extremely rare and equally fine
- 750 2204 Sigismund, 1387-1437. Gold Ducat. SIGISMUNDI · D : G · R · UNGARIE · Hungary and Bohemia, quarterly, in an armorial shield. Rev. · S · LADISLAVS · REX The Saint standing with battle-ax and orb. Extremely rare and equally fine
- 500 2205 Matthias Corvinus, 1458-90. Gold Ducat. MATTHIAS · D · G [Raven, on a branch, with a ring in its beak] R · VNGARIE Virgin Mary, crowned, seated; to her left, a lily in a vase. Rev. S · LADISLAVS · REX Saint standing, with battle-ax and orb. One of the celebrated *Raben*, or *Räblein*, Ducats, bearing that device of the Huniades family, and superstitiously used, in Hungary and elsewhere, as an aid in difficult births, and a medicine, in filings, for children. Very rare and very fine

- 550 2206 1519 Louis II. Gold Ducat. Virgin crowned and sitting on the crescent. Very rare, and a brilliant uncirculated piece
- 275 2207 1610 Matthias II. Dollar. Bust, crowned and in armor. Rev. Elaborate coat-of-arms between K B (Körmezbánya, i.e. Kremnitz mine). Fine, and in fine condition
Size 28
- 275 2208 1630 Ferdinand II. Dollar. Bust, laureate, in armor. Rev. Crowned double-headed Eagle, with coat-of-arms on its breast. Kremnitz mint-mark. Fine, and in fine condition
Size 29
- 255 2209 1658 Ferdinand III (died 1657). Dollar. Bust, with long straight hair, turned under. Rev. Like the next preceding. Fine, and in fine condition
Size 29
- 225 2210 1686 Silver Medal on the re-capture of Buda from the Turks. Emperor Leopold, crowned by Victory, and extending his sceptre to a kneeling female. Rev. The Bombardment of Buda. Interesting and rare. Fine
Size 29
- 550 2211 1686 Silver Medal on the same event. Emperor Leopold in a triumphal four-horse chariot, with banners and captive Turks. Rev. Elaborate picture of the bombardment. Rare. Very fine
Size 33
- 215 2212 1741 Maria Theresa. Bronze Medal on her coronation at Presburg. Bust. Rev. The queen on horseback, waving the sword of St. Stephen towards the points of the compass. Interesting and very fine
Size 28
- 75 2213 1751 Maria Theresa (HUNG. REX) and emperor Francis. Silver Medalet on their visit to the Mines. Crowned busts, facing. Rev. Abundance delivering coins to Mercury. Fine
Size 16
- 75 2214 1808 Francis I (of Germany, II; of Austria, I). Silver Jeton on the coronation of the empress as Queen of Hungary at Presburg. An upright lily. Rev. Under St. Stephen's crown, inscription. Very pretty. Fine condition
Size 16
- 25 2215 1846 Ferdinand V (of Austria, I). Silver Zwanziger. Laureate head; beneath, B (Kremnitz). Rev. Virgin and Child in rays. Fine
- 450 2216 1848 Ferdinand V. Gold Ducat. Full-length figure of the emperor, standing, crowned, holding sceptre and orb. Rev. As in the next preceding. Fine

- 50 2217 1848 Kossuth Gold Ducat. Types on both sides identical with those of the next preceding; but the legend on each side is in the Magyar language instead of Latin. Very rare and extremely fine
- 2 3- 2218 1848 Kossuth Silver Zwanziger. Head of emperor Ferdinand; beneath it, 'K · B ·' (Körmecz-Bánya, or Kremnitz mine). Rev. Virgin and Child. Magyar legends on both sides. Rare, and very fine
- 2 0 2219 1848 Kossuth Kreuzer. Magyar lettering. Armorial shield of Hungary. Rare, and very fine
- ✓ 50- 2220 1848 Kossuth Medal, ~~brass~~^{silvered}. Fine bust, head three-quarters to the right. Rev. Within a laurel connecting the shields of Hungary, France, England, United States and Turkey: KOSSUTH IS FREE! HUNGARY HAS HOPE. Very fine, and rare Size 33
- ✓ 10 2221 1851 Kossuth Medal, bronze. Fine bust by Borrel, similar to the preceding. Rev. Between a branch of laurel and one of oak: EX GOVERNOR OF HUNGARIA SET AT LIBERTY BY THE PEOPLE OF THE UNITED STATES OF AMERICA. Very fine, and very rare Size 27
- 3 3- 2222 LOUIS KOSSUTH THE WASHINGTON OF HUNGARY Bust to right. Rev.: "Now in the name of Eternal Truth," &c. Brass. Brilliant proof Size 18
- 2 3- 2223 Same obv. Rev. UNITED STATES OF AMERICA. Eagle with shield. Brass. Good Size 18
- 2 3- 2224 LOUIS KOSSUTH THE WASHINGTON OF HUNGARY—1852—Bust to left. Rev.: "There is no Difficulty &c. Eagle, like the preceding, surmounted by UNITED STATES. Good Size 18
- 2 3- 2225 Obv. same as No. 2222. Rev. Small bust, to right, in the centre of the field. Beneath, BOLIVAR. Edge plain. Copper or red brass. Excessively rare. Brilliant proof Size 18
- 2 3- 2226 NOTHING IS IMPOSSIBLE TO HIM THAT WILLS KOSSUTH Bust to left. Rev. UNITED STATES THE BIRTH PLACE OF FREEDOM. Eagle and shield. Brass. Fine Size 18
- 2 3- 2227 Same legend as the preceding; but Bust to right. Rev. Same as the preceding; different die; lettering small. Brass. Very good Size 18

- // 2228 Store-Card. Obv. same as 2224. Rev. FRANCISCO & CO. HAT-
TERS A Hat. Brass, Copper, and Tin. Brilliant un-
circulated proofs 3 pieces Size 18
- 55- 2229 1867 Francis Joseph. Bronze Medal on his coronation at
Buda as King of Hungary. Head, laureate. Rev. St.
Stephen's crown. Uncirculated Size 31
- 150 2230 1867 Empress Elizabeth. Bronze Medal on her coronation at
Buda as Queen of Hungary. Beautiful Bust, with
crown, veil, and necklace. Rev. St. Stephen's crown.
Uncirculated. Companion to the preceding, and both
as received from Europe at the time of the coronation
Size 31
- 26 2231 1868 Francis Joseph. Silver Zwanziger with Magyar legends.
Laureled head. Rev. St. Stephen's crown. Uncircu-
lated
- 10 2232 1869 Francis Joseph. Silver Ten Kreuzer piece; same
types. Uncirculated

TRANSYLVANIA.

- 220 2233 1593 Dollar. SIGISMUNDVS BATHORI Bust to the right, in full
armor; over the right shoulder, a "Buzogany" or bat-
tle-mace. Before the breast, a small Maltese cross.
Rev. Armorial shield, bearing three elephant-tusks.
Rare, and very fine. John Smith, founder of Virginia,
had served under this prince
- 260 2234 1628 Dollar of Gabriel Bethlen, or Bethlen Gabor. Bearded
half-length bust, in armor, to the right, wears a turban-
like fur cap, with heron-plume, and holds a sceptre.
Rev. Armorial shield. Fine, rare, and very remark-
able
- 330 2235 1650 Dollar of George Rakoczi II. Half-length portrait,
bearded, in armor, to the right, in fur turban, with
heron's plume, and holding a sceptre-like battle-mace.
Rev. Crowned coat-of-arms. Fine, very remarkable,
and a very rare date
- 360 2236 1660 Dollar of George Rakoczi II. Half-length portrait, as
in the next preceding, and with a similar rev., but
much finer; altogether very fine, very rare, and very
remarkable

GERMAN STATES AND CITIES, continued.

- 2 250 2237 1568 AACHEN or Aix-la-Chapelle. Dollar. (Lat.): "Coin of the royal seat, city of Aquisgranum." Charlemagne on his throne. Rev. MAXIMI' * II' &c. Imperial eagle. Very good. Rare. The oldest dollar of Aix-la-Chapelle; Schulth.-Rechb. Collection, 6759
- 1 250 2238 Aachen. Silver piece of 32 marks, without date (middle of the 18th century). Around an eagle, the beginning of a hymn sung at the festival of Charlemagne: "*Urbs Aquensis Urbs Regalis, Regni Sedes Principalis, Prima Regum Curia.*" Rev. LOCVS * CORONATIONIS * CÆSAREÆ * Imperial insignia on an altar. Fine, and very rare and interesting Size 20
- 5 500 2239 1774 ANHALT SCHAUMBURG. Specimen (Ausbeute) Dollar from the Holzapfel mine. Rev. (Germ.): "On God's blessing all is dependent." View of the mine. Rare. Uncirculated
- 2 350 2240 1805 AUERSPERG. Prince William. Dollar. Head of the prince. Rev. Elaborate coat-of-arms on a mantle. Rare. Very fine
- 2 350 2241 1625 AUGSBURG Dollar. Pallas sitting, holding pine-cone and lance. Rev. Titles of Emperor Ferdinand II. One-headed eagle, holding sceptre and orb. Rare. Extremely fine
- 3 250 2242 1704 in chronogram. Augsburg. Silver Klippe, or square medal, on the departure of the French and Bavarians after the battle of Blenheim. Children offering up thanks. Exergue (Germ.): "Augsburg-children's Peace-festival." Rare, Uncirculated Size 20
- 2 250 2243 1744 Augsburg. Dollar. Bust of emperor Charles VII. Rev. View of Augsburg. Extremely fine
- 3 250 2244 1745 Augsburg. Dollar. Bust of emperor Francis I. Rev. Seated female figure, with mural crown, holding pine-cone and long staff. Perhaps the most beautiful of the beautiful "Angusta Vindelicorum," or Augsburg, dollars, and in extremely fine condition
- 2 250 2245 1748 Augsburg. Silver centennial Medal on the peace of Westphalia and that of Aix-la-Chapelle. View of Augsburg. Rev. View of Münster. Remarkable. Uncirculated Size 21

- 2246 1765 Augsburg. Dollar. Head of emperor Francis I. Rev. In scroll work, Pine-cone on a Corinthian capital and surmounted by a mural crown. Extremely fine. The Augsburg dollars, Nos. 2145, 2241, 2243, 2244, and 2246 are well worthy of attention and very desirable
- 45- 2247 1714 BADEN. Silver Medalet on the peace of Rastadt, or Baden. Curious little piece, with a ring and a spoon-shaped pendant. Fine Size 15
- 3 / 3 2248 1727 Heidelberg, now in Baden. Silver Medal on the restoration of the great Tun. Elaborate representation of the Tun as it appeared in 1664. Rev. Curious German poetical inscription on its re-construction. Rare and remarkable. Extremely fine Size 24
- 5-25- 2249 1767 Manheim, now in Baden. Gold Ducat. Head of Charles Theodore, Elector-Palatine. Rev. View of Manheim; in the fore-ground, gold-washers, indicating that this piece is of Rhine-gold. Very fine
- 5-5-0 2250 1807 Baden. Gold Ducat, from the sand of the Rhine. Head of Charles Frederick, Grand-duke. Rev. AUS RHEINSAND Rhine-god reclining on his urn. Very fine
- 2 2251 1868 Baden. Three Kreuzer silver; and One Kreuzer, copper, both uncirculated 2 pieces
- 30 2252 1757 BAMBERG. Silver Medalet on the election of a Bishop. Very pretty. Uncirculated Size 14

BAVARIA.

- 2 00 2253 1625 Maximilian I (first elector, 1623). Dollar. Coat-of-arms. Rev. (Lat.): "A Shield to all who hope in Thee." Virgin and Child. Fine
- 5 40 2254 1626 Maximilian I. Broad Dollar, of the same types. Extremely fine
- 5-25- 2255 1760 Maximilian Joseph. Ducat from the gold of the Isar. Bust. Rev. River-god and view of Munich. Beautiful and uncirculated
- 125- 2256 1803 Maximilian Joseph (Elector, 1799; King, 1806). Dollar. Bust, in uniform. Rev. Coat-of-arms. Very fine
- 25 2257 1816 Max. Joseph. Dollar. Head. Rev. PRO DEO ET POPULO Crown above sword and sceptre crossed. Fine

- 25- 2258 1818 Max. Joseph. Dollar. Bust, laureate, in armor. Rev. Cube inscribed CHARTA MAGNA BAVARIÆ Distributed among the members of the first assembly of the Estates; Schulth.-Rechb. Collect. 631. A little rubbed, yet fine

LOUIS I., 1825-1848. The THIRTY-NINE MEDAL DOLLARS, (See Amer. Journ. of Numism., Vol. III, p. 69), complete as enumerated and illustrated in the "Denkmünzen," Leipzig, Schüfer, 1853, terminating with that of Maximilian II, and Gluck. With the exception of this latter they all bear on the obv. the head of Louis I. The owner has been many years in forming this fine series; and probably another does not exist on this side of the Atlantic, though separate specimens are found in most cabinets. The revs. only will be here mentioned

- 2259 1825 Oct. 13. King assuming the Government. Very fine
 2260 1826 Reichenbach and Fraunhofer. Uncirculated
 2261 1826 Removal of the Univ. from Lindshut to Munich. V. fine
 2262 1827 Founding of the Order of Theresa. Very fine
 2263 1827 Customs-Union bet. Bavaria and Wurtemberg. Very fine
 2264 1827 Founding of the Order of Louis. Uncirculated proof
 2265 1828 Column of the Constitution. Obv. uncir.; rev. fine
 2266 1828 (Germ.): "Blessings of Heaven." R. Fam. Perfectly unc
 2267 1829 Commercial Treaty between Bavaria, Prussia, Wurtemberg, and Hesse. Uncirculated
 2268 1830 (Germ.): "Fidelity of Bavaria" Female Figure. Very fine
 2269 1831 (Germ.): "Just and Persevering;" the King's motto. Brilliant uncirculated proof
 2270 1832 (Germ.): "Otto, Pr. of Bavaria, first kg. of Greece." Brilliant uncirculated proof
 2271 1833 Monument of 30,000 Bavarians dead in Russia. Very fine.
 2272 1833 (Germ.): "Customs-Union with Prussia, Saxony, Hesse, and Thuringia." Uncirculated proof
 2273 1834 Monument of attachment to the ruling house. Very fine
 2274 1834 In an oak-wreath, LANDTAG. Very fine

- 250 {
- 2275 1835 Accession of Baden to the Zollverein. Very fine
 - 2276 1835 Establishment of the Mortgage-Bank. Very fine
 - 2277 1835 First Steam-Railroad in Germany. Bril. uncir. proof
 - 2278 1835 Seated Statue of King Maximilian Joseph. Uncirculated
 - 2279 1835 Monument of the parting of the Queen from Kg. Otto
Uncirculated
 - 2280 1835 Benedictines again allowed to teach publicly. Very fine
 - 2281 1836 St. Otto's Chapel at Kiefersfelden. Bril. uncir. proof
 - 2282 1837 (Germ.): "Monetary Union of South-German States."
Fine
 - 2283 1837 St. Michael's Order made Order of Merit. Bril. uncir. pf
 - 2284 1838 Historic Division of the Kingdom. Fine
 - 2285 1839 Equestrian Statue of Maximilian, first Elector. Fine
 - 2286 1840 Statue of Albert Dürer. Uncirculated
 - 2287 1841 Statue of Jean Paul Friedrich Richter. Uncirculated
 - 2288 1842 WALHALLA. View of the building. Fine proof.
 - 2289 1842 Marriage of Crown-Prince Maximilian and Mary of
Prussia. Jugate heads. Fine
 - 2290 1843 Centennial anniversary of Erlangen University. Fine
 - 2291 1844 FELDHERRENHALLE. View of the structure. Bril. uncir. pf
 - 2292 1845 Statue of Chancellor v. Kreittmayr. Fine
 - 2293 1845 Birth of Louis II, and of his cousin Louis. Proof
 - 2294 1846 Opening of the "Ludwigs canal." Proof
 - 2295 1847 Statue of Prince-bishop v. Mespelbrunn. Proof
 - 2296 1848 Louis I abdicating in favor of Maximilian II. Fine
 - 2297 1848 Statue of "Ritter von Glück." Brilliant proof
- It is much to be desired that this beautiful set, one of the products of Bavaria's golden age in art, be kept together in some public or private collection. To re-unite the series, if this be scattered, would now be difficult indeed.*

- 110 2298 1830 Louis I. "Kronthaler." Head. Rev. The King's
Motto, see No. 2269. In the field, Crown. Very good
- 50 2299 1842 Bronze Medal on the marriage of Maximilian and
princess Mary of Prussia. Jugate Heads. Rev.
Allegorical group. Uncirculated. Size 27

- 2300 1844. Maximilian II. Gold Ducat. Head. Rev. (Lat.):
"From the Gold of the Rhine." View of Speyer with
its cathedral. Uncirculated proof
- 2301 1855 Maximilian II. Two Florin piece. Head. Rev.
Figure of the Virgin on her restored pillar at Munich.
Uncirculated
- 2302 1855 Maximilian II. Duplicate of the preceding. Very fine
- 2303 1855 Maximilian II. Two Florin piece. Head. Rev. Arms
of Bavaria. Uncirculated
- 2304 1859 Maximilian II. Half-Florin. Uncirculated.
- 2305 Louis II. Two Florin piece. No date. Legends in Latin.
Rev. Virgin as PATRONA BAVARIE. Uncirculated
- 2306 1865 Louis II. Florin. Uncirculated
- 2307 1865 Louis II. Duplicate of the above. Uncirculated
- 2308 1866 Louis II. Thaler. Uncirculated
- 2309 1866 Louis II. Duplicate of the above. Uncirculated
- 2310 1866 Louis II. Half-Florin, and Six Kreuzer. Uncirculated
2 pieces
- 2311 1871 Louis II. Victory-Dollar on the termination of the
Franco-Prussian war. Head of the young king, more
manly than in the preceding. Rev. Female seated.
Uncirculated.
- 2312 1849 Three Kreuzer; 1865, Three do.; 1860, One do. (2)
1861, One do. (4); 1869, One do. Small Bavarian silver;
all, save one, uncirculated 9 pieces
- 2313 Lindau, in Bavaria, on Lake Constance. Bractcate. A Tre-
foil of three *linden* leaves. Very pretty, and rare
Size 12
- 2314 Metten, Benedictine Abbey in Bavaria. Copper Medalet
against Sorcery. On an anchor-cross (vertically) C S S M L;
(horizontally) N D [S] M D. In the angles, C S R B. Rev.
* VRSXSMV * SMLIVB around I H S, above which a cross-
crosslet; and below, three nails. As each letter stands
for a word, they would be unintelligible, with exception
of the last three, did not Köhler, *Munz-Belust.* VI,
105 ff. supply the clue and a long history of their use
against witchcraft from before the year 1617. The
following is the interpretation: *Cruz sacre sit mihi lux;*
non Draco sit mihi dur. *Cruz Sancti Patris Benedicti.*
Vade retro Satana, nunquam suade mihi vana. Sunt
malu quæ libas, ipse venena bibas. Certainly one of the
most puzzling of numismatic curiosities. Rare. Very
fine Size 14

- 6 25 2315 Speyer. Beautiful silver Medal by Wiener, on the Cathedral, "perhaps the most stupendous building in the Romanesque style existing," as restored by Louis I and Maximilian II. Exterior view. Rev. Interior. Uncirculated Size 38
- 6 25 2316 1544 BRANDENBURG, in Franconia. Dollar of George of Ansbach, "der Fromme," "der Bekenner," (see highly interesting account in Carlyle's *Frederick the Great*; Book III, Chap. V), and his nephew and ward, Albert of Kulmbach. Busts in armor, facing each other. Very fine
- 3 75 2317 1549 Brandenburg, in Franconia. Dollar of Albert alone, called "the German Alcibiades." Bust in armor, holding in his right a reversed *Pusican* (Madai, 1035, who gives other curious details). Carlyle, Book III, Chap. VII, has a full account of him. Very fine
- 40 2318 1678 Brandenburg in F. John Frederick, Margrave. Silver coin. Portrait. Very good Size 20
- 2 50 2319 1730 Brandenburg in F. Charles William Frederick, Margrave. Jubilee-Dollar, on the second centennial anniversary of the adoption of the Confession of Augsburg by George, Margrave of Ansbach, the "Bekenner" of No. 2316. Portraits, one on each side. A fine and remarkable piece, of the Reformation series, and in fine condition
- 2 000 2320 1650 BREMEN. Double Dollar. Extremely fine
- 7 10 2321 1660 Bremen. Dollar. Fine
- 50 2322 1749 Bremen. Silver piece of 24 Grot. Uncirculated Size 20
- 2 2323 1754 Bremen. Small base Silver 3 pieces
- 10 2324 1841 and 1859. Silver; 12 Grote. Very good 2 pieces Size 15
- 2 2325 1853 Bremen. Copper. 2½ Schwaren. Fine
- 110 2326 1863 Bremen. Silver piece called "Ein Thaler Gold." Rev. Inscript. (Germ.): "On the semi-centennial anniversary of the Liberation of Germany." Uncirculated proof
- 100 2327 1864 Bremen. Silver Medal on the inauguration of the new Exchange. Beautiful view of the edifice. Uncirculated proof Size 21
- 125 2328 1864 Bremen. Memorial-Thaler on the same occasion. Still finer view. Uncirculated proof

50	2329	1865	Bremen. Silver "Thaler Gold," on the "Second German Confederate Shooting Match." Uncirculated proof
2 50	2330	1595	BRUNSWICK. Rebel Dollar. For full description see Amer. Journ. of Numism., Vol. IV, p. 74. Very fine
2 40	2331	1596	Brunswick. Lie Dollar. Same Journal, IV, 75. Fine
2 25	2332	1597	Brunswick. Truth Dollar. Same, IV, 75. Very fine
000	2333	1599	Brunswick. Gnat-, or Wasp Dollar. Full description, Amer. Journ. of Numism., Vol. II, p, 92. Remarkably fine; proof lustre
2 30	2334	1599	Brunswick. Pelican-Dollar. Fine
6 25	2335	1613-34	Brunswick, under Friedrich Ulrich. Fortune- (1½) Dollar. A cross, inscribed (Germ.): "The men in the world aim thus for money," dividing pictures of hunting, fishing, mining, and a laboratory. Rev. Germ.): "O you people all four, what you seek, that you find here." Naked Fortuna, standing on a globe. Very quaint and uncommon. Fine
1 100	2336	1622	Brunswick. The celebrated Dollar, inscribed (Germ.): "God's Friend, Priests' Foe." It is fully described and treated of in the article "Crazy Christian's Coin," Amer. Journ. of Numism., Vol. II, pp. 45-46. Extremely fine
2 50	2337	1622	Variety of the same dollar, in which there is a Jesuit's cap on the point of the sword. Very good, and very rare. Madai, 1129
2 75	2338	1637	Brunswick. Dollar. Fivefold-crested armorial shield. Rev. Wild man of the Hartz. Fine

THE SEVEN BRUNSWICK BELL-DOLLARS.

NOTE.—A complete set like this is very rare, and another is probably not to be found in this country. Even the separate ones are difficult to procure, except the seventh; the third being particularly so. They are minutely described in my article "Curious Brunswick Dollars," Amer. Journ. of Numism., Vol. IV, No. 10

2 50	2339	1643	First Bell-Dollar. Three-quarter portrait of Duke Augustus. Rev. sic nisi Bell without clapper. Extremely fine
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- 2 75- 2340 1643 Second Bell-Dollar. UTI SIC NISI In other respects like the first. Fine
- 3 00 2341 1643 Third Bell-Dollar. On the edge of the bell, GLORIA. Otherwise, as before. Exceedingly fine and equally rare
- 2 75- 2342 1643 Fourth Bell-Dollar. Rev. Clapper of a bell, leaning against a block; under which, SED? Very fine
- 3 00 2343 1643 Fifth Bell-Dollar. Three-quarter portrait of Duke Augustus, as in the others. Rev. Clapper, marked E, in the bell. Remarkably fine
- 3 25- 2344 1643 Sixth Bell-Dollar. Rev. differs slightly from the preceding one, to which it is fully equal in condition
- 3 00 2345 1643 Seventh Bell-Dollar. Brunswick-Lüneburg coat-of-arms. Rev. Bell rung by three hands. Very fine
-
- 3 00 2346 Brunswick. "Ship's Dollar," without date. Bust of Duke Augustus. Rev. (Germ.): "Everything with Thought;" (Lat.): "The Die is cast." Two quaint vessels afloat, and a man on the shore. Uncirculated and brilliant
- 2 32 1/2- 2347 1665 Brunswick. Dollar called "Der Schöne," or the Beautiful. Fame crowning the portrait of Duke Augustus, of whom this is the next-to-the-last "Birth-Day" dollar. Köhler, *Münz-Belust.* XIV, 162. Rev. Three-helmed coat-of-arms, with two helmed supporters. Very fine
- 2 100 2348 1685 Brunswick. Triple Dollar, product of the mine called "Lautenthals Glück" (Luck of Lutedale), under Duke Rudolph Augustus. Five-helmed coat-of-arms. Rev. (Lat.): "Thou, at length, benignant goddess, shalt make it tuneful, after it had been cast away." Fortuna, standing on a snail and playing on the lute; the mine in the back ground. Very curious and rare. Uncirculated, and desirable Size 31
- 2 40 2349 1704 Brunswick. Dollar on the death of Elizabeth Juliana wife of Anthony Ulrich. Bust of the Duchess. Rev. Her figure floating on a cloud over the palace of Salzdahlum. Uncirculated
- 90 2350 1714 Brunswick. Twenty-four Groschen, or three-fifths of a dollar, of Anthony Ulrich. Wild man of the Hartz. Fine Size 13

- 2 2351 1777 Brunswick. Charles I. Silver Four Marien Groschen.
Fine
- 5- 2352 1798 Brunswick. Chas. Wm. Ferdinand, mortally wounded
at Jena. Copper Pfenning. Very good
- 3 2353 1815 Brunswick. Copper Medal. (Germ.): "Frederick Wil-
liam Duke" (Byron's "fated chieftan," son of the
preceding and killed at Quatrebras). Portrait of this
famous leader of the black corps. Rev. (Germ.):
"Brunswick to her warriors, Quatrebras and Waterloo"
Name of the recipient on the edge. Very good, inter-
esting, and rare Size 21
- 5- 2354 1821 Brunswick. George IV, as regent. Base silver coin,
twelfth of a Thaler. Good
- 5 2355 1826 Brunswick. Charles II, son of Frederick William; ex-
pelled 1830, and deposed; bequeathed his wealth to
Geneva. Silver piece of Twenty-four Groschen. Un-
circulated Size 20
- 12 2356 1827 Brunswick. The same tyrannical duke and eccentric
diamond-collector. Pattern for a Ten Thaler piece in
copper, obv. and rev. on a separate planchet. Bust of
the Duke in uniform. Rev. Elaborate coat-of-arms.
Exceedingly rare. Uncirculated 2 pieces Size 18
- 12 2357 1829 Brunswick. Gold. Ten Thaler piece of Duke Charles.
It is said that he had but a small number of them struck,
intending them as presents only, that he did not how-
ever use even one of them, in this or any way;
and that their very existence remained unknown till his
palace in the city of Brunswick was plundered and
burned, Sep. 7, 1830, when a very few got abroad,
Schulth.-Rech., *Thal.-Cab.*, No. 7088. Exceedingly
rare. Slightly circulated, but fine
- 2 2358 1856 Brunswick. William, brother and successor of the pre-
ceding. Double Thaler on his completing the twenty-
fifth year of his reign. Head of Duke William. Rev.
Armorial shield of Brunswick and Lüneburg. Uncir-
culated
- 12 2359 COLOGNE. Silver Groat, without date (work of the 14th
century). IASPAR MELCHIO' BALTHAS around the coat-
of-arms of the city of these "Three Kings" Rev.
Around a cross flemy, in two lines (Lat.): "Groat of
the city of Cologne, formerly called 'Agrippina.'" " "
Rare. Very fine Size 17

- 1650 2360 1516 Cologne. Double Thaler; the date from Köhler, *Münz-Belust.* I, 264. IASPAR MELCHIOR ET BALTASAR around the Three Kings, full-length, with their gifts. Rev. St. Ursula and Virgins indicative of her eleven thousand, in a vessel bearing the arms of England, and those of Brittany (six ermines). Almost uncirculated, and excessively rare, Madai, No. 2188
- 50 2361 Cologne. Octagonal silver medalet representing the Three Kings, with their star, appearing before the Virgin. Curious. Very good Size 15
- 180 2362 1671 Cologne. Dollar of Maximilian Henry, Archbishop and Elector. Portrait. Very good
- 90 2363 1861 Cologne. Bronze Medal by Wiener, representing the Cathedral in its unfinished state at that time. Rev. The building completed. Uncirculated Size 38
- 200 2364 1632 ERFURT. Dollar on the battle of Leipsic, gained by Gustavus Adolphus the year before. Divine name, in Hebrew, surrounded by rays. Below, in an oval, two connected signs, which led some to imagine this to be alchemical silver. Madai, 2370; Schulth.-Rech. Cat. 6911. Fine
- 500 2365 1737 EICHSTÄDT. Sede Vacante Dollar. Around a shield bearing three leopards, fifteen coats-of-arms of canons. Rev. Saints Wilibald and Walpurgis. Zepernick, p. 100; Pl. VII, No. 68. Remarkably sharp and fine
- 120 2366 1772 FRANKFORT. Dollar. View of the city, and the river Main. Fine
- 135 2367 1840 Frankfort. Double Thaler on the Fifth Centennial Anniversary of the city's right to coin money. Rare. Fine
- 75 2368 1848 Frankfort. Double Florin, on the German Parliament and the Constituent Assembly. Uncirculated
- 70 2369 1848 Frankfort. Double Florin. Constituent Assembly (reverse of the preceding). Rev. Archduke John elected Administrator. Uncirculated
- 70 2370 1849 Frankfort. Double Florin. Inscription (Germ.): "On Goethe's Centennial Birthday, Aug. 28" Fine
- 75 2371 1855 Frankfort. Double Florin. Inscription (Germ.): "On the third centennial celebration of the Peace of Religion." Uncirculated

- 2372 1857 Frankfort. Thaler. Female portrait, with oak-wreath ;
 in the back-ground, the Eschenheim gate and the
 tower of St. Bartholomew's. Rare, with these access-
 ories. Fine
- 2373 1858 Frankfort. Thaler, corresponding to the above in all
 respects but the date. Rare. Fine
- 2374 1859 Frankfort. Memorial-Thaler. Inscription (Germ.): "On
 the centennial anniversary of Schiller's birth." Un-
 circulated
- 2375 1860 Frankfort. Thaler. Female portrait, with oak-
 wreath ; no tower or gate. Fine
- 2376 1861 Frankfort. Double-Thaler. Female portrait as on the
 preceding. Fine
- 2377 1862 Frankfort. Memorial-Thaler on the German Marks-
 men's Festival. Germania standing, with shield and
 wreath. Uncirculated
- 2378 1863 Frankfort. Memorial-Thaler of the "Princes' Day."
 View of the building called "Römer," with the em-
 peror of Austria passing in a carriage. Uncirculated
- 2379 1863 Frankfort. Duplicate of the next preceding. Uncir-
 culated
- 2380 1866 Frankfort. Double Thaler. Female portrait with oak-
 wreath. A very beautiful uncirculated specimen of
 this favorite piece, and of the last year of the Frank-
 fort coinage
- 2381 1788 FULDA. Sede Vacante Dollar. Saint Boniface. Rev.
 Armorial shield of the Bishopric, surrounded by 15
 others. Fine
- 2382 1717 HAMBURG. Dollar on the second anniversary of the
 Reformation. View of the city. Rev. Inscription.
 Very fine
- 2383 1726, 1727, 1828. Hamburg. Small silver coins. Fine 3 pieces
- 2384 1803 Hamburg. Silver Medal on the thousandth anniversary
 of its foundation. Emblematic female figure. Rev.
 View of the city. Uncirculated proof Size 25
- 2385 1811 Hamburg. Copper Token. Head of Salomon Heine,
 uncle of Heinrich Heine. Rev. View of Hospital,
 founded by him. Fine Size 15

- 280 2386 1842 Hamburg. Copper Medal. View of St. Peter's church. Rev. Its ruins, after the great fire of May 7, which lasted nearly one hundred hours. From the edge we learn that the medal is composed of copper from the tower. Uncirculated, and the only one I have ever seen Size 28
- 1550 2387 1701 HANOVER. Grand Silver Medallion on the recognition of the Electress Sophia, mother of George I, by the Act of Settlement, as heiress of the British crown. Bust of the Electress, in widow's veil. Rev. Bust of Matilda, daughter of Henry II of England, wife of Henry the Lion, and mother of William, the founder of the house of Brunswick. A finer and more interesting historical medal does not exist. The obv. is perfect, the chin on the rev. a little nicked. Weight $4\frac{5}{8}$ oz Size 33
- 3- 2388 1707 Hanover. George Louis, elector ; afterwards George I. Tin Medal. Bust. Rev. Trojan Horse. Uncirculated Size 27
- 425- 2389 1714 Hanover. Obituary Dollar of Electress Sophia, mother of George I. Bust. Rev. Inscription (Lat.) on her dying suddenly, while walking in her garden, at the age of 84. A beautiful and interesting piece, uncirculated, from the Schulth.-Rechb. Collection, in the catalogue to which it is marked "Rare "
- 135- 2390 1722 Hanover. George I. Dollar. Rev. St. Andrew with his cross Fine
- 32 2391 1727 Hanover. George I (year of his death). Third of a Thaler. Bust. Very fine
- 16 2392 1762 1781, 1800. Hanover. George III. Small Silver. Revs. St. Andrew and Wild Man (2). Very good 3 pieces Size 15 (2), 13
- 45- 2393 1825 Hanover. George IV. Half-Thaler. Rev. Springing Horse. Beautiful, and uncirculated
- 213 2394 1843 Hanover. Ernest Augustus. Medal Thaler, on the marriage of George, Crown-prince, to Mary of Altenburg. Head of the King. Extremely rare ; only 1040 struck ; see interesting details, *Blätter für Münzfreunde*, May 15, 1875. Uncirculated
- 140 2395 1848 Hanover. Ernest Augustus. Thaler. Head of the King, 77 years of age, admirable work of Brehmer Schulth.-Rechb. Cat. 836. Fine

- 5- 2396 1858 Hanover. George V. 1 Groschen (2), very good ; and
 1864, $\frac{1}{2}$ Groschen, uncirculated and brilliant 3 pieces
- 6 2397 1852 Hanover. George V. 1 Pfennig. 1864, 2 Pfennige.
 Royal Cipher. Uncirculated proofs 2 pieces
- 20 2398 1865 Copper Medalet of the city of Hanover on the fiftieth
 anniversary of the battle of Waterloo. Uncirculated
 proof Size 19
- 80 2399 1865 Hanover. George V. Silver ~~Medal~~, dedicated to the *Thaler*
 victors at Waterloo. Head of this blind king, by Breh-
 mer. Very fine. Silver ring attached Size 21
- 25- 2400 1866 Hanover. George V. Thaler. Head of the king, by
 Brehmer. Beautiful uncirculated piece
- 20 2401 1866 Hanover. George V. Sixth of a Thaler. Same type
 as the foregoing, and in every respect a companion to
 it. The two are memorials of the last year of the
 separate existence of Hanover
- 325 2402 1866 Hanover. George V. Brass Medal for the battle
 of Langensalza. The Hanoverians defeated the Prus-
 sians in this battle, but, by capitulation a few days
 after, lost their independence. Head of the king. On
 the edge, name of the recipient. Ring Size 23
- 40 2403 1872 Hanover. Thaler of the city of Hanover on the
 (Germ.): "Fourth Shooting Match of the German
 League." Seated figure of Germania. Uncirculated
 proof
- / 2403* 1658 Hildesheim, in Hanover. Brass Mill-token of the
 Oldtown, Neumann, *Kupfermünzen*, Vol. I. p. 426,
 and No. 8451. Uncirculated
- 12 2404 1621, 1647, 1677. Lüneburg, in Hanover. Small Silver. Very
 good 3 pieces Sizes 17, 14, 11
- 50 2405 Lüneburg, in Hanover. Silver, without date. St. John Bap-
 tist. Rev. City-arms on a cross. Fine Size 18
- 10 2406 Lüneburg, in Hanover. Small Silver, without date. The
 device is a Lion. All very good 4 pieces Size 12
- 40 2407 1739 Stade in Hanover. Silver Medalet of the Fraternity of
 St. Anthony on the third Centennial Anniversary of
 the town. The Saint, with his hog under his arm, and
 his peculiar cross. Very good Size 14
- 5- 2408 1863 Frankfort, 6 Kreuzer ; and 1865, Hanover, 1 Groschen.
 Both uncirculated 2 pieces

- 2 88 2409 1693 HENNEBERG. Dollar. Crowned Hen; beneath, B A (Bastian Altmann, mint-master in Ilmenau, 1691-1702). Rev. Arms of Saxony and Henneberg, supported by two miners. Very curious, and very fine
- 1 25 2410 1693 Henneberg. Two-thirds of a Dollar. Crowned Hen, scratching. Rev. Saxon Arms. Fine
- 2 75 2411 1695 Henneberg. Dollar. Crowned Hen, scratching. Rev. Arms of Saxony and Henneberg, supported by two miners. Very fine
- 3 75 2412 1552 HESSE, undivided. Philip the Magnanimous. Dollar. Bust in armor to the left, with head turned forwards. Rev. BESS · LAND · V · LVD · V · LORN · ALS · EN FALSCH · AID · GESCHWORN. (Better Land and People lost, than a false Oath sworn), around five shields. A fine, struck, specimen of this very rare and famous piece, which is a memorial of the defeat of the protestants by Charles V, at Mühlberg. Madai, 1240; Köhler, *Münz-Belust.* I, 233, where it is pictured
- 1 40 2413 1766 HESSE-CASSEL. Frederick II (the "Soul-Seller"). Dollar. Head. Rev. Elaborate armorial shield within English Garter. Fine
- 3 00 2414 1775 Hesse-Cassel. Frederick II. Ducat of river-gold from the Eder. Bust. Rev. (Lat.): "Thus shine the shores of gold-flowing Adrana." River-god. Very fine, and of origin more creditable to this Landgrave than the British one, for use in America, ascribed to the pieces which follow
- 2 70 2415 1775 Hesse-Cassel. Frederick II. Square silver Medal. In a laurel wreath two highly decorated coats-of-arms, beneath a crown. Struck, as denoted by the inscription on the rev. (Germ.): "at Cassel, June 21, in the supreme presence" i.e., before the Landgrave and Landgravine. Very beautiful, perfectly uncirculated, and extremely rare. From the Schulth.-Rechb. sale, No. 3,901 Size 22
- 1 50 2416 1776 Hesse-Cassel. Frederick II. Thaler. Very good
- 1 10 2417 1776 Hesse-Cassel. Frederick II. Half-Thaler. Fine
- 1 40 2418 1778 Hesse-Cassel. Frederick II. Thaler. Very fine

- 2 50 2419 1785 Hesse-Cassel, Frederick II (his last year). Silver Medal. His head facing that of Charles I. Rev. Inscription (Fr.): "The French Church of Cassel, established by Landgrave Charles, celebrates its Centennial under Frederick II." A memorial, therefore, of the Revocation of the Edict of Nantes. Extremely fine Size 25
- 1 50 2420 1821 Hesse-Cassel. William II. Bronze military medal. Inscription. (Germ.): "E[lector] W II to his brave Hessians." Rev. Around an eight-pointed cross enclosing 1814-1815, (Germ.): "God broke the foe's might, and Hesse was freed." Edge (Germ.): "Out of captured cannon." Very fine. Very rare Size 19
- 1 30 2421 1797 HOHENLOHE. Prince Louis Frederick Charles. Dollar. Bust. Rev. Armorial shield. Fine
- 8 50 2422 HOLSTEIN-SCHAUENBURG. Count Ernest. Dollar and a Half, undated; but before 1619. His equestrian portrait, in full armor; surrounded by his motto. Rev. Armorial shield. Rare and remarkable. Described and pictured Köhler, *Münz-Belust.* VII, 281. Fine Size 36
- 2 30 2423 1567 JEVER. Around a coat-of-arms, Leg. (Germ. very much abbreviated): "Maria, born Daughter and Lady &c." Rev. Daniel in the lions' den. Quaint. Madai, 4231. Rare. Very good
- 1 20 2424 1798 Jever. Frederica, &c. Princess (Catharine II was her husband's sister). Dollar. SUB · UMBRA · &c. Russian Eagle. Fine
- 5 2425 1790 Juliers and Berg, copper, $\frac{1}{2}$ Stuber; also 1713, City of Cosveldt, copp.; 1748, Münster, Sede Vacante, "III Pfénning"; 1838, 1 Kreuzer of Nassau; Jeton with a view of Nuremberg, brass; and a singular brass engraved counter, size 24, inscription: "Georg Michael Steinert d 27 October 1808"; Rev. "Das Amt der Loos und Kuchen Becker." Very good to fine 6 pieces
- 1 50 2426 1862 LIECHTENSTEIN (one of the smallest of independent states, population a little over 9,000). John II. Thaler. Head. Rev. Armorial shield. Beautiful uncirculated proof. Extremely rare, and commands in Germany a very high price

- 1250 2427 1537 LUBECK. The Gad-fly, or Brömse, Dollar. This insect (Germ. Brömse) appears in the legend as the sign of the Burgomaster of that name. Kneeling knight, holding sword and shield. Rev. Bust of the Emperor Charles V. This piece is described Amer. Journ. of Numism. II, 92. It is excessively rare. Very fine, but the raised parts burnished
- 100 2428 MAGDEBURG. Silver Braeteate. Building with two towers ; no legend. Fine Size 11
- 30 2429 Magdeburg. Silver Braeteate [] S-MAVRICI [] The Saint, in full armor, on the summit of a building between two towers. Very fine Size 19
- 275- 2430 1630 Magdeburg. Dollar, struck in the year before its destruction by Tilly. Virgin between two towers above a gate. Rev. FERDINAND II, &c. around a double-headed eagle. Rare and extremely fine
- 600 2431 1523 MANSFELD. Dollar. Coat-of-arms. Rev. Saint George and the dragon. Madai, 1757, calls this "one of the oldest, in a high degree rarest, and strangest dollars." Rubbed; doubtless from long use as a talisman, but still fine. Kundmann (*Nummi Singulares*, p. 34) thinks this was the particular date of Mansfield dollar which gave supposed immunity from shots, cuts, thrusts, and falls from horseback; others thought that of 1613, next in our catalogue, more efficacious.
- 300 2432 1613 Mansfeld. Dollar. "David, Count," &c. around St. George on a galloping horse. Rev. Above a coat-of-arms, BEI GOT IST RATH VND THAT Ringed, and rubbed from wearing, yet very good
- 115- 2433 1670 Mansfeld. Third of a Dollar. "John George, Count," &c. around St. George and the dragon. Rev. Coat-of-arms. ~~Fine~~ Size 21
- 190 2434 1774 Mansfeld. Thaler. "Henry, Count," &c. around an elaborate coat-of-arms. Rev. St. George and the dragon. Beautiful uncirculated proof

- 1850 2435 1631 MECKLENBURG. Wallenstein. Ducat. Around a bust of the great imperial general, with short hair, earrings, monstache, pointed beard, lace collar, and scarf; (Lat.): "Albert, by the Grace of God, Duke of Mecklenburg, Friedland" Rev. "and Sagan, prince of the Vandals," around an elaborate armorial shield. A coin of unsurpassed interest and excessive rarity. As far as I am aware, it is the first which has appeared in this country. Condition strictly fine
- 20 2436 1870 Mecklenburg. Thaler. Frederick William. Uncirculated
- 350 2437 METZ. Gold Florin, without date. St. Stephen, the Protomartyr, holding stones in one hand and a palm-branch in the other. Rev. Arms in a frame of arches. Fine
- 250 2438 1643 Metz. Dollar. Bust of St. Stephen, Protomartyr. Rev. Arms in a frame of arches. A beautiful and interesting piece, in fine condition
- 400 2439 1536 MÜNSTER Silver Medal. Leg. (Low-Dutch): "John of Leyden, a King of the Anabaptists in Münster." Portrait, in regal garb, with chain, roll and sceptre; beneath it: "True image." In the Amer. Journ. of Numism. for May, 1867, will be found a description of another impression of this medal of John Bockhold, the Tailor-king, found at Newtown, L. I. That specimen, which I saw, was very inferior to this, which is almost fine; and the two are the only ones that have come under my notice Size 26
- 325 2440 1539 Münster. Anabaptist Dollar. Legends and inscriptions (Low-Dutch): "He who is not born of water and spirit" (rev.) "cannot enter into the kingdom of God." "The Word is become flesh and dwells among us." "One Lord, one vow, one baptism" Very rare, and in perfect condition
- 325 2441 1539 Münster. Anabaptist Dollar. Same as the preceding except that after the word "God" it has (Low-Dutch) "A king upright over all." Very rare. Uncirculated and brilliant
- 2/3 2442 1648 Münster. Silver Medal on the Peace of Westphalia. Female figure proclaiming peace. Rev. Long German inscription. Almost uncirculated Size 27

existing

- 80 2443 1661 Münster. Dollar on the reduction of the city to obedience by its bishop, von Galen. View of Münster; above it, St. Paul on clouds. Rev. Five-crested coat-of-arms Rare. Fine
- 1 75 2444 1761 Münster. Sede Vacante Dollar. Charlemagne, full-length, with crown, mantle, sword and orb of empire. Rev. View of the Cathedral founded by him. An extremely fine piece. Condition fine
- 1 00 2445 1650 NUREMBERG. Silver Stick-rider or hobby-horse Klippe. Fully described, Amer. Journ. of Numism. II, p. 102. Very fine, but pierced Size 14x14
- 2 00 2446 1650 Nuremburg. Duplicate of the next above. Also very fine, but pierced
- 1 85 2447 1696 Nuremberg. Dollar struck in anticipation of the peace of Ryswick. View of the City. Rev. Figure of Peace. Fine
- 1 90 2448 1698 OSNABRÜCK. Sede Vacante Dollar. St. Peter. Rev. The Cathedral, the hill Gertrudenberg, and stars representing the Canons. Zepernick, p. 171; Pl. XII, 151. Rare. Fine
- 2 00 2449 1715 Osnabrück. Sede Vacante Dollar. St. Peter. Rev. Charlemagne, full-length, with crown, mantle, sword and orb of empire To his left the Cathedral, which he founded. Zepernick, p. 172; Pl. XIII, 152. Remarkable, rare, and fine
- 2 25 2450 1719 PADERBORN. Sede Vacante Silver Medal. The Arms of twelve Canons around a bishop who holds a model of the Cathedral. Rev. Arms of the remaining Twelve Canons around a full-length figure of Charlemagne. Zepernick, p. 176; Pl. XIV, 159. Beautiful, rare and perfect Size 28
- 1 70 2451 1719 Paderborn. Sede Vacante Dollar. Saint Liborius sitting on clouds above the Cathedral. Rev. Bishop's mitre on a cushion. Zepernick, p. 177; Pl. XIV, 160
- 2 20 2452 1761 PASSAU. Silver Sede Vacante Medal. Seated St. Stephen. Rev. View of the city, at the confluence of Inn, Danube, and Ilz; surrounded by fifteen armorial shields. Beautiful proof Size 28
- 2 70 2453 1628 POMERANIA. Bogislaus XIV (last Duke). Dollar. Portrait to the waist. Rev. Shield bearing a Griffin which holds a sword and a book. Rare, Madai, No. 3933. Fine, though the head is rubbed in a singular manner

SECOND DAY'S SALE.

GERMAN STATES AND CITIES, continued.

PRUSSIA.

- 87 2454 1677 Frederick William, "the Great Elector" of Brandenburg. Silver Medal on the capture of Stettin. Bust. Rev. View of the city. Pictured, Van Loon, III, 237. Very good Size 19
 360- 2455 1650 Prussia. Frederick William, "the Great Elector." Dollar. Portrait, in electoral costume, with sceptre and sword. Rev. Seven-fold-crested coat-of-arms between two helmeted wild men. Date between the crests. Fine and rare
 50 2456 1688 Prussia. Frederick III, Elector of Brandenburg; afterwards, as king of Prussia, Frederick I. Silver medalet on the homage paid, at his accession to the electoral dignity. Bust, in wig and toga. Very fine Size 16
 140 2457 1693 Prussia. Frederick III, Elector. Two-thirds of a dollar. Bust. Rev. Coat-of-Arms. Fine
 128- 2458 1701 Prussia. Frederick I. Silver Medalet on his coronation at Königsberg. Bust. Rev. Around a crown (Lat.): "First of my race" Very fine Size 16
 320- 2459 1708 Prussia. Frederick I. Silver Medal on his Marriage. Arm issuing from a cloud; the hand holding a ring. Leg. and inscription. (Germ.): "Sophia Louisa, duchess of Mecklenburg.—I give ring and heart to thee, King Frederick." Rev. Mailed arm issuing from a cloud; the hand holding a crown. Leg. (Germ.): "Then I give you the crown, you Queen of Hearts." Quaint and rare. Fine Size 23
 320 2460 1740 Prussia. Frederick William I. Gold Ducat. Bust in armor. Rev. Crown above the Star of the Black Eagle. Very fine and rare

- 300 2461 1740 Prussia. Frederick II (the Great). Gold Homage-Ducat of Berlin. Head of the King. Rev. (Lat.): "To Truth and Justice." Extremely fine. Rare
- 40 2462 1750 Prussia. Frederick II. Thaler. Youthful Bust, in armor. Rev. Crowned Eagle above Trophy. Fine
- 58 2463 1757 Prussia. Frederick II. Brass Medal on the battle of Prague. Bust in armor. Rev. Victory striking a crown from the head of a kneeling female. Fine
Size 31
- 60 2464 1757 Duplicate of the next preceding. Good
- 40 2465 1769 Prussia. Frederick II. Third of a Thaler. Head. Rev. Denomination. Very good
- 65 2466 1772 Prussia. Frederick II. Thaler. Head. Rev. Eagle and Trophy. Good
- 75 2467 1776 Prussia. Frederick II. Thaler. Old Head. Rev. Eagle and Trophy. Very good
- 63 2468 1784 Prussia. Frederick II. Thaler. Old Head. Rev. Eagle and Trophy. Very good
- 320 2469 1786 Prussia. Frederick II. Thaler. Old Head. Rev. Eagle and Trophy. The mint-mark 'A', for Berlin, is so placed between 17 and 86 as to indicate August 17th, the day of Frederick's death. Hence called "Sterbe-Thaler" (Death-Dollar). Exceptionally fine
- 200 2470 1786 Prussia. Frederick II. Another "Sterbe-Thaler," from different dies, and with no period before A, and after. Fine
- 225 2471 1786 Silver Medal by Holtzhey, on the death of Frederick the Great. Admirable portrait in cocked hat. Rev. Funeral Urn. Very fine
Size 28
- 240 2472 1786 Silver Medal by Loos on the same occasion. Head of the king, in radiated crown. Rev. (Lat.): "Oh, be good and propitious to thy people." Female kneeling at an altar. Very fine. This, and the next preceding mortuary medal of the Great Frederick are now rarely met with
Size 27
- 4 2473 1758, '66, and '73. Prussia. Third of a Thaler, and Sixth of a Thaler, in copper; and a Friedrich d' Or, in brass. All fine *complets* 3 pieces
- 220 2474 1794 Prussia. Frederick William II. Dollar. Portrait. Beautiful, and entirely uncirculated

- 50 2475 1800 Prussia. Frederick William III. Bronze Medal by Loos on the peace which prevailed at the close of the century. Bust of the King in uniform. Rev. Emblems of peace. Uncirculated Size 23
- 160 2476 1802 Prussia. Frederick William III. Gold. Half Friedrich d' Or (\$1.75). Fine
- 13 2477 1805 and 1817. Prussia. Fr. Wm. III. Two Sixths-of-a-Thaler, good ; and a brass playing-counter of the same king, fine 3 pieces
- 113 2478 1813-14 Prussia. Fr. Wm. III. Medal, from captured cannon (as expressed on the edge), given to those who took part in that campaign. Fine Size 18
- 45 2479 1814 Prussia. Fr. Wm. III. Bronze Medal on the reunion of Neufchatel, in Switzerland, to Prussia. Bust of the King. Rev. Church in Neufchatel. Fine Size 26
- 40 2480 1821 Prussia. Fr. Wm. III. Bronze Medal. Head of the King. Rev. New Theatre in Berlin. Uncirculated Size 23
- 40 2481 1821 Prussia. Fr. Wm. III. Iron Medal on the inauguration of a monument, at Berlin, in honor of the victories gained over Napoleon. View of the monument. Fine Size 31
- 25 2482 1833 Prussia. Fr. Wm. III. Thaler. Head. Rev. Inscription (Germ.): "Product of the Mansfeld Mine." Beautiful uncirculated proof
- 100 2483 1834 Prussia. Fr. Wm. III. Thaler. Head. Rev. Coat-of-arms. Beautiful uncirculated proof
- 3 2484 1838 and 1839. Prussia. Fr. Wm. III. Copper. "1 Pfennig" and "2 Pfennige." Uncirculated 2 pieces

MEDALS ON THE MARRIAGE, LIFE, AND DEATH OF
THE LOVELY AND IDOLIZED QUEEN LOUISA.

- 575 2485 1793 Silver Medal on her marriage with the crown-prince, afterwards Fr. Wm. III. Busts, jugate. Rev. Mars conducting the prince to Plenty. Beautiful, and in fine condition Size 27
- 225 2486 1793 Silver Medal on the marriage of the crown-prince and his brother with Louisa and her sister (afterwards queen of Hanover). The two Dioscuri laying wreaths on the altar of Hymen. Rev. Inscription. Almost uncirculated proof Size 29

- 113 2487 1798 Silver Medal. Busts of King Fred. Wm. III. and Queen Louisa, jugate. Rev. Inscription (Germ.): "Welcome, royal pair, in thy Silesia." Fine Size 19
- 560 2488 1798 Silver Medal. Portrait of Queen Louisa. Rev. In a beautiful garland, inscription (Germ.): "The faithful people's love twined thankfully this wreath." Very fine Size 23
- 138 2489 1810 Silver Medal. (Germ.): "Louisa, ornament of Prussia." Bust of the queen. Rev. "Alas, is lost to us." Pyramid and star. Extremely fine Size 19
- 125 2490 1810 Silver Medal. Head of the queen. Rev. (Germ.): "She is gone, the queen of hearts." Prussia lamenting over an urn inscribed LUISE. Very beautiful uncirculated proof Size 18
- 500 2491 1810 Silver Medal. Head of the queen, above which hovers a starry crown. Rev. (Germ.): "Out of the mist of earth, back to the eternal light." Flame soaring from beclouded Prussia to the source of life. Very fine proof Size 25
- 40 2492 1810 Bronze Medal. Recumbent statue of the dead queen, by Rauch. Rev. (Germ.): "Thy faithful people weeps for thee and blesses thee." Doric Mausoleum, which contains this statue, in the garden at Charlottenburg. Uncirculated Size 23
-
- 50 2493 1840 Prussia. Frederick William IV. Silver Medal on the homage of Berlin. Head of the king. Rev. Elaborate coat-of-arms, surrounded by eight more. Uncirculated Size 19
- 50 2494 1844 Bronze Medal. (Germ.): "Remembrance of the Exhibition of German Manufactures at Berlin." Seated Germania. Rev. "Forwards with German industry and German strength." Locomotive surrounded by a highly artistic wreath. Uncirculated Size 28
- 55 2495 1848-49 Bronze Military Medal (Germ.): "Frederick William IV to his faithful warriors true till death." Rev. Cross, around the inner circle of which (Germ.): "From Rock to Sea." Very fine Size 19

2 25-	2496	1851	Prussia. Bronze Medal. Jugate heads of Frederick William III and Frederick William IV. Rev. Ranch's equestrian statue of Frederick the Great. Very fine and rare	Size 39
2 25-	2497	1856	Prussia. Frederick William IV. Double Thaler. Very fine, uncirculated, proof	
30	2498		Prussia. Fred. Wm. IV. Bronze Medal. Head of the King. Rev. Head of the Queen. Fine	Size 23
65-	2499	1857	Prussia. Fire-gilt copper Medal on the completion of fifty years of service by the Prince of Prussia, now emperor William. Head of the prince. Rev. Victory borne on an eagle, crowning a hero. Extremely fine, and uncirculated	Size 28
50	2500	1861	Prussia. Frederick William IV. Thaler. Proof	
50	2501	1861	Prussia. Coronation-Thaler of King William and Queen Augusta. Very fine	
50	2502	1861	Prussia. William. Thaler. Fine	
50	2503	1866	Prussia. William. Thaler. Perfectly uncirculated	
50	2504	1866	The same, but with a laurel wreath, for the victory over the Austrians, hence called "Siegesthaler." Perfectly uncirculated	
50	2505		Prussia. William. Brass Medal without date. Jugate busts of the king, and queen Augusta. Rev. Ivy wreath. Extremely fine, and uncirculated	Size 36
50	2506	1843 '65, '72.	Prussia. 2½ Silber Groschen. Good, very good, uncirculated	3 pieces
50	2507	1868	Prussia. ½ Silber Groschen. 1872. Silber Groschen, and ½ do. All uncirculated	3 pieces
50	2508	1850 and 1858.	Prussia. Copper. 3 Pfennige. 1867, 4 Pfennige and 2 Pfennige. 1856-'67, 1 Pfennig. All uncirculated	6 pieces
50	2509	Before 1476	Bacherach, formerly in the Palatinate, now in Prussia. Silver. (Lat.): "Frederick, Count Palatine of the Rhine, Duke of Bavaria." Saint Peter, half-length. Rev. "New money of Bacherach." Shield, with a smaller one at each angle. Very fine	Size 16
50	2510		Halberstadt, now in Prussia. Bracteate. SC NVS PROMARTIR Saint Stephen, kneeling, with outstretched arms. Fine	Size 15

- 3 00 2511 1586 Ratisbon. Marksman's Dollar. (Lat.): "Fortune begets joy." Boy standing between two urns (Glückshäfen) holds a roll of paper in each hand. Rev. Inscription (Germ.): "An honorable Council, after the shooting-match, had me coined in Gluckshafen." Very singular. Perfectly sharp and uncirculated
- 3 25 2512 1633 Ratisbon. Dollar on its capture by Bernard of Saxe-Weimar, in the Thirty Years' War. View of the city. Rev. Inscription. Rare. Fine
- 2 00 2513 1787 Ratisbon. Sede Vacante Dollar. Saint Peter in his boat; surrounded by fifteen armorial shields of canons. Pictured, Zepernick, XV, 166. Beautiful piece in very fine condition
- 2 00 2514 1568 SALZBURG. Dollar. Fine
- 5 0 2515 1694 Salzburg. Silver piece. Saint Rupert holding a box of salt; Saint Virgilius, a model of the cathedral. Very neat and curious Size 18
- 5 0 2516 1732 Silver Medalet on the Salzburg emigrants. Uncirculated proof Size 14
- 2 00 2517 1758 Salzburg. Dollar of Sigismund, Archbishop. Picture of the Virgin, with many accessories. Rev. Saint Rupert, full-length. Almost uncirculated
- 7 0 2518 1766 Salzburg. Sigismund. Silver Medalet. Bust, in canonicals. Rev. Coining Press. Exerg. (Lat.): "Premium for the Monetary Art." Interesting. Very good Size 18
- 2 10 2519 SAXONY. Dollar, without date, of Frederick the Wise, 1486-1525, Luther's protector. Bust, in electoral garb, sword drawn. Rev. Busts of his brother John and his cousin George, wearing turned-up caps, whence these dollars, "which are reckoned among the oldest," are called "Klappmützen" dollars. Madai, 489. Fine
- 2 40 2520 1546 Saxony. John Frederick the Magnanimous, head of the Protestants, conquered by Charles V, at Mühlberg; and Maurice, who supplanted him in the electoral dignity. Obv. Portrait of John Frederick; rev. of Maurice. Fine
- 2 10 2521 1598 Saxony. Dollar of the three brothers, Christian, John George, and Augustus. Fine
- 2 10 2522 Saxony. Dollar of John George as Elector. Bust. Rev. Bust of Augustus, surrounded by 18 armorial shields. Very fine

- 2 50 2523 1616 Saxony. Sophia, wife of Elector Christian I. Gold Ducat. (Germ.): "Happy the man who experiences joy in his children." On two crossed swords, beneath electoral cap, cipher of S and C. Rev. "Help Holy Trinity," around radiant eye, 1118, and dove. Extremely fine
- 2 20 2524 1619 Saxony. John George I, Elector, as Vicar of the Empire after the death of the emperor Matthias. Dollar. Elector on horseback, in full costume. Rev. His titles in Latin. Extremely fine
- 2 20 2525 1657 Saxony. John George II. Dollar. The Elector on horseback. Rev. Inscription; his titles in Latin. Fine
- 3 50 2526 1657 Saxony. John George II. Dollar. Same device. Rev. Same inscription. Extremely fine. The difference between these two dollars is that, in the former, the obv. legend DEO ET PATRIE begins at the horse's tail. As the Saxons were in consequence accused by their religious enemies of being an impious people, the elector had these dollars called in and others struck, with DEO at the horse's head. Hence the earlier kind bring many times their intrinsic value. Knndmann, *Nummi Singulares*, p. 88
- 2 60 2527 1678 Saxony. John George II. Medal-dollar on his being invested with the Order of the Garter. Around St. George and the Dragon (Fr.): "In honor of the Sovereign of the most noble order of the Garter." Rev. Inscription (Fr.): "Of the most high, most potent and most excellent prince Charles II" &c. Remarkable and fine
- 2 5 2528 Saxony. John George III. Silver Medalet on the relief of Vienna, 1683. (Lat.): "Lo, the Saxon Mars." Head of the Elector, in helmet. Rev. "For both" Crossed swords between crown and helmet. Fine Size 12
- 2 50 2529 1691 Saxony. John George III. Mortuary Dollar. Arm, from cloud, with hand holding standard. Rev. Latin inscription. Fine
- 40 2530 1693 Saxony. John George IV. Klippe, or square dollar, on his receiving the Order of the Garter. Monogram of his initials, in the collar of the Order. Rev. Crossed Swords. Very fine

- 2 13 2531 1694 Saxony. Frederick Augustus I (the Strong). Silver Medal on his accession. Bust of the Elector. Full-length figure of this "Saxon Hercules" standing before the city of Dresden. Very fine Size 27
- 2 35 2532 1699 Saxony. F. Augustus I. Dollar-Klippe, in honor of Polish magnates visiting Dresden. Crowned A between laurel and palm. Rev. Hercules crowned from heaven. Fine
- 9 50 2533 Saxony. F. Augustus I. Gold Double Ducat, called Fox-ducat, used as a counter at the court-gaming-tables. (Fr.): "One needs skill." Gaming apparatus. Rev. "I have it naturally." Fox. Very rare and curious. Condition very fine
- 30 2534 Saxony. F. Augustus I. Silver Butterfly Groschen. Figure of a butterfly. Rev. Crowned cipher. Very pretty and rare. A playing-counter. Uncirculated
- 2 25 2535 1714 Saxony. F. Aug. I. Dollar-Klippe on a shooting-match at Dresden. Crowned Cipher. Rev. View of the shooting-ground. Extremely fine
- 1 10 2536 1719 Saxony. F. Aug. I. Silver Medal on the marriage of the electoral prince. Cupid as a miner holding a divining rod. Rev. Cupid striking coins. Very odd and pretty. Very fine condition Size 19
- 1 50 2537 1741 Saxony. F. Augustus II. Vicariate-Dollar. Elector on horseback. Rev. Imperial throne. Fine
- 80 2538 1741 Saxony. Fr. Aug. II. Corresponding Half-Dollar. Very fine
- 1 50 2539 1744 Saxony. Fr. Aug. II, as King of Poland. Two-thirds of a Dollar. Sharp and fine
- 2 10 2540 1763 Saxony. Frederick Christian. Dollar. Bust. Rev. Armorial shield. Very fine. As this elector of Saxony, and royal prince of Poland, reigned but two months, twelve days, his coins cannot abound
- 2 13 2541 1763 Saxony. Silver Medal on the Peace of Hubertsburg, which terminated the Seven Years' War. Figure of Peace. Rev. View of the Schloss. Very fine • Size 28
- 1 50 2542 1866 Saxony. King John. Thaler. Head of the king. Rev. Arms supported by two miners. Uncirculated
- 1 30 2543 1871 Saxony. King John. Victory-Thaler. Head of the king. Rev. Winged personage triumphing on horseback. Uncirculated

- 2 63- 2544 1872 Saxony. Double Dollar on the 50th Anniversary of the marriage of King John and Queen Amalia. Busts, jugate. Fine specimen of this much admired piece
- 8 2545 183-, 1856, 1863, 1867. Saxony. Copper, 3 Pfennige; Silver, Sixth of a Thaler; Copper, 1 Pfennig; Base silver, 1 Neu-Groschen. All uncirculated 4 pieces
- 2 23- 2546 SAXE-COBURG-SAALFELD. Christian Ernest (1729-1745). Gold Ducat on his death. The Duke kneeling before a crucifix. Rev. Arm from the clouds extending a crown to an eagle flying from the earth towards the sun. Uncirculated
- 2 12 2547 1619 SAXE-GOTHA. John Casimir and John Ernest. Dollar. (Germ.): "Peace nourishes; contention wastes." Three-quarter portraits, facing. Rev. Sixteen armorial shields around a mounted knight. Fine
- 2 23- 2548 1668 Saxe-Gotha. Ernest the Pious. Catechism Dollar. The attributes of God, in German, on nine flames issuing from a circle. Rev. The same attributes in verse. Madai, 1512. Uncirculated specimen of a rare and extraordinary coin
- 2 20 2549 1814 and 1815. Saxe-Gotha and Saxe-Altenburg. Bronze military medal; raised parts fire-gilt. Around a crown, in peculiar character, FUER DAS RECHT IM KAMPFE. Remarkable. Fine Size 27
- 3 30 2550 1611 SAXE-WEIMAR. Dollar of the Eight Saxon Dukes. Four brothers on each side. Fine
- 5 23 2551 1622 Saxe-Weimar. Dollar of the same Saxon brothers. Full-length figure of Pallas. Rev. Six-fold-crested armorial shield. Rare, if but in merely good condition. Madai, 3977. This one extremely fine
- 7 50 2552 1655 Saxe-Weimar. Bernard, youngest of the eight brothers, and great Protestant hero in the Thirty Years' War. Medal-Dollar on his death in 1639, and burial at Weimar, in the centennial year of the Peace of Augsburg. Fine half-length portrait. Brilliant and rare. Has brought 20 florins in a German auction. Erbsteins' Schulth.-Rechb. Cat. 4521
- 2 23 2553 1764 Saxe-Weimar. Anna Amalia, regent till 1775, during the minority of her son Charles Augustus, the friend of Goethe. Dollar. Bust of the Duchess. Rev. Armorial shield. Very fine

- 25- 2554 1825 Saxe-Weimar. Charles Augustus. Bronze medal on his completing the fiftieth year of his reign. Head of the Grand Duke, in a garland of laurel. Rev. Phoebus and the Signs of the Zodiac. Beautiful and uncirculated
Size 26
- 60 2555 1699 Allstädt in Saxe Weimar. John William. Silver Homage-Medalet. Bust of the Duke in peruke and armor. Rev. Inscription (Germ.): "A faithful lord and faithful servant are praised here and justified there"
Date and occasion, on the edge. Curious. Uncirculated
Size 13
- 55- 2556 1676 SCHWARZBURG. Anthon Gunther. Silver. Bust of the Count in peruke. Rev. Armorial Shield. Very good
Size 13
- 240 2557 1656 SILESIA. George, Louis, Christian. Dollar. Three-quarter portraits of these three dukes. Quaint and fine
- 175- 2558 TREVES. Archbp. Werner von Falkenstein (1388-1418) Gold Florin. Saint Peter, with key and book. Rev. (Lat.): "New money of Coblentz." Fine
- 300 2559 1697 WÜRTEMBERG. Eberhard Louis. Dollar. Bust of the Duke Rare, Madai, 5842. Fine
- 300 2560 1812 Würtemberg. Frederick. Crown-Dollar. Head of the King. Rev. Coat-of-arms. Very fine work and a perfect specimen
- 50 2561 1841 Würtemberg. William. Florin on his twenty-five years' reign. Very good
- 5- 2562 1844-66 Würtemberg. Small silver. 6 Kreuzer, 1 Kreuzer. Uncirculated
2 pieces
- 10 2563 1750, '63 (2). Silver. Stolberg; Reuss; and A F, in cipher; for Adolph Frederick, of Mecklenburg Strelitz. All fine.
3 pieces Sizes, 16, 13, 14
- 15- 2564 Unknown Bracteates of thick silver. Fine examples of these remarkable coins
2 pieces Size 13

MEDALS OF EMINENT GERMANS.

- 100 2565 Bismarck. Bronze. Head of the Prince. Rev. The Empire repelling the Pope. Exerg. (in allusion to Henry IV, and Gregory VII, A.D., 1077) NICHT NACH CANOSSA. Very fine
Size 27

- 3-25- 2566 Blücher. Medallion of Iron, dedicated by the citizens of Berlin, 1816. Bust of the prince; on his shoulders a lion's hide. Rev. Archangel Michael trampling down a demon whose features resemble those of Napoleon I. A celebrated work of König, after Schinkel; engraved, and described at length in Bolzenthals Modern Medal-Work, p. 316. Condition perfect Size 49
- 25- 2567 Charles. Archduke. Bronze. Interesting English medal of the great imperial general, 1797. Fine Size 22
- 160 2568 Eugene. Prince. Silver. Bust in armor. Rev. Battle of Blenheim, 1704, with the destroying angel. Desirable, and very fine Size 23
- 3-5 2569 Eugene. Prince. Copper, unbronzed. Bust, older than in the next preceding. Rev. Allegorical figures, and view of Belgrade, captured 1717, as indicated in exerg. by a chronogram. Uncirculated Size 28
- 58 2570 Euler. Mathematician, author of "Letters to a German Princess." Silver. Head. Rev. Instruments. Uncirculated Size 27
- 170 2571 Francke. Herman. Philanthropist; founder of the Orphan-House at Halle; Silver; on his death, 1727. Fine half-length portrait. Rev. Long Latin inscription. Almost uncirculated Size 27
- 290 2572 Gall. Founder of Phrenology. Silver; presented by his auditors, Berlin, 1805. Fine half-length portrait. Rev. Skull. Fine Size 25
- 825- 2573 Goethe. Silver Medal, from the same dies as the gold impression presented to Goethe by the Grand-Duke and Grand-Duchess, on the fiftieth anniversary of his arrival at Weimar. Jugate busts of the sovereigns. Rev. Bust of Goethe, laureate. Edge: "Carl August and Luise to Goethe, Nov. 7, 1826." For a full account of the circumstances, see Amer. Journ. of Numism. II, 81. Extremely fine proof, and very rare Size 26
- 450 2574 Goethe. Bronze. Laureate Head. Rev. Goethe crowned by two Muses. Uncirculated Size 27
- 5-50 2575 Gutenberg. Inventor of Printing. Bronze; on the inauguration of his statue, by Thorwaldsen, at Mentz, 1837. The Statue. Rev. Latin epigram. Very fine Size 25

- 5 50 2576 Gutenberg. Bronze. Bust, in furred eap and robe. Rev. Gutenberg seated, examining proof ; many accessories. Exerg. (Germ.): "Fourth jubilee of the invention of printing, in Germany, June 24, 1840." A fine work, perfectly uncirculated Size 32
- 3 40 2577 Hahnemann. Founder of Homœopathy. Silver. Head. Rev. In field : SIMILIA SIMILIBUS. Interesting ; presented, 1829, by his scholars and friends. Very fine Size 25
- 2 40 2578 Herder. Theologian and philosopher. Silver. Bust. Rev. (Lat.) : "Eloquent and pure priest of the great mother." Statue of Diana in a temple. Beautiful ; and an uncirculated proof Size 27
- 2 75 2579 Humboldt. Alexander. Large bronze, by Brandt, after Rauch. Head. Rev. Phœbus rising over a part of the Zodiac and the personified Earth and Sea. Dedicated by the hearers of his lectures at Berlin, 1827-28, Bolzen-thal, *Denkmünzen des K. Fried. Wilh. III*, p. 43 ; engraved Pl. XXVII, No. 135. In his History of Modern Medal-Work, p. 311, the same writer gives an engraving of the rev. only, and calls it "an extremely splendid medallion." Fine, though a little worn ; still very desirable Size 40
- 1 75 2580 Humboldt. Alexander. Bronze. Head. Rev. (Lat.) : His titles to distinction, among which is his "American Journey." Obv. cleaned ; rev. uncirculated Size 27
- 3 60 2581 Humboldt. Alexander. Silver. Struck at Berlin on the first centennial anniversary of his birth-day. Head. Rev. Latin inscription. Perfectly uncirculated Size 25
- 1 5 2582 Humboldt. Alexander. Same medal in tin. Same condition
- 70 2583 Humboldt. Alexander. Same medal in bronze. Same condition
- 1 50 2584 John. Archduke. Silver ; presented to him as Administrator of the Empire, by the Free City of Frankfort, 1849. Highly characteristic portrait. Uncirculated proof Size 25
- 1 20 2585 Kleinstüber. Of the Prussian Mint. Bronze, mortuary, 1834, by Brandt. Head. Rev. Female with urn, finely designed. Uncirculated Size 27

- 2 5-0 2586 Mendelssohn. Jewish philosopher. Silver. Bust. Rev. PHAEDON above a skull, on which is a butterfly; the allusion being to his dialogue, so entitled, on immortality. Fine Size 27
- 8 7 2587 Rauch. Sculptor. Copper, fire-gilt. Head. Rev. Full-length Victory, holding two wreaths, around which (Greek): "O great majestic Nike, thou ceapest not to crown him." Uncirculated Size 28
- 3 2 5- 2588 Rauch. Large bronze. Head of the Sculptor. Rev. Rauch's monument of Frederick the Great, at Berlin, unveiled May 31, 1851. Truly superb, unsurpassed by any modern medal, and in condition perfect Size 38
- 2 7 5- 2589 Schiller. Bronze, on the first centennial anniversary of his birth. Head, laureate. Rev. Spirit, floating in the air and holding a lyre. Very beautiful; and uncirculated Size 27
- 0 2590 Schiller. Tin. Bust. Rev. Between palm-branches: "Centenary Anniversary of the Birth Day of Schiller in New York. 1859." Uncirculated Size 27
- 2 5- 2591 Schiller. Tin. Different Bust. Rev. Between laurel and oak, German inscription to the same effect. Fine Size 26
- 2 5-0 2592 Schiller. Silver, on the unveiling of his monument in Berlin, Nov. 10, 1871. Head. Rev. Inscription in oak-garland. Perfectly uncirculated Size 25
- 1 2 2593 Schiller. Brass. Medalet. Bust. Rev. Bell. Uncirculated Size 14
- 5- 2594 Schiller. Tin. Medalet. Variety of the foregoing. Uncirculated
- 5 0 2595 Zinzendorf. Count. Founder of the Moravian Brotherhood. Silver, 1750. Bust. Rev. Lamb and flag on a rock inscribed HERRN NUTZ. Uncirculated proof Size 19

MEDALS AND COINS RELATING TO LUTHER AND
THE LUTHERAN REFORMATION

- 2 000 2596 Frederick III (the Wise) Elector of Saxony, Luther's protector. Broad Dollar, without date (1517, or before). Bust, in wire cap (*Drahthaube*), and armor on which is IHS : MARIA, indicating that Frederick was still a Catholic. Rev. Eagle; and title of Emperor Maximilian I. Madai, 487. Pictured and described, Köhler, *Münz-Belust.* II, 257. Rare, and extremely fine
- 1 75- 2597 Huss-Dollar. Bust. Rev. Huss at the stake. Casting, in imitation of a piece, by Laufer of Nuremberg, which first appeared in 1717. Madai, 2359. Very good
- 1 6 50 2598 Huss-and-Luther-Dollar, of Magdeburg, 1617, first Jubilee or centennial of the Reformation. Half-length portraits, *vis-à-vis*, each holding a book. In two circles (Lat.): "When a hundred years have revolved, you shall answer to God and me: prophecy of John Huss, burned in the year 1415." "These having elapsed, Dr. M. Luther was raised up by God in the year 1517, for the purifying of heavenly doctrine." Rev. Imperial eagle, with the arms of Magdeburg on its breast. Extremely sharp and fine, and of great rarity and interest
- 9 50 2599 Double Eisleben Dollar, 1661. Bust of Luther. Rev. View of Eisleben, his birth-place. Rare, and remarkably fine. We have never seen an Eisleben dollar, single or double, even approaching this one in condition
- 6 50 2600 Melanchthon. Contemporary Silver Medal. PHILIPPVS MELANTHON · ANNO ÆTATIS SVÆ XLVII. Bust, to left, in front of which H · for Hieronymus Magdeburger. Rev. Verse from a Psalm, and date M.D.XXXXIII. Fine and interesting work of an early Saxon artist; see Bolzenthall, 136-7. Uncirculated Size 24
- 11 50 2601 Luther. Contemporary silver medal on his death. Bust, in high relief, within (Lat. In two circles): "Martin Luther, Prophet of Germany: living I was your plague; dying, | I will be your death O Pope, M · D · XLVII." Rev. Quaint representation of the resurrection. Exceedingly rare and interesting, and in admirable condition. Has a ring soldered on Size 32

- 2 50 2602 Interim-Dollar. Struck in opposition to the Interim, or compromise, of 1548. Around the baptism in the Jordan (Low Germ.): "This is my dear Son, Him shall you hear." Rev. "Be off with thee, Satan, thou Interim." Christ and a strange monster. Madai, 2360. Very rare. Fine
- 2 40 2603 First Lutheran Jubilee Dollar. Half-length of Frederick the Wise, 1517. Rev. Half-length of John George I, 1617. Very fine
- 4 40 2604 Augsburg Confession, first Centennial. Double Dollar. Half-length of John the Steadfast, 1530. Rev. Half-length of John George I, 1630. Remarkably fine
- 1 75 2605 Augsburg Confession, second Centennial, 1730. Silver medal. Reading of the Confession in the Diet. Rev. View of Augsburg. Very good Size 26
- 4 50 2606 Augsburg Confession, third Centennial, 1830. Brass medal. Presentation of the Confession to Emperor Charles V. Rev. Busts of Luther, Elector John, and Melancthon, jugate, very fine Size 25
- 7 75 2607 Second Jubilee of the Lutheran Reformation, 1717. Silver Medal. (Lat.): "Frederick the Wise, Duke and Elector of Saxony" Bust, in *Drahtarbe*, and armor, on which is *MARIA* (See No. 2596, but the dies are entirely different). Rev. (Lat.): "Happy fulfilment of the dream of Elector Frederick, Oct. 31, 1517" Luther writing against Indulgences with a pen so long that it shakes the triple crown of the pope in Rome. The Elector had a dream of this nature, in 1517, at his castle Schweinitz, near Wittenberg; Madai, Auct. Catal. 6721. A very rare and extraordinary medal, in fine condition Size 28
- 7 50 2608 Eisenach, Second Jubilee, 1717. Silver Medal. Luther holding a candle over the Bible. Rev. On the sea-shore, Tower; at the summit, a blazing cresset. Rare, and very fine Size 22
- 6 50 2609 Gotha, Second Jubilee, 1717. Medal-Dollar. Bust of Luther. Rev. Bust of *CATHARINA VON BORA · D · LVTHERS FRAV GEMAHLIN* (Chronogram). Singularly fine specimen of this rare and beautiful piece.

- 2 30 2610 Nuremberg, Second Jubilee, 1717. Square silver Medal, or Klippe. Angel holding tablet, on which are Luther's name and title. Rev. Hand removing a bushel from a light. Very fine Size 22
- 1 63 2611 Reutlingen, in Wurtemberg, Third Jubilee, 1817. Silver Medal. Rising sun and morning-star above the town. Rev. In an oak-wreath, inscription. Rare and fine Size 26
- 1 00 2612 Schweinfurt, in Bavaria, Third Jubilee, 1817. Silver Medal. Bust of Luther. Rev. Latin inscription. Fine Size 23
6. 25- 2613 Third Jubilee, 1817. Silver Medal. Bust of Luther pointing to DIE HEILIGE SCHRIFT. Rev. Luther affixing his Theses to the door of the *Hofkirche* in Wittenberg. Very fine uncirculated proof Size 27
- 80 2614 Third Jubilee, 1817. Silver Medal. Luther stands holding a candle in his right, and a Bible in his left. Rev. "Eine Feste Burg &c." Castle. Uncirculated proof Size 19
- 4 25- 2615 Third Centennial of Luther's completion of his translation of the Bible, 1834. Silver Medal. Bust. Rev. Luther presenting his book to seated and crowned Germania. Uncirculated proof Size 27
- 6 2 2616 Third Centennial commemoration at Wittenberg, 1846, of Luther's death. Bronze Medal. Bust. Rev. Legend and inscription. Uncirculated Size 27
- 6 3 2617 "Seventh Jubilee," each one consisting of fifty years therefore, "of the Great Reformation. A Memorial Ev. Lutheran Church America, 1867." Tin Medal. Bust by Key. Uncirculated, and brilliant Size 25

GERMAN MASONIC MEDALS.

6. 50 2618 Brunswick, 1744. Silver. David and Jonathan embracing. Rev. Beehive. Woodward's Marvin-Collection, No. 349. Very fine Size 23
- 5- 25- 2619 Brunswick, without date (1743). Gold. Masonic Ducat. Harpocrates. Rev. Level and six ashlar. Described by Marvin, Amer. Journ. Numism. X, 76. Beautiful uncirculated specimen
- 3 00 2620 Brunswick, without date (1745). Bronze medal, with the same devices as those of the Masonic Ducat. Marvin, Amer. Journ. Numism., XIII, 85. Fine Size 26

- 2621 Altenburg, 1802. Bronze medal, on the foundation of the Lodge "Archimedes of the Three Trestle Boards." The philosopher drawing. Rev. The Lodge-Building. In perfect condition ; very rare thus. Marvin, Amer. Journ. Numism., XIII, 63. Uncirculated Size 23
- 2622 Cassel, 1820 (on edge), silver medal. Beehive and bees ; exerg., name of the city and masonic emblems. Rev. Hand pointing to a radiant eye, clouded ; beneath, ERKENTNIS ; thick planchet. Woodward's Marvin-Collection, Nos. 758 and 412. Fine, and very curious May be classed with the Hessian pieces 2412-2420
Size 17
- 2623 Ellenberger, called von Zinnendorf, 1820. Silver. Bust. Rev. Interior of a Gothic church, delineated with great taste and accuracy ; in the foreground an altar, on which lie three gavels. Marvin, Amer. Journ. Numism., XIII, 80. Entirely uncirculated, and a very pleasing medal in design and execution
Size 36
- 2624 Centennial anniversary of the foundation of the first German Masonic Lodge at Hamburg. Silver, 1837. Grand hall in the Romanesque style, with altar. Rev. Star of the Grand Lodge of Hamburg. Marvin, Amer. Journ. Numism., XI, 84 ; Woodward's Marvin-Collection, No. 366. Beautiful proof, and scarce
Size 27
- 2625 Centennial anniversary of the initiation of Frederick the Great. Silver, 1838. Head, as Crown-Prince, surrounded by rays. Rev. Altar. Marvin, Amer. Journ. Numism., XIII, 81 ; Woodward's Marvin-Collection, No. 380. Rare. Fine proof
Size 27
- 2626 Masonic Semi-Centennial of the Grand Master of the Grand Lodge of Germany. Silver, 1840. Bust of John Michael Palmie. Rev. Veiled Goddess of Sais, seated ; in front of whom three females hold each one a key over a book on an altar which bears the inscription in Greek : "I am all that was, and is, and is to be." Marvin, Amer. Journ. Numism., XIII, 82. Rare. A superb medal. Mr. Woodward remarks, Marvin-Collection, No. 381, that the rev. by Loos, is particularly fine. Uncirculated proof
Size 32

MUSICAL COMPOSERS, CHIEFLY GERMAN.

- 2 10 2627 Beethoven. Bronze medal. Bust, almost full face, by "Hugues Bovy, 1868." Rev. In a laurel wreath, his birth and death. Extremely fine, and perfectly uncirculated
Size 38
- 2 05- 2628 Donizetti. Bronze medal. Head. Rev. Monument dedicated by his two brothers, 1855: grieving Muse, with his medallion-portrait at her feet. Fine
Size 41
- 90 2629 Handel. Token, halfpenny-size. "I know that my Redeemer liveth" Bust. Rev. Inscription: "Benevolent Choral Fund instituted 1791" Leg: "For its decay'd Widows and Orphans." Uncirculated
- 20 2630 Handel. Bronze medalet. Head. Rev. Lyre entwined with laurel. Fine
Size 19
- 1 00 2631 Handel. Bronze medal. Bust in cap and robe. Rev. Around a lyre: "Crystal Palace Handel Festival June 1857." Performer's medal (see edge). Remarkable. Uncirculated
Size 26
- 27 2632 Haydn. Bronze medalet. Head. Rev. Lyre entwined with laurel. Fine
Size 19
- 1 60 2633 Meyerbeer. Bronze medal. Head. Rev. Between laurels, lyre; above which, names of his operas. Uncirculated
Size 27
- 2 05- 2634 Mozart. Copper medal, unbronzed. Bust. Rev. Female with lyre, and winged child with pipe. A beautiful medal, perfectly uncirculated.
Size 24
- 1 50 2635 Pergolese. Red bronze medal, or medallion, by Mercandetti, 1806. Very fine bust. Rev. Lyre on a pedestal, from which hangs the score of "Stabat Mater." A work in the noble Italian style, and almost uncirculated
Size 42
- 1 30 2636 Rossini. Pink bronze medal. Head. Rev. His titles; and place and date of birth. Rare. Uncirculated
Size 28
- 2 10 2637 "Rouget de Lisle, author of the Marseillaise." Bronze medal. Head. Rev. Music and words of the Hymn. Perfectly uncirculated re-strike
Size 32
- 1 50 2638 Spontini. Bronze medal, by Loos, struck at Halle, 1829. Head. Rev. Names of his operas in a wreath of laurel to which are attached his decorations. Rare. Very fine
Size 33

- 2639 Wagner. Large bronze medal. Head, by Wiener. Rev. Group of his musical and dramatic creations, on and around an arch inscribed BAYREUTH. Uncirculated
Size 45
- 2640 Weber. Carl Maria von. Bronze medal. Head. Rev. Arion on the dolphin. Rare and interesting; and perfectly uncirculated, though the bronzing is defective
Size 25

MISCELLANEOUS GERMAN PIECES.

- 2641 Silver Marriage-Medal. Man and woman grasping hands. Rev. Doves billing. Good
Size 22
- 2642 Silver Friendship-Medal. Double-branched Tree. Rev. David and Jonathan. Fine
Size 22
- 2643 Silver Spring-Medal. Double-faced Bust. Rev. Capricornus, Aquarius, and Pisces. Very fine
Size 23
- 2644 Nuremberg. Gold Ducat of the Klippe, or square, form, on the completion of the seventeenth century. Around an Agnus Dei, a Latin legend in which the letters MDCC form the date. Very pretty. Condition very fine
- 2645 Gold Double Ducat, of unknown origin and date, on the danger of war, and its evils. Above a lighted grenade (Lat.): "Flame is next to smoke." Rev. Above a trophy of arms: "But they cost blood." The only mention of it found is in Welzl von Wellenheim, No. 15,338; he refers to Soothe, 1620, meaning that author's continuation of Köhler's *Ducaten-Kabinet*. Interesting and suggestive; and very fine
- 2646 Silver Bribery-Medal. Around a hand holding money (Germ.): "If you come to me so" Rev. Above the bust of a man looking between his fingers, with his hand over his mouth: "I will come to you so." Uncirculated
Size 16
- 2647 Silver Medalet on Unfaithfulness. Around a figure of Cupid crouching and defiling a human heart (Germ.): "If thou wilt not be true, then—" Rev. "Gratis" above Cock treading Hen. Of this vulgar little piece, Köhler says, *Ducaten-Kabinet*, No. 3086, that the figure of Cupid supplies the close of the rhyme on the obv. He refers to a work with the imposing title "*Numophylacium Ehreneronianum*," which unfortunately, like that of Soothe above-mentioned, we do not possess. Fine
Size 14

- 20 2648 Playing Counters. Brass. Fox and Crow, and Fox and Crane. Rev. Fable, in German. Very pretty. Uncirculated 2 pieces Size 18
- 35- 2649 Religious Medal. Composition like silver. Around a bust of the Saviour (Germ.): "Suffer little children" &c. Rev. Baptism in the Jordan. Uncirculated Size 25
- 30 2650 Religious Medal. Copper. Bust of the Saviour. Rev. Half-length of MATER IESV Uncirculated Size 24
- 25- 2651 Religious Medal. Bronze. Half-length of the Saviour, with cross. Rev. Saint giving medicine to a sick man. Uncirculated Size 23

 DENMARK.

- 270- 2652 1624 Christian IV, Protestant leader in the Thirty Years' War, defeated by Tilly. Anne of Denmark, queen of James I, was his sister. Dollar. Crowned bust. Rev. (Lat.): "The Blessing of the Lord makes rich." Thirteen oval shields of arms around the three Danish leopards. Product of a Norwegian mine called "Blessing of God," Madai 276. Very fine
- 213 2653 1635 Christian IV. Dollar. Crowned half-length portrait. Rev. Same legend. Norwegian Lion. Very fine
- 40 2654 1644 Christian IV. Silver; "xvi Skilling." Crowned cipher. Rev. IUSTUS | Jehovah (in Hebrew) | IUDEX · Fine Size 18
- 260 2655 1645 Christian IV. Gold "Justus Judex" Ducat. The King, full-length, royally arrayed. Rev. "God is a Just Judge," in Latin and Hebrew, as in the next preceeding. In fine condition, but has a ring unskillfully soldered on. Christian, desiring to make peace in Germany, was foiled by an irruption of the Swedes, against whom he invokes in these pieces the Divine Justice Schlegel, *Biblia in Nummis*, p. 54
- 105- 2656 1648 Frederick III. Coronation-Klippe (or square piece). Laureate Bust. Rev. Smoking Censer, inscribed TANDEM. Rare and fine Size 14
- 105- 2657 1648 Frederick III. Another, of less dimension. Same types. Rare and fine Size 12½

- 20 2658 1649 Frederick III. Dollar. Bust, crowned and in armor. Rev. Eleven oval shields of arms around the three Danish leopards. Very fine
- 20 2659 1659 Frederick III. ~~Thick Medal-Dollar~~ on the repulse of the Swedes from Copenhagen. The royal cipher on a rock which divides EBEN EZER. Rev. A hand from a cloud cuts off with a sabre another hand which reaches towards a crown. Rare. Extremely fine *Double crown*
- 50- 2660 1693 Christian V (brother of Prince George of Denmark, the husband of Queen Anne). Small Dollar. Bust in peruke, Roman armor, and the Order of the Elephant. Rev. Royal Crown. Very fine
- 5- 2661 1703 Frederick IV. Silver. Bust, as in the next above. Rev. Royal Crown, beneath which: D · M · A · (*Domí-nus mihi adjutor*, his motto). Very fine Size 14
- 50 2662 1769 Christian VII. Dollar. Bust in cue and armor. Rev. Arms of Denmark and Norway. Fine
- 20- 2663 1767 Caroline Matilda, Queen of Christian VII, sister of George III. Very fine Bust of this beautiful and unfortunate princess, who being involved by her enemies in the downfall of Struensee and Brandt, was separated from her imbecile husband, and died in disgrace, 1775. Rev. On an altar, marked CM, a radiant crown, above which (Lat.): "No one more worthy." Extremely fine. Very rare Size 33
- 60- 2664 1776 Christian VII. "2 Royalinen." Crowned cipher; rev. three leopards. Small, but thick silver coin of very rare denomination, Joachim, *Münz-Cabinet*, IV, 156; no specimen in Welzl von Wellenheim's immense collection Size 8
- 20 2665 1801 Silver Medal on the battle of Copenhagen. Warrior receiving a sword from Justice. Rev. Warrior contending with a monster. Fine proof Size 25
- 30 2666 1848 Frederick VII. Dollar on the death of Christian VIII. Obv. Head of Christian. Rev. Head of Frederick. Fine
- 30 2667 1848 Duplicate of the next preceding. Fine
- 75- 2668 1849 Brass Medalet on (Germ.) "the capture of the Danish war vessels Christian VIII and Gefion at Eckernförde." Rude representation of the action. Very good Size 16

- 70 2669 1861 Bronze Medal on the (Lat.) "semi-centennial anniversary of the royal Norwegian Academy." Lion drinking from a cup held by Ganymede. Uncirculated proof
Size 27
- 137 2670 1863 Christian IX (present king, father of the Princess of Wales). Dollar on the death of Frederick VII. Obv. Head of Frederick VII. Rev. Head of Christian IX. Very fine uncirculated proof
- 75- 2671 1863 Bronze Medal. Head of Alexandra; rev. head of Albert Edward. The legends are English, but the artist, Schmahlfeld, is evidently a Dane; and the medal is interesting and rare. Uncirculated proof
Size 24
- 450 2672 1771, 1810, '42, '56. Danish copper coins: 1 Skilling, 2 Skilling, $\frac{1}{2}$ Skilling, 1 Skilling. Very good to fine
4 pieces Sizes 19, 18, 12, 13
- 105- 2673 1818 Singular oval copper piece. "1 Rigsbank Skilling." Rev. "Rigsbankdaler." above a crowned oval shield of arms. Fine
Size 24x17

SWEDEN.

- 450 2674 1544 Gustavus Vasa. Salvator-Dollar. Half-length portrait, holding sword and orb; above shield-of-arms. Rev. Full-length figure of the (Lat.) "Saviour of the World." Of the date, only "44." Very fine
- 255 2675 1563 Eric XIV. Thick silver Klippe, or square piece. E-R in a square shield. Rev. Three crowns in a similar shield. Fine
Size 17
- 330 2676 1575 John III. Salvator-Dollar. Half-length portrait royally arrayed, above shield-of-arms. Full-length figure of the "Salvator Mundi." Extremely fine
- 200 2677 1576 John III. Salvator-Dollar. Same types as in the next preceding. ~~Very~~ good
- 270- 2678 1603 Charles IX. Dollar. Half-length portrait in armor, above a crowned shield-of-arms. Rev. Around the radiant name Jehovah, in Hebrew, two legends, of which the inner one is (Lat.): "New money of Stockholm." Very fine

- 2679 1615 Gustavus Adolphus. Salvator-Dollar. Youthful laureate bust in armor, beneath radiant "Jehovah" in Hebrew. Rev. Full-length figure of the (Lat.): "Saviour of the World." Earliest dollar of this king, Schulth.-Rechb. *Thal. Cab.*, No. 2010. Fine
- 2680 1631 Sep. 7. Large silver Medal on the battle of Leipsic won by Gustavus Adolphus. Beneath the Divine name in Hebrew and a hand from a cloud, Justice, Piety, and Constancy grasp hands before the city of Leipsic; below them the Swedes' word of battle: "*Gott mit Uns.*" Rev. View of the battle, the destroying angel hovering over it. A fine and celebrated historical piece, in very fine condition Size 42
- 2681 1632 Gustavus Adolphus. Augsburg Dollar. Laureate Bust in armor, collar, and scarf. Rev. Arms of Sweden; beneath which, the pine-cone of Augsburg. The finest dollar of this king; the face is well portrayed. See Madai, 218; Schulth.-Rechb., *Thal.-Cab.* 2035. Rare, and uncommonly fine
- 2682 Gustavus Adolphus. Long-octagon silver Medal, without date. Half-length portrait, in rich attire. Rev. Around an upright sword in a hand (Germ.): "The Sword of the Lord and of Gideon." Very beautiful, and perfectly uncirculated Size 21x18
- 2683 1632 Gustavus Adolphus. Gold. Mortuary Ducat. Laureate Bust in rich attire. Rev. In the field, under a crown (Germ.): "John x. A good shepherd giveth his life for the sheep." Very fine
- 2684 1632 Gustavus Adolphus. Silver Mortuary Medal. Bust, in a frame of scroll-work and angels. Rev. In a landscape, between palm-branch and laurel, an upright sword, pointed through a crown, in which is the date. Very fine Size 26
- 2685 1632 Gustavus Adolphus. Silver Mortuary Medal. Laureate Bust, in a quatrefoil. Rev. Same type as the next preceding. Fine Size 18
- 2686 1640 Christina. Salvator-Dollar, as Designated Queen (then 14 years old). Almost full-length portrait, her right hand resting on a table, upon which lie the regalia. Very fine

- 3 00 2687 1641 Christina. Pomeranian Dollar, as Designated Queen Portrait, as in the next preceding, richly dressed. Rev. Pomeranian arms, supported by two wild men; above, the Saviour holding the *mundus*, and blessing. Rare and fine
- 2 00 2688 1642 Christina. Salvator-Dollar, as Designated Queen. Bust, in rich dress and long hair. Fine
- 2 25 2689 1644 Christina. Salvator-Dollar, as in the next preceding. Uncommonly fine. The four Christina-dollars here catalogued merit attention. They are desirable, and not often does even one occur at a sale
- 1 40 2690 [1650] Christina. Coronation-medal, silver without date. Laureate head, in high relief, in the antique style. The small letters *IP* beneath are for Jean Parise. Rev. In the field, beneath an arm extending a crown from a cloud (Lat.): "Inherited and increased." This beautiful medal is in very good condition, almost fine. Size 18
- 1 50 2691 1665 Christina (abdicated 1654). Silver Medalet. Bust, in loose curling hair. Rev. Above a phoenix on his pyre, the coined Greek word, or Swedish word in Greek letters: *MAKEAΩΣ*, signifying "Incomparable," and also "Unmarried." With this pretended Greek word it was the ex-queen's whim to puzzle her learned friends. Köhler, *Münz-Belust.* V, 145; X, 430. Rare. Uncirculated. Size 18
- 2 75 2692 1654 Charles Gustavus. Silver Coronation-medal, by Parise. Bust, in high relief, long-haired, beardless. Rev. (Lat.): "From God and Christina." The queen, standing, crowns her successor represented as a Roman general seated. Fine work. Uncirculated. Size 27
- 1 65 2693 1660 Charles Gustavus. Mortuary dollar. An upright sword, against which six other swords are cutting. Little less than fine
- 5 5 2694 1667 Charles XI. Silver. Four Marks. Bust. Rev. Three Crowns. Very good. Size 20
- 1 00 2695 1670 Charles XI. Same metal, denomination and types. Fine
- 4 25 2696 1687 Ulrica Eleonora, queen of Charles XI, and mother of Charles XII. Large silver Medal, by Karlsteen. Bust. Rev. The star called Lucida, or Vega, in the constellation of the Lyre. The obv. is sadly nicked; but it is nevertheless a desirable medal. Weight almost 2½ oz. Size 34

- 425 2697 1700 Charles XII. Silver Medal on the battle of Narva. Bust, in peruke and armor. Rev. In front of Narva, Victory reclining. Edge: A DOMINO &c. Condition merely good; much rubbed Size 26
- 225- 2698 1703 Charles XII. Silver Medal. Bust, laureate, otherwise in ordinary attire. Rev. Lion, passant, regardant. Very pleasing portrait. Condition very fine Size 21
- 800 2699 1707 Charles XII. Dollar. Very characteristic bust, in armor, hair combed backwards and upwards. Struck, probably of Saxon silver, just before the invasion of Russia; Schulth.-Rechb. *Thal.-Cub.* 2117; Madai, 247. Condition fine. Among the owner's most valued pieces, and the only one of the kind he has ever seen
- 010 2700 1711 Charles XII. Large Copper Plate. In the centre (Swed.): " $\frac{1}{2}$ Dollar, Silver Money"; in each angle, beneath a crown, C R S and the date; all in circular depressions. Very interesting. Fine
Size $5\frac{1}{2}$ inches by $4\frac{5}{8}$ inches
- 550 2701 1714 Charles XII. Gold. Ducat. Bust, bare-headed, in armor. Rev. Four crowns around double c in cipher. Very fine
- 210 2702 1718 (year of his death). Charles XII. Dollar. Bust, bare-headed, in armor. Very good
- 150 2703 1718 Charles XII. Silver Mortuary Medal. Bust, in ordinary attire. Rev. In a laurel wreath, German distich forming a Chronogram. Fine Size 31
- 360 2704 1718 Charles XII. Silver Mortuary Medal. Bust, in his ordinary dress. Rev. Lion struggling to free himself from a rope twined about him. By the celebrated Hedlinger, and the earliest work executed by him in Sweden; *Œuvre du Chev. Hed.* Pl. XIII, and p. 13. Somewhat nicked, yet fine Size 33
- 60 2705 1718 Charles XII. The same Medal in Bronze. Fine
- 23- 2706 1715 to 1719. The Ten copper Necessity-Dollars (Nothdaler) of Baron Görtz. *Amer. Journ. of Numism.*, I, 94, and II 11. Fine and very fine, except "Mars" and "Hoppet," which are very good 10 pieces Size 15
- 20 2707 1716 to 1718. Duplicates of Four Nothdaler, viz. "Publica Fide," "Wett och Wapen," "Saturnus," and "Mercurius." Very good 4 pieces

- 1 25- 2708 1719 Ulrica Eleonora, sister of Charles XII. Bronze Coronation Medal. Bust. Rev. Lioness and four cubs. One of the most admired works of Hedlinger. The four cubs typify the four Estates of the Kingdom. Hedlinger, *Œuvre*, Pl. XIII, and p. 13. Uncirculated
Size 33
- 2 00 2709 1719 Ulrica Eleonora. Dollar. Bust. Rev. Shield-of-arms. Fine
- 2 75- 2710 1721 Frederick. Jubilee Dollar on the second centennial anniversary of the expulsion of the Danes, and the introduction of Lutheranism into Sweden. Bust. Rev. Oval medallion-portraits of Gustavus Vasa and Gustavus Adolphus. Edge: GLORIA IN EXCELSIS DEO. Celebrated work of Hedlinger. *Œuvre*, Pl. XX, and p. 20. From the Mickley sale, No. 1436. Rare. Condition extremely fine
- 75- 2711 1721 Frederick. Medal by Hedlinger, Pl. XIX, p. 19, on the Peace of Nystadt. ~~Composition~~ Bust. Rev. Agricultural scene. Beautiful, sharp, and uncirculated
Size 26
- 1 00 2712 1731 Frederick. Medal, in composition bronzed, on his return from Hesse. Bust. Rev. The sign Sagittarius, of the month of November, generally unlucky to Sweden, this time fortunate. Hedlinger, *Œuvre*, Pl. XIV, and p. 14. Uncirculated
Size 34
- 40 2713 1731 Frederick. Medal, in ~~composition~~, on the same occurrence. Bust. Rev. Rising sun shining on a boundary-stone with the arms of Sweden. Hedlinger, Pl. XXVII, p. 38. Uncirculated
Size 21
- 2 5- 2714 Frederick. Bronze, without date. Bust. Rev. Web of Arachne, and other products of labor. Hedlinger, Pl. XXVII, p. 37. Uncirculated
Size 20
- 2 5- 2715 Frederick. Bronze, without date. Bust. Rev. Bridge and ship as emblems of commercial intercourse. Hedlinger, Pl. XXVII, p. 38. Uncirculated
Size 21
- 45- 2716 1732 Ulrica Eleonora. Bronze Medal, on her birth-day. Bust. Rev. Rose-bush with a full-blown flower, each leaf on the bush representing a year of her age. There are 44 in all. Hedlinger, Pl. XXVIII, p. 39. Uncirculated
Size 21

- 25 2717 Bronze Medal, with out date, by Hedlinger (Pl. XXVII, p. 37) on the erection, 1668, of the buildings of the University of Lund. Bust of Chas. XI. Rev. Minerva. Uncirculated Size 21
- 3 50 2718 1745 Frederick. Large Copper Plate. In the centre (Swed.): "½ Dollar, Silver Money;" in each angle, beneath a crown, FRS, and the date; all in circular depressions. Very interesting. Fine Size 3½ inches by 3½ inches
- 1 80 2719 1776 Gustavus III. Dollar. Remarkably fine
- 20 2720 1777 Gustavus III. Sixth of a Dollar. Very good
- 1 70 2721 1793 Gustavus IV Adolphus. Dollar. Extremely fine
- 30 2722 1809 Gustavus IV Adolphus (abdicated March 29). Sixth of a Dollar. Very fine
- 2 25- 2723 1818 Charles XIV John (Bernadotte). Silver Medal on the death (June 20) of Hedwig, widow of Charles XIII, his predecessor, who died Feb. 5. Bust of the queen, in widow's veil. Rev. Three crowns above inscription between palms. Remarkable, rare, and fine Size 19
- 2 20 2724 1821 Charles XIV John. Jubilee Dollar on the third centennial anniversary of the expulsion of the Danes, and the introduction of Lutheranism into Sweden. Head. Rev. Oval medallion-portraits of Gustavus Vasa, Gustavus Adolphus, and Frederick. Edge as in No. 2710, to which this piece is a companion or sequel. The workmanship, by C. B. (Christoph Borg, in Stockholm) is hardly inferior to Hedlinger's, but the condition of this dollar is not equal to that of the older one; and it has been pierced, though neatly plugged. It may still be called very fine, and must be rare, not being known to Schulth.-Rechb or to Welzl von Wellenheim
- 55- 2725 1821 Charles XIV John. Half-Dollar of Norway. Bust. Rev. Crowned shield bearing the Norwegian Lion. Very fine
- 30 2726 1824 Charles XIV John. Dollar of Norway. Head. Rev. As in the next preceding. Beautiful uncirculated piece
- 90 2727 1835 Charles XIV John. Dollar of Norway. Bust. Same rev. but with broad plain rim. Very fine
- 95- 2728 1857 Oscar. Dollar of Sweden. Head. Rev. Crowned Arms supported by two lions. Fine

- 3 75- 2729 1862 Charles XV. Gold. Ducat. Head. Rev. Crowned Coat-of-arms on a mantle. Uncirculated proof
- 15- 2730 1866 Oscar, then Crown-prince, now King Oscar II. Tin Medal, by Lea Ahlborn, on the Exposition at Stockholm. Head of the prince. Rev. View of the building. Uncirculated Size 28
- 87 2731 Bronze Medals from the series of Kings of Sweden by Hedlinger, and his pupil Faehrmann; when complete, forty-eight in number. Those here catalogued are by the master exclusively (*Œuvre*, p. 22), and comprise portraits of ten of the more interesting Swedish sovereigns, viz.: Gustavus Vasa, Eric XIV, John III, Sigismund, Gustavus Adolphus, Charles Gustavus, Charles XI, Charles XII, Ulrica Eleonora, and Frederick; together with one which explains the abbreviations on the revs. All uncirculated 11 pieces Size 21
- 5- 2732 1738, 1806, '15, '27, '43, '52. Swedish copper, viz.: 1 Oer, $\frac{1}{4}$ Skilling, $\frac{1}{2}$ Skilling, $\frac{1}{4}$ Skilling, 2 Skilling, $\frac{1}{3}$ Skilling. All have the crossed Dalecarlian arrows on the rev. Average condition, fine 6 pieces

MEDALS OF EMINENT SWEDES.

- 4 75- 2733 1730 Hedlinger. Bronze. Bust, *à l'antique*, by the great artist himself. Rev. (Ital.): "Neither dissimulates nor flatters." Polished Mirror on a cube. *Œuvre*, Pl. I, p. 2. Most interesting, and in perfect condition Size 26
- 4 75- 2734 Hedlinger. Bronze. Another, and exquisite, portrait, from his own delicate hand. Head, without legend. Rev. Owl, equipped with helmet, ægis, lance, and shield; above it, the enigmatic Greek word $\Delta\Delta\Gamma\Omega\text{M}$. It is, in fact, a Swedish word, in Greek characters, and means "Just proper." Antiquaries were much puzzled by it. *Œuvre*, Pl. I, p. 1. Very curious and rare, and in perfect condition Size 22
- 55- 2735 Keder (celebrated antiquary). Copper, unbronzed; by his friend Hedlinger. Aged Bust. Rev. (Lat.): "Death will renew my life." Phoenix rising from his pyre. Perfectly uncirculated Size 21

- 2736 Lind. Jenny. Bronze Medallion. Bust, in her usual attire. Rev. The names of her chief characters in a border of laurel-wreaths and lyres around an emblematic group of four full-length female figures. Rare. Uncirculated
Size 49
- 2737 Lind. Jenny. Medalets, brass and tin, with different portraits. Uncirculated 2 pieces Sizes 15, 13
- 2738 Stosch. Baron (celebrated German antiquary). Bronze, dedicated to him by his friends Keder and Hedlinger in 1728. Bust by Hedlinger. Rev. Latin inscription. *Œuvre*, Pl. XXXIX, p. 54. Uncirculated Size 26
- 2739 Linnæus. Berlin-iron by Liungberger; struck by order of Gustavus III on the death of the great botanist in 1778. Fine Bust, in professorial robe; he wears in his button-hole his favorite flower, the *Linnæa Borealis*. Rev. Nature mourning the loss of Linnæus. An exceedingly interesting medal, in very fine condition, rare and very desirable Size 33
- 2740 Oxenstierna. Count Axel (chief minister under Gust. Adolphus and Christina). Tin. Very fine Bust. Rev. Inscription. Perfectly uncirculated Size 21
- 2741 Tessin. Count N. (architect and patron of art). Copper, unbronzed, by Hedlinger, 1728. Bust, with immense peruke. Rev. Minerva, with attributes, seated at the foot of a column. The attitude and general effect of this stately figure cannot fail to excite admiration. Really a grand medal, and perfectly uncirculated
Size 39

HOLLAND.

- 2742 Philip III (the Good), Duke of Burgundy, 1419-67. Gold piece of the Double Ducat size, called "Double Philip's Klinkerd." Duke, on a Gothic throne; to the right, a coat-of-arms. Rev. Large Cross *fleurie*, in a quatrefoil. Extremely rare and very fine
- 2743 1555 Dollar of Deventer, Campen and Zwoll. Half-length portrait of emperor Charles V, crowned and armed. Rev. Armorial shields of the three cities, united at their bases by interlaced bands. Rare and fine

- 280 2744 1566-7, "Geuzenpenning!"; contemporary impression, in lead, from the dies of this famous piece, used as a medal, a token, and a seal, to indicate the mutual agreement of the insurgents against Spain. Van Loon, I, 85 and 105. EN TOVT FIDELLES AV ROY Bust of Philip II. Rev IVSQVES A PORTER LA BESACE Two hands clasped within a beggar's wallet. Fine. Rare. Oval *Lead cash* Size 17x14
- 220 2745 1571 Silver Medal struck by the Duke of Alva, in his own honor. Bust with short hair and long beard, armor, mantle, and Spanish ruff; under the shoulder, the date incused. Rev. (Lat.): "For God and the King." A candle, burned low, in a lofty candlestick; on each side, a crane; in front, a lion couchant; on the base, incused: "The Use of Life." Excessively rare, and historically most interesting. Hair a little rubbed, and the obv. field smoothed; yet may be called strictly fine Size 25
- 650 2746 1572 Octagon Siege-Dollar of Haarlem. In sunken panels: the date; above it, the arms of Haarlem; above which, crescent surmounted by star; and to the right of the arms of Haarlem, the arms of Holland. Rev. Plain. Not known to Van Loon, who gives only the corresponding Half-Dollar, Vol. I, p. 161. Very rare. Very fine Size 28x24x20
- 370 2747 1572 Octagon Siege-Dollar of Haarlem. Same type as the next preceding, except that the arms of Holland are wanting. Very rare. Very fine Size 23x21x20
For remarks on these coins of Haarlem see Proceedings of the Amer. Numism. and Archæol. Society for 1881, p. 14.
- 450 2748 1572 Square silver Siege-piece of Middelburg, capital of Walcheren (Zealand), when defended by the adherents of Spain against the patriots. In a circle: + | . D. R. P | . F . MIDD | and the date. The interpretation is "*Deo, Regi, Patriæ, Fideles Middelburgenses.*" To the left, armorial shield of Zealand; to the right, that of Middelburg. Rev. plain. Very rare. In splendid preservation Size 22

- 250 2749 1573 Broad Dollar (Ducatoon) of Gelders under Spanish dominion. Bust of Philip II as Duke of Gelders, bare-headed, in armor. Rev. Crowned Coat-of-arms, on a cross of plumes, between two Burgundian fire-steels. Historically interesting. Rare, and very good
- 250 2750 Silver coin of Philip II as Lord of Utrecht. Bust in armor; date beneath obliterated; Utrecht lion counter-stamped over the king's shoulder. Rev. Burgundian plume-cross. Very good Size 16
- 250 2751 1574 Square silver Siege-piece of Leyden, during its memorable blockade by the Spaniards. In the field: LVG | DVXVM | BATAVO | RVM. Rev. PVGNO PRO PATRIA Rampant lion, holding a sabre in the right paw, and, in the left, the arms of Leyden. Exceedingly rare and interesting. Fine Size 19
- 250 2752 1578 Octagonal silver Siege-piece of Amsterdam, struck by the Spanish partisans, during its blockade by the patriots, from the silver statue of St. Nicholas in the Oude Kerke. Crowned Arms of the city. Rev. In a wreath of oak: P | AR · ET | FO (*Pro Aris et Focis*). Very rare, and interesting to inhabitants of New Amsterdam, of which, as of the Old, the patron is supposed to be "Sint Niklaas." Described and pictured, Van Loon, I, 252-3. Fine Size 28x24x23
- 250 2753 1582 Silver Jeton on an unsuccessful attempt to murder William of Orange. The Biscayan assassin discharging a pistol at the head of the prince. Rev. Philip II stamping on the ground and reproaching a councillor and a soldier with the failure. Uncirculated Size 19
- 250 2754 1583 Silver Jeton on the popular indignation against the Duke of Anjou. A man kneeling before the king of Spain is placing fetters on the feet of a female but is attacked by a springing lion. Rev. A woman, with fetters lying at her feet has taken a ring from a man standing before her. Very quaint; marked R R, Wellenheim, 9173. Very fine Size 19
- 250 2755 1584 Silver Jeton on the murder of William of Orange in that year. Balthasar Gerard about to assassinate the prince and urged on by the king of Spain. Rev. A wolf seizing a shepherd by the throat. Very rare and interesting, and entirely uncirculated Size 19

- 2 200 2756 1588 Silver Medal on the destruction of the Spanish Armada. DVRVM EST CONTRA STIMVLOS CALCITRARE The pope, a cardinal, a bishop, and ecclesiastics, sitting with their feet on a prickly floor, opposite to the king of Spain, the Emperor, and other princes. All are blindfold. Rev. A representation of the Invincible Armada, of which two vessels are suffering shipwreck on a rock. Above, · VENI · VIDE · VIVE · and the date. This famous piece, pictured and described in many histories and other works, is in superb condition. It is from the Schulth. Rechb. sale, Dresden, 1869, No. 6733, and is certainly one of the most important and desirable objects in the present one Size 33
- 3 50 2757 1588 Silver Jeton on the destruction of the Armada. VENIT IVIT FVIT Two ships in action; beneath: · CLASSIS · HISP ·; above, the date divided by a tower, m. m. of Middelburg. Rev. Crowned Arms of Zealand in an ornamental frame. A celebrated historical piece in very fine condition Size 21
- 2 13 2758 1592 Dollar of West Friesland. Arms of the province, surmounted by a helmet with scroll-work. Rev. Half-length portrait of William of Orange, in armor, with drawn sword in his right hand. To prove that this is really a portrait of William I, see Köhler, *Münz-Belust.* Vol. XVI, p. 257. ff. Almost uncirculated
- 7 00 2759 1592 Silver Medal on insidious proposals of peace. Leg. (Lat.): "The pipe sweetly sounding does not deceive our Argus." Mercury piping to Argus who is guarding the Dutch republic symbolized by the cow Io. Rev. Soldiers, ecclesiastics and others, vainly endeavoring to bend a palm-tree inscribed: PRIVILEGI. Described in the Allan Silver Cabinet, No. 837, among the "Unknown Pieces," but explained in Van Loon I, 428-9. Fine Size 36
- 1 90 2760 1593 Dollar of West Friesland. Same types as in that of 1592, No. 2758, but a different legend around the portrait of William of Orange. Rare. Fine. From the Schulth.-Rechb. sale, No. 6740.
- 1 75 2761 1593 Silver Jeton on the conversion of Henry IV to Catholicism. A man holding a balancing-pole, his left foot on a ball, his right on a floating plank. Rev. Arms of Zealand. Above, the date divided by the m. m. of Middelburg. Fine Size 19

- 2762 1596 Silver Jeton on the alliance with England and France. Three warriors joining hands on an altar. Rev. Soldier pointing with his sword to a tablet inscribed: ODIVM | TYRANNIDIS. Fine Size 18
- 2763 1597 Triple Dollar on the victory at Turnhout. Maurice of Orange on horseback, as a knight; beneath, the city of Overysse. Rev. Arms of Overysse, Deventer, Campen, and Zwoll, surrounded by seventeen others. In very fine condition, very rare, and a most interesting memorial of the great prince from whom the Hudson river received its former name "Mauritius." Van Loon, I, p. 194; Mañai, No. 2138 Size 39
- 2764 1601 Silver Six Stiver piece of Guelders and the county of Zutphen. Knight on horseback. Rev. Coat-of-arms crowned. Very good Size 18
- 2765 1602 Silver Medal of Maurice, prince of Orange. Bust in armor, scarf, and Spanish ruff. Under the shoulder ÆT 34. Rev. (Lat.): "At length the twig becomes a tree." In a garland of laurel, an orange-tree growing from a stump, being an allusion to the assassination of William I, and the virtues of his son. Very fine in execution and condition, and commemorates the "Mauritius" after whom the Hudson river was long so called Size 22
- 2766 1604 Silver Medal or Double Dollar on the capture by Prince Maurice, during the siege of Ostend, of Sluys and three other places, and twelve galleys. Topographical view of the scene of action, with its forts, towns, waters, and shipping. Rev. Latin inscription to the effect that these captures counterbalanced the loss of the ruins of Ostend. See Motley's United Netherlands, Vol. IV, ch. 43. Very interesting and almost uncirculated Size 35
- 2767 1610 Dollar of Guelders. Laureate Bust in armor; in the right, an upright sword; in the left, armorial shield of the province. Rev. Crowned Arms of the United Netherlands. Very rare and very fine
- 2768 1620 Dollar of West Friesland. Types of the next preceding, with different armorial shield. Very rare and very good
- 2769 1625 Square Silver Twenty Stiver Siege-Piece of Breda when blockaded by the Spaniards, struck from the plate of the officers. Fine Size 14

- 190 2770 1625 A companion Square Two Stiver Piece in copper. Very fine. See Mickley Catalogue, No. 1400, for two pieces corresponding to this and the next preceding. They cost Mr. Mickley 15s. sterling each, and sold for \$12 each. Size 12
- 50 2771 Bronze Medal, without date, of the Arms of the United Netherlands. CONCORDIA · RES · PARVÆ · CRESCUNT · Shields of the Seven Provinces. Rev. DISCORDIA · MAXIMÆ · DILABUNTUR · Crowned rampant Lion, holding a sword and seven arrows. Quaint and uncirculated Size 35
- 500 2772 1653 Silver Medallion, *repoussé*, on the death of (Lat.) "Martin Harpertsen Tromp, Knight, and Admiral of Holland for twenty years, aged 56." Bust, almost full-face. Rev. The great naval battle with the English, in which he lost his life. Much rubbed, yet nothing obliterated; may almost be called Fine; and is of great historic interest Size 34
- 970 2773 1654 Large Silver Medal on the Peace between the Netherlands and England. Two seated females holding aloft a hat of liberty; the one to the left has in her lap a harp; the other has at her feet a lion holding a bundle of arrows. Rev. Two ships of war, side by side, the one to the right with Dutch colors, the other with English. Rare and fine. Minutely described by Henfrey, *Numismata Cromwelliana*, pp. 48-49, as one of the Medals on the Peace of Westminster Size 39
- 625 2774 1661 Double Ducatoon, or Double Dollar, of Zealand; M. M. of Middelburg. Knight on horseback with raised sword. Rev. CONCORDIA &c. Crowned Arms of the United Netherlands, supported by lions; scroll-work beneath. Exceedingly well-preserved, and very rare and curious. Highly desirable. From the Schulth.-Rechb. sale, No. 6756
- 400 2775 1672 Silver Medal on the murder of the De Witts. Jugate Busts. Rev. In an elegant frame-work, eight lines of Dutch poetry. Edge (Lat.), place and date of this deed of violence. In very fine condition, and historically interesting Size 31

- 2776 1672 Silver Medallion, *repoussé*, on the appointment of William, prince of Orange (afterwards King William III of England), to be commander-in-chief of the Dutch forces. The Prince on horseback in rich military dress, and wielding the baton. Rev. Fame, flying, and blowing two trumpets. Very beautiful (in the Dutch taste), and uncirculated. Pictured and described, Van Loon, III, 51 *Electrotype* Size 54
- 2777 1677 Dollar of West Friesland. Man in complete armor stands holding in his right a sword, point downwards; and in his left a shield bearing the arms of the province. Rev. CONCORDIA &c. Arms of the United Netherlands. Fine
- 2778 1688 Lion-Dollar of Utrecht. Knight in armor, with flowing scarf, holds before him a shield on which is a lion rampant. Rev. Large rampant lion. Rare and in very good condition, but presenting the dull lustre not infrequent in Dutch silver, ascribed facetiously to the dampness of the climate
- 2779 1689 Silver Medal of Rotterdam on the elevation of William III to the throne of England. View of the city and harbor; in the foreground a palm-tree; at the foot of which a shield of arms. Rev. Statue of Erasmus to the left of a large assembly in front of a triumphal arch, above which is a crowned bust of William. Rare. Fine Size 20
- 2780 1690 Dollar or Ducatoon of Zealand. Knight holding a drawn sword, with the Arms of the Province in front of his right leg. Rev. Seven armorial shields attached together by ribbons. From the Mickley sale, No. 1386. Fine
- 2781 1695 Ducatoon or Dollar of Overijssel. Arms of the Province. Rev. Pallas, holding in her right a lance surmounted by a hat of liberty. From the Mickley sale, No. 1387. ~~Very~~ good
- 2782 1696 Silver Medal distributed by the Burgomasters of Amsterdam among the citizens for good conduct during a riot. Neptune in his car, rebuking the winds; in the foreground, water-fowl quitting a floating nest. Rev. In the beams of the sun rising over a tranquil water, on which floats a nest full of birds, a scroll bearing HALCYONIBVS &c. Rare and fine Size 24

- 550 2783 1697 Silver Medal on the Treaty of Ryswick, which terminated "King William's War." Beneath an appropriate passage from Virgil, numerous dignitaries in wigs closing a circular temple of Janus; in the foreground, blazing altar, dead sow, and sacrificial instruments. Rev. Palace of Ryswick, surrounded by fourteen armorial shields, each with the name of the state it represents. Brilliant proof Size 31
- 150 2784 1715 and 1780. Copper coins. In a circular enclosure of wicker-work, rampant lion holding the hat of liberty on a staff. Rev. HOL | LAN | DIA Very fine, and fine 2 pieces Size 14
- 75 2785 1722 Silver Medalet of Bois-le-Duc. View of the Stadhaus. Rev. View of the City. Very fine Size 18
- 425 2786 1739 Ducatoon of the Province of Holland for the East India Company. Knight on horseback, sword in hand; beneath, the Arms of Holland. Rev. Arms of the United Netherlands, supported by two crowned lions. Beneath, in an elegant cartouche, the monogram of the East India Company, composed of the letters voc (United East India Company). From the Mickley sale, No. 1390. In splendid uncirculated condition. Such pieces are, according to Madai, No. 5920, exceedingly rare, and scarcely ever seen, even in Holland, since it was the practice to send them all to the East Indies
- 550 2787 1740 Silver Medallion on the Third Anniversary of the supposed Invention of Printing by Lawrence Coster at Haarlem. In a wood, Minerva appearing to the inventor, who holds a block on which is carved A. Rev. Female personifying Haarlem, seated in front of a water behind which is the town with its church of St. Bavon of which Coster is supposed to have been sexton. In the left foreground a genius is reading a book called (Dutch) "Mirror of our Salvation," the first printed by Coster with movable types. In "Proceedings of the Amer. Numism. and Archæolog. Society for 1881," pp. 14, 15, will be found mention of many other accessories on both obv. and rev. Very rare. Condition very fine Diameter $2\frac{1}{2}$ inches

- 65- 2788 1747 William IV Henry Friso. Brass Medal. Prince in military costume, with drawn sword, on horseback. Rev. Shields of the seven provinces, around a crowned lion rampant. Uncirculated Size 27
- 20 2789 1748 Impression in silver of a Holland Deut (Doit) of the E. India Co. Crowned Arms of the Province. Rev. Cipher of the Company. Very fine Size 14
- 60 2790 1752 Dollar of Guelders. Armed knight on horseback with sword drawn. Rev. Seated female with a key, guarding a money-chest. Exerg. Inscription complimenting the financial administration, on the part of the town of Hardewyk. Very good
- 4 2791 1752, '53, '57. Copper coins of Guelders. Crowned shield of arms. Rev. D(ucatus) | GEL | RIÆ. All very good 3 pieces Size 13
- 65- 2792 1756 Impression in silver of a West Friesland Deut of the E. India Co. Crowned Arms of the Province. Rev. Between branches of laurel, cipher of the Company. Uncirculated Size 14
- 60 2793 1757 Impression in silver of a Half-Deut of Holland, of the E. I. Co. Crowned Arms of the Province. Rev. Cipher of the Company. Uncirculated Size 12
- 25- 2794 1764 Ducatoon, or Three Guilder piece of the province of Holland. Arms of the United Netherlands. Rev. Pallas standing, and holding a hat of liberty on a spear. Almost uncirculated
- 4 2795 1768, '84, '85, '88. Copper coins of the city of Utrecht. Arms of the city, crowned, and supported by two lions. Rev. STAD | UTRECHT All fine 4 pieces Size 12
- 55- 2796 1769, '83. Copper coins of Zealand. Arms of the province, in scroll-work crowned. Rev. ZELAN | DIA. Very fine and fine 2 pieces Size 14
- 20 2797 Silver Medal on the death, in battle, of William Crul, commander of the Dutch fleet. Half-length, three-quarter, portrait. Rev. Mercury weeping over a monument. A very beautiful work of Holtzhey, and an uncirculated proof Size 29

NOTE.—In cataloguing Dutch Medals on events in the war between Holland and England which formed part of the war of American Independence, pieces, which like the next preceding have their chief connection with Holland, have been placed here, while others, having a closer relation to the Colonies than the former have, are reserved for the Fifth, or American Division of this sale.

- 2 00 2798 1781 Silver Medal on an action between the Dutch and English near Cadiz. Four ships, one bearing the Dutch flag, one the English, and the remaining two having apparently struck their colors. Rev. Naval Trophy on the sea-shore. Another beautiful work of Holtzhey, and uncirculated proof Size 28
- 60 2799 1781 Silver Medalet on the battle of Doggers Bank. Rampant Lion; in left fore-paw a sword; in right, a caduceus. Rev. Dutch poetry. Very fine Size 16
- 2 00 2800 1781 Silver Medal on the death of Captain Bentinck, mortally wounded in the battle of Doggers Bank. On a pedestal, a funeral urn surmounted by a crown of stars; many accessories. Rev. Trophy formed of a capstan, cannons, sails, and weapons. Uncirculated proof by Holtzhey Size 28
- 60 2801 1784 Dollar of the Province of Utrecht. Mounted Knight and Coat-of-Arms. Rev. Arms of the United Netherlands, between Lions. Proof, almost uncirculated
- 5- 2802 1790 Copper coins of the city of Utrecht and the E. India Co. Arms of the city. Rev. Cipher of the Company. Very good, fine and fine 3 pieces Sizes 16, 13, 13
- 50 2803 1791 Guilder, or Florin, of Utrecht. Arms of the Netherlands. Rev. Pallas with hat of liberty on a spear. Very fine Size 20
- 45- 2804 1793 Guilder of Utrecht. Same types. Very fine Size 20
- 50 2805 1794 Impression in silver of a Utrecht Deut of the E. India Co. Arms of the city of Utrecht. Rev. Cipher of the Company. Uncirculated Size 14
- 35- 2806 1802 Half-Guilder for the Dutch Indies. Arms of the Netherlands. Rev. INDIE BATAVORUM Dutch ship at full sail on a flowing sea. Extremely fine Size 18
- 1 40 2807 1808 Bronze Medal of Free Admission to the Medical Garden of Amsterdam for J. H. Burkard. Aesculapius with attributes. Rev. Crowned Arms of Amsterdam between Horns of Plenty. Very quaint and rare. Uncirculated Size 31
- 55- 2808 1825 Bronze Medal on the 250th anniversary of the foundation of the University of Leyden. Beautiful figure of Victorious Pallas. Uncirculated Size 20
- 55- 2809 1830 William I. Three Guilder piece. Head of the King. Rev. Armorial shield. Uncirculated

40	2810	1831	Copper Medal, unbronzed, in honor of Van Speyk, a Dutch hero, who blew himself up with his vessel rather than let it fall into the hands of the Belgians at the Siege of Antwerp. Very good	Size 28
40	2811	1834	William I. Guilder. Head of the King. Rev. Armorial shield. Uncirculated	
25-	2812	1848	William II. Half-Guilder. Same types	Fine
25-	2813	1849	Gold Ducat. Warrior holding a sword and a bundle of seven arrows. Mint-marks, a dagger and a caduceus. See No. 2068. Splendid proof	
250	2814	1851	William III. Gold Five Guilder piece. Head of the King. Rev. Crowned Coat-of-arms between oak-branches. Splendid proof	
500	2815	1851	William III. Gold Ten Guilder piece. Same types. Splendid proof	
925-	2816	1853	William III. Gold Twenty Guilder piece. Same types. Splendid proof	
650	2817	1854	Gold Double Ducat. Same types as in the single Ducat of 1849. All these specimens of Dutch gold merit attention on account of their superior workmanship and extremely fine condition	
16	2818	1853 and 1863 (2).	William III. Silver pieces, viz. 25 Cents, 10 Cents, and 5 Cents. Uncirculated proofs	3 pieces
27	2819	1855	Copper piece of 5 Centimes, of the Grand Duchy of Luxemburg, belonging to the kingdom of the Netherlands. Fine	
225-	2820	1805	Dutch East Indian piece called "Bonke," cut from a bar of copper. On one surface : 2 : s : (tivers) ; on the other, the date. Fine	Size 14x9x7
25-	2821	1857	Copper pieces of the Dutch East Indies, viz. 2½ Cents, 1 Cent, and ½ Cent. On all, crowned Coat-of-arms, surrounded by NEDERLANDSCH INDIE; and, on the revs. a legend in Malay surrounding an inscription in Arabic. Uncirculated proofs	3 pieces Sizes 20, 15, 11
25-	2822	1858, '57, '54.	Silver pieces of the Dutch East Indies, viz. Quarter-Guilder, Tenth of a Guilder, and Twentieth of a Guilder. Same types as the next preceding. Uncirculated proofs	3 pieces Sizes 12, 10, 8
5-	2823	1859 and 1868.	William III. Silver. 10 Cents. Very good and fine	2 pieces
15-	2824	1862	William III. Half-Guilder. Very fine	
40-	2825	1863	William III. Dollar of Two-and-a-half Guilders. Head of the King. Rev. Crowned Arms. Splendid proof	

2826	1863	William III. Copper. Cent and ½ Cent. Crowned w. Uncirculated proofs	2 pieces
2827	1866	William III. Guilder and Half-Guilder. Companions to No. 2825 ; being splendid proofs	2 pieces
2828	1873	Fine and extraordinarily large bronze Rembrandt Medal by M. C. De Vries. Within an outside legend dating his birth and death : REMBRANDT HERMANSZ. VAN RYN Bust, in hat and lace-collar, to left. Rev. The picture by Rembrandt, in the Amsterdam Museum, called "La Ronde de Nuit." Condition perfect, the piece having been subscribed for by the owner. Remarkable for execution as well as dimensions. In the latter respect it considerably exceeds the Ingraham medal, and is perhaps the largest struck medal known	Size 69

NUMISMATIC BOOKS ILLUSTRATING THIS PART OF THE CABINET.

This valuable collection of books, far surpassing in importance any other of the kind, offered as yet at an auction in this country, may occasion disappointment for the reason that very nearly all of them are in the German language. But so it has to be. In almost every mine of modern knowledge the diligent and accurate German is the great accumulator of material. The laborious bee of Germany, according to one of her own poets,

"Gathers, on every field, honey ; and knows not for whom."

Translations, it is true, furnish, in many cases, a key to unlock these treasures, but the path of Numismatics is so peculiar, so untravelled except by the few elect, that no other guide can sometimes here be obtained than an actual knowledge of the language in question. More particularly must this be the case when, as here, the subject is that of German Numismatics and other branches of the science akin thereto. Eckhel wrote his "Doctrina Numorum Veterum" in Latin ; Mionnet and many another famous writer, French or English, have written in their respective mother-tongues on the same theme ; but Madai on German Dollars can be read in German only. In general, however, a very deep knowledge of it is not required for numismatic investigations ; while the engravings with which most of the books are amply illustrated will prove a great aid in the solution of difficult problems.

The German Sale-Catalogues, of which a list is appended to that of the books, are worthy of notice, not merely because they are models in their way, that of the Schulthess-Richberg collection, by the Erbsteins, easily taking the lead, but because many of them are priced, showing in divers instances the source whence some of the best specimens in this cabinet have been obtained, and affording, in several, an opportunity to compare the sums they have commanded, here and abroad. The interest attaching to a coin or medal is much enhanced also if it be known to have belonged to a famous amateur like the one above-mentioned.

A few other Catalogues, such as the celebrated one of Welzl von Wellenheim, have been reserved to subsequent Parts of this Sale, inasmuch as they are largely devoted to Ancient Numismatics or American.

N.B.—To be sold by Lots and not by Volumes.

- 2829 Becker. Wilhelm Gottlieb (not the forger; his name was Carl Wilhelm). *Zweihundert seltene Münzen des Mittelalters. Two hundred rare Coins of the Middle Ages.* Dresden, 1813, 4to. Seven plates; 200 engravings. Fine, clean copy, neatly bound
- 2830 Bizot. *Histoire Métallique de la République de Hollande.* Paris, 1687, folio. Very numerous Engravings, explained in French. A beautiful and interesting work, in fine condition. Full-bound in vellum
- 2831 Bolzenthalt. Heinrich. *Denkmünzen zur Geschichte des Königs Friedrich Wilhelm III. Medals illustrating the history of King Frederick William III.* Berlin, 1841, 4to. Thirty-three plates; 162 engravings, many of them representing pieces contained in this Sale, as those on Humboldt, Blücher, Queen Louisa, &c. Clean copy, bound in pasteboard
- 2832 Bolzenthalt. Heinrich. *Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit. Sketches for the Art-History of modern Medal-Work.* Berlin, 1840, 8vo. Heinrich Lesser, Breslau, in his 13th Catalogue, issued 1875, says that the few remaining copies of this excellent work, the only one that treats exhaustively of its subject, have come into his possession, and will soon be disposed of; and that no new edition can be issued, since the thirty valuable copper-plates have been, for special reasons, destroyed. Perfectly clean copy. Fine impressions of the plates. Bound in pasteboard

- 95-0 2833 Cappe. Heinrich Philipp. Die Münzen der deutschen Kaiser und Könige des Mittelalters. The Coins of the German Emperors and Kings of the Middle Ages. Three volumes bound in one. Dresden, 1848, 1850, 1857. Fifty-six plates; comprising nearly 800 coins. Privately printed. Extremely rare, when complete like this copy. Perfectly clean, and very neatly half-bound by Bradstreet
- 40 2834 Cassell. Joh. Phil. Sammlung etlicher Jubelhochzeit-Münzen. Collection of certain Golden-Wedding Medals. Bremen, 1759, small 4to, with plates. Very clean copy, bound in pasteboard
- 70 2835 Doederlini. Jo. Alex. De Numis Germaniæ Mediæ quos vulgo Bracteatos * * * * adpellant. On the Coins of Middle Germany commonly called Bracteates. Nuremberg, 1729, small 4to, with plates. A curious Latin work on this obscure subject. Very clean, and neatly half-bound in red morocco
- 175- 2836 Encyclopédie-Roret. Numismatique Moderne. Paris, 18mo. With Atlas of 12 plates (577 figures), long 4to. Clean. Unbound
- 40 2837 Finauer. Peter Paul. Baierische Münzbelustigung. Erstes Fach. Bavarian Numismatic Recreation. First Part (the second did not appear). Munich, 1768, small 4to, with numerous plates. Not common; printed only in few copies at the expense of the author; according to Bensheimer's 18th Catalogue, Manheim, 1876. Very clean, and neatly half-bound
- 150 2838 Fliessbach. Dr. Ferdinand. Münzsammlung &c. The most important gold and silver coins of all countries struck from the Treaty of Westphalia to the year 1800. Leipzig, 1856, thick 8vo. With 120 fac-simile electrotypes plates, each containing a number of specimens. In excellent condition and neatly bound
- 40 2839 Gudenus. Valent. Ferdin. de. Uncialaeum Selectum. Select Dollar-Cabinet. Wetzlar, 1734, small 4to. A German work, notwithstanding its Latin title, and remarkable for its quaint and humorous observations. Very neat copy, bound in pasteboard

- 2840 Hedlinger. Chevalier. Oeuvre du, ou Recueil des Médailles de ce célèbre artiste. Basle, 1776, folio. Engraved title-page and dedication page, and forty plates, representing very many medals and coins, with explanation in French. A magnificent book, clean, and in full ornamental binding
- 2841 Heroldt. Matthäus Heinrich. Dem Münzvergnügen gewidmete Nebenstunden, &c. Hours of leisure devoted to Numismatic recreation, or description of a hundred remarkable and rare gold and silver coins. Nuremberg, 1774, small 4to. Each piece engraved. Perfectly clean, and neatly half-bound in red morocco
- 2842 Heubel. Johann Heinrich. Leben Carl des Zwölften, Königs in Schweden, mit Münzen und Kupfern. Life of Charles the Twelfth, King of Sweden, with Medals and Copper-plates. Hamburg, 1745-6, folio, 2 vols. This work, translated into German from the Swedish of Nordberg, with improvements and amplification, is illustrated by a multitude of engravings of medals relating to its hero, of whom there is also a fine full-length portrait. Perfectly unsoiled, and full-bound in vellum
- 2843 Joachim. D. Johann Friedrich. Das neu eröffnete Münz-cabinet, &c. The newly-opened Numismatic Cabinet, in which are to be found remarkable, and many as yet unpublished, gold and silver pieces, accurately engraved on copper. Nuremberg, 1761, 1764, 1770, 1773, 4 vols., small 4to. Very numerous plates. Neat copy, full-bound
- 2844 Joachim, or Schliek, Dollar. Pamphlet of six pages, with an engraving of it, being an excerpt from "Historische Remarques" for Sep. 5, 1702. A specimen of the piece, the "original dollar," is in this sale, No. 2197. This pamphlet has been the property of a Count von Schliek. Neat. Paper cover
- 2845 Juncker. M. Christian. Vita D. Martini Lutheri * * * * Jubilaeorumque Evangelicorum Historia nummis cXLV, atque iconibus aliquot rarissimis, confirmata et illustrata. Life of Dr. M. Luther * * * * and History of Evangelical Jubilees, confirmed and illustrated by 145 medals, and some very rare portraits. Frankfort and Leipsic, 1699, 12mo. Very neat. Half-bound, with vellum back and corners

- 150 2846 Juncker. Christian. Das Guldene und Silberne Ehren-Bedächtniss des theuren Gottes-Lehrers D. Martini Lutheri, &c. The honorable Commemoration in gold and silver of the beloved Divine Dr. M. Luther, illustrated by more than two hundred Medals and Coins, and rare and curious Portraits. Frankfort and Leipsic, 1706, 8vo. A German version, much enlarged, of the next preceding work, which is in Latin. The two are invaluable to collectors of the Luther-series. Very neat. Full-bound in vellum
- 2000 2847 KÖHLER. John David. HISTORISCHE MÜNZ-BELUSTIGUNG. Historical Numismatic Amusement. A weekly publication, containing in each number a fine engraving of a Medal or Coin, with a most ample numismatic and historical dissertation on it. Nuremberg, 1729 to 1750, with two additional volumes, 1764 and 1765, composed of indexes. In all, twenty-four volumes, small 4to, bound in twelve. A truly wonderful book, both as a monument of German industry and as a vast treasure of numismatic learning. This copy is most desirable, being perfect, altogether unsoiled, and full-bound in vellum
- 350 2848 Köhler. John Tobias. Ducaten-Cabinet. Under this title the author undertakes to give an account of all the European gold coins, of every kind, known at his time of writing. Hanover, 1759-1760, 2 vols., 12mo. Neat. Half-bound, with vellum back and corners. Also, another copy of vol. 2, with an additional page and a copious index, making 3 vols. in all
- 75- 2849 Kraemer. G. Bayerns Ehrenbuch. Bavaria's Book of Honor. Munich, 1841, 4to. Illustrates six of the Medal-Dollars of Louis I. One plate. Paper cover
- 62 2850 Kreussler. M. Heinrich Gottlieb. D. Martin Luthers Andenken in Münzen. Dr. M. Luther's Remembrance in Medals. Leipsic, 1818, 8vo. Has a great number of representations and descriptions, and is an indispensable supplement to the work of Juncker. Very neat. Bound in pasteboard

- 251 Kundmann. Nummi Singulares, oder sonderbare Thaler und
Müntzen. Singular Dollars and Coins. 1731, Breslau
and Leipsic, small 4to. A very attractive and interest-
ing book. The five Plates comprise engravings of 67
numismatic curiosities. Clean copy, bound in paste-
board
- 5-00 2852 Leitzmann. J. Numismatische Zeitung. Numismatic Jour-
nal. Weissensee, in Thuringia. A series complete
from its foundation in 1834 to the end of 1851. Half-
bound in 3 vols., 4to. It contains an abundance of
valuable information, with plates, which, though rude,
are instructive. These early volumes are difficult to
procure; the rest, down to its cessation, may be ob-
tained with comparative ease
- 5-00 2853 LELEWEL Joachim. Numismatique du Moyen-Age. Brussels,
1835, 3 vols., bound in two, 8vo., and an Atlas of Plates,
long 4to., all neatly half-bound in green morocco. This
rare and valuable work, the only one extant on the
general subject, is priced in the old catalogues of Rollin
and Feuardent at 60 francs, and is worth much more,
now. This copy is perfectly unworn
- 5-00 2854 Lesser. Friedrich Christian. Müntzen auf Gelehrte Gesell-
schafften. Medals on Learned Bodies. Frankfort and
Leipsic, 1739, 12mo. It treats also of those of learned
men, including Luther, of lawyers, and physicians, and
has 28 engravings. Neat. Bound in pasteboard
- 75- 2855 Lilienthal. Vollständiges Thaler-Cabinet. Complete Dollar-
Cabinet. Königsberg and Leipsic, 1735, 12mo. An
interesting work, the precursor of Madai's. Neat. Full-
bound in vellum
- 5-00 2856 Luckius. Joannes Jacobus. Sylloge Numismatum elegan-
tiorum &c. Collection of the choicer pieces struck from
the year 1500 to the year 1600. Strasburg, 1620, folio.
Very many famous specimens are here engraved, and
described in Latin; and the book is in perfect condi-
tion, and in its original full-vellum binding
- 25- 2857 Ludwig I. König von Bayern. Leipsic, 1853, 8vo. Thirty
nine very beautiful fac-simile electrotpe representa-
tions of the Medal-Dollars (Denkmünzen) of Louis I,
King of Bavaria, with one of his son Maximilian II, all
of which are included in this sale, Nos. 2259 to 2297.
The book is in very fine condition, and neatly bound in
cloth

- 9 75- 2858 MADAI. David Samuel. Vollständiges THALER-CABINET. Königsberg, 1765, 1766, 1767, with three continuations, 1768, 1769, 1774. In all 5 vols., 12mo. A work of universally acknowledged merit and value; and this copy unsoiled and very desirable. Neatly half-bound, with vellum backs and corners
- 50 2859 Merzdorf. Dr. J. F. L. Th. Denkmünzen der Freimaurerbrüderschaft. Medals of the Masonic Fraternity. Oldenburg, 1851, 8vo. An esteemed work. Clean copy, very neatly half-bound
- 25- 2860 Merzdorf. The same, grand-ducal Librarian at Oldenburg. Die Münzen und Medaillen Jeverlands. Coins and Medals of Jeverland (in Oldenburg). Same condition and binding as the next preceding
- 80 2861 Neu Müntz Buch. New Coin-Book. Munich, 1597, folio. Contains pictures and names of a vast number of gold coins and silver coins, current at that early date. It is in fine condition for its age; but its binding, the original vellum, needs repair
- 1 75- 2862 Reinhardt. John Christian. Kupfer-Kabinet, &c. Copper-Cabinet, or description of a great multitude of copper coins of modern times. Eisenberg, 1827-8, 3 vols. 12mo. Unsoiled, and neatly half-bound
- 25- 2863 Reyher. Samuel. Dissertatio de Nummis quibusdam ex Chymico Metallo factis. Treatise on certain pieces made of alchemical metal. Kiel, 1692, small 4to. A very singular work, in Latin, with engravings, on coins and medals of transmuted material. Perfectly clean, and very neatly half-bound
- 30 2864 Schlegel. Christian. De Nummis Antiquis Isenacensibus, &c. Treatise, in Latin, on the Braeteates of Eisenach and other places in Thuringia. Jena, 1703, small 4to. Engravings. Neat; bound in pasteboard
- 20 2865 Schlegel. The same. Schediasma &c. Impromptu, or off-hand treatise, in Latin, on Braeteates of Saalfeld and other places in Thuringia. Dresden, 1697, small 4to. Engravings. Neat. Pasteboard covers
- 1 00 2866 Schmid. G. V. Clavis Numismatica. Explanation, in German, of Latin legends, German legends, and abbreviations, occurring on medals and coins. Dresden and Leipsic, 1840, 8vo. Very neat; half-bound

75 2867 Schöнемann. Carl. Phil. Chr. Zur Vaterländischen Münzkunde &c. Principles of the Science of Bracteates, with 325 illustrations on 12 Plates. Wolfenbüttel, 1852, privately printed, small 4to. Important work on its difficult and interesting subject. Very neat ; bound in pasteboard

350 2868 SCHULTHESS-RECHBERG. K.G. Ritter von. THALER-CABINET. Vienna, 1840, 1845, 1846 ; Munich, 1862, 1867 ; Five vols. bound in Three ; large 8vo. Any eulogium on this great work would be superfluous here. This is a very clean, large-paper copy, complete as far as published, with a portrait and biography of the deceased author. Half-bound

350 2869 Tentzel. Wilhelm Ernst. Saxonia Numismatica. Sächsisches Medaillen-Cabinet. Medals and Coins issued under the Ernestine line and the Albertine line, during the last two hundred years. Dresden, 1705 ; and Frankfurt, Leipsic and Gotha, 1714 ; 2 vols., small thick 4to. In Latin and German. Full of information, and very copiously illustrated with engravings. Very clean. Full-bound in vellum

650 2870 VAN LOON. Gerard. BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN &c. Description of Netherlandish Historic Medals, from the accession of Philip II to the Treaty of Utrecht. The Hague, 1723, 1726, 1728, 1731 ; 4 vols., folio. A monumental work, profusely illustrated with engravings, of which many relate to other countries beside the Netherlands ; with very full accounts in Dutch. This is the original publication, the Supplements to which have to be procured separately. Very fine and clean copy, in stout full-parchment-covered binding

750 2871 Zacharias. Ernst. Numotheca Numismatica Latomorum. Masons' Numismatic Cabinet. Dresden, 1840-1846, 8 parts in one vol., 4to. Numerous representations of Masonic medals, described in German. Very neat. Bound in pasteboard

550 2872 Zepernick. Dr. Karl Friedrich. Die Capitels und Sedisvacanzmünzen und Medaillen. The great authority on coins and medals of chapters and vacant sees. Halle, 1822, 4to. Twenty Plates, comprising 240 figures. Unsoiled, and neatly half-bound

CATALOGUES.

N. B.—Where no binding is mentioned, they are in paper covers.

- 2873 Danish Auction-Catalogue, May, Copenhagen; and Dutch do. September, 1874, Amsterdam
- 60 2874 Duisburg. Dr. Carl Ludwig von. Auction-Catalogue, Dantzic, Nov. 2, 1869, with printed list of prices. The first 875 lots comprise medals of physicians and other scientific enquirers; the second part consists mainly of early Italian, with other, specimens
- 50 2875 Frank. Jacob, Ritter von. Auction-Catalogue, Vienna, Oct. 2, 1839. Bound in pasteboard
- 10 2876 Haase. Dr. Carl Heinrich. Auction-Catalogue, Leipsic, Sep. 4, 1871. An interesting collection; 4782 lots; printed prices appended; very neat; half-bound by Bradstreet
- 50 2877 Heimbürge and von Wellens. Auction-Catalogue, Frankfort, Oct. 7, 1872. Plate. Printed list of prices
- 100 2878 Löhr. Hauptmann von. Auction-Catalogue, Frankfort, Oct. 25, 1875. Two copies. Mediaeval and modern coins, and medals; 6705 lots, printed list of prices
- 600 2879 MADAI. David Samuel von. Auction-Catalogue, Hamburg, Sep. 15, 1783. This Sale-list of the celebrated Dollar-Collection comprises 6884 lots, and is the only one I ever saw or heard of. It forms an extremely neat volume of 552 pages, in the original half-binding, 12mo; contains much information on medals not included in the plan of the "Thaler-Cabinet;" and is a most desirable supplement to that celebrated work
- 150 2880 Mathy. Auction-Catalogue of Polish coins and medals, Dantzic, Aug. 2, 1858. The lots, 2756 in number, are priced in pencil. Neat. Half-bound in red morocco, 8vo
- 725 2881 Ockel. Ferdinand. Auction-Catalogue, Berlin, Sep. 13, 1869. Comprises 5006 lots. The collection consisted of modern coins and medals; of the latter, 58 were Masonic, 250 Military. Printed list of prices appended; very neatly half-bound at the Bradstreet bindery, 12mo. A desirable little volume

- 30 2882 Peyer. Isaak von. Auction-Catalogue, Nuremberg, Sep. 21, 1863. A very neat little compilation, by the Erbsteins. 12mo, paper
- 03- 2883 Regensburg (Ratisbon). Catalogue of 1341 Medals and Dollars, with the prices demanded. Regensburg, 1806. Useful. Neat. Half-bound
- 70 2884 Rollin et Feuarent. Catalogue d'une Collection de Monnaies Seigneuriales, avec les prix, &c. Two copies, 18mo, paper. All the catalogues of this ancient and eminent house are of acknowledged merit and usefulness, and now very difficult to procure
- 250 2885 SCHULTHESS-RECHBERG. Ritter von. Collection of Coins and Medals. Catalogue, forming an appendix to the Thaler-Cabinet, and drawn up by Julius and Albert Erbstein. Dresden, 1868-9, 2 vols, 8vo, with printed prices, obtained at the sale, appended. For arrangement and accuracy this very comprehensive work, embracing 7380 lots, far surpasses any other extant of the kind; while its brief genealogical and biographical notices of obscure potentates furnish information not easily obtained elsewhere. Unsoiled. Half-bound

Omitted from Catalogue of Part II.

- 80 2886 Rollin et Feuarent. Catalogue d'une Collection de Monnaies Royales de France, avec les prix de vente fixés à chaque numéro. Paris, 1864, 18mo, paper. Two copies

Omitted from Catalogue of Part I.

- 85- 2887 Mudie. James. Grand Series of National Medals, embellished with Outlines of the entire series. London, 1820, 4to, boards. Ten plates illustrating forty medals, chiefly on British exploits during the war of the French Revolution. Clean copy
- 75- 2888 Anthon Cabinet. Part 1. With printed prices. 10 copies. Singly, with privilege
- 27
- 43
75-
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20
6.
- 2889 Anthon Cabinet. Part 2. With printed prices. 10 copies. Singly, with privilege

- 7 2890 Anthon Cabinet. Part I. Printed prices only. 10 copies.
Singly, with privilege
- 1-40 2891 Anthon Cabinet. Part II. Printed prices only. 20 copies.
Singly, with privilege. Very few copies of Part II,
with printed prices, have been laid away; and it will be
19-18 prudent to secure printed price-lists, in the prospect of
its being soon exhausted

NOTE.—*In the sales of Parts Four and Five, the same plan will be followed, viz., after each of them will be offered such fraction of the stock of priced Catalogues of preceding annual parts as may be consistent with the quantity remaining on hand, excluding the fifty of each, which are reserved to form a volume, as is explained in the preface to Part One. Meanwhile, the Priced Catalogue of each successive Sale may be obtained till the end of the year in which it occurs, from the Auctioneers, at One Dollar and a Half per copy.*

Should Part Four be sold in mass, of which there is a possibility, as explained in the preface to this Part, a sufficient quantity of Catalogues of that Part will be provided for carrying out this plan.

American Numismatic Society



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